

Alberto Sordi

La Apezia, Italy



ABOUT

From 1980 tested surrealistic technical of painting, later on performed psychedelic drawings, collage, cut-up. His recent works, obtained uniting wrecks of mechanisms, gears, valves, bolts and other materials he recycles, to visionary images, ascended on wood or canvas. He also elaborates an apocalyptic and ironic critic to our period of consumism, standardization, social and spiritual alienation.



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