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ABOUT

Monika K. Adler is a Polish photographer and film director based in London, The United Kingdom. She is currently working on her debut feature film *Sick Bacchus*.

Her works have been shown in over a hundred exhibitions internationally, both in museums, film and video-art festivals, public and commercial art galleries. These have included: Gwangju Biennale, South Korea; Open Eye Gallery, Liverpool; House of the Parliament of the United Kingdom; Photo London, Somerset House, Gislaveds Konsthall, Sweden; The State Museum of Gulag, Moscow; West Den Haag, The Hague, Netherlands; CICA Museum, Czong Institute of Contemporary Art, South Korea; Museum of Image and Sound, Florianopolis, Brazil; Edinburgh International Festival, BBC 100 Women, London; The National Art Gallery Wozownia, Torun; Poland; Façade Video Art Festival, Plovdiv, Bulgaria; National Press Gallery Seoul, Korea; Ilmin Museum, Seoul, Korea; Museum of New Art, Detroit; London Arts Festival; Films On Art, Portugal; EAI, San Diego; Zeta Art Center & Gallery, Tirana, Albania; Sobering Gallery, Paris; National Institute of Fine Arts, Tetouan, Morocco; Sala Rekalde, Bilbao, Spain; Galerie La Tour, Paris and the Second International Festival of Photography, Lodz, Poland. She is best known her avant-garde film works and photography collections, which have been the subject of a number of academic studies.



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