



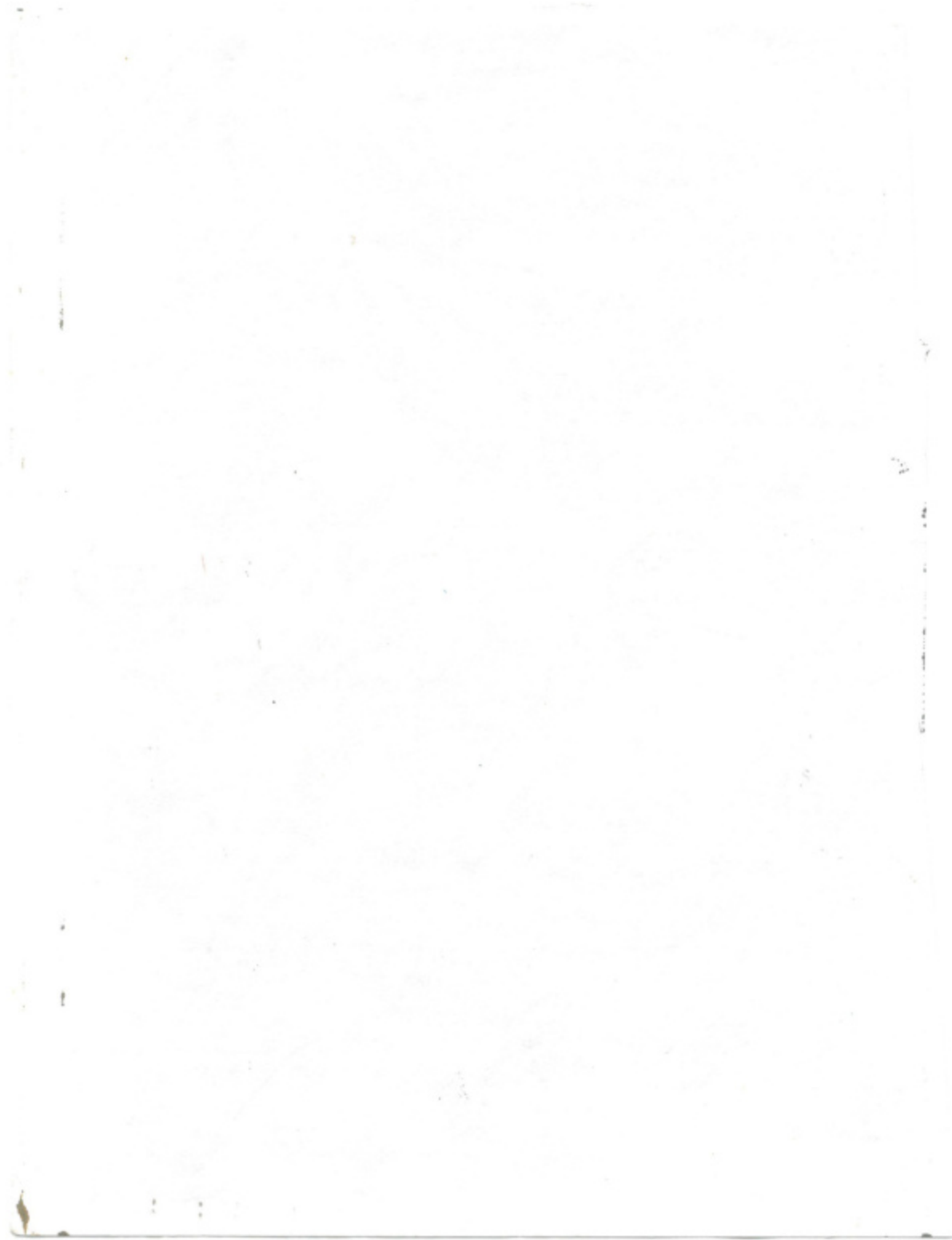


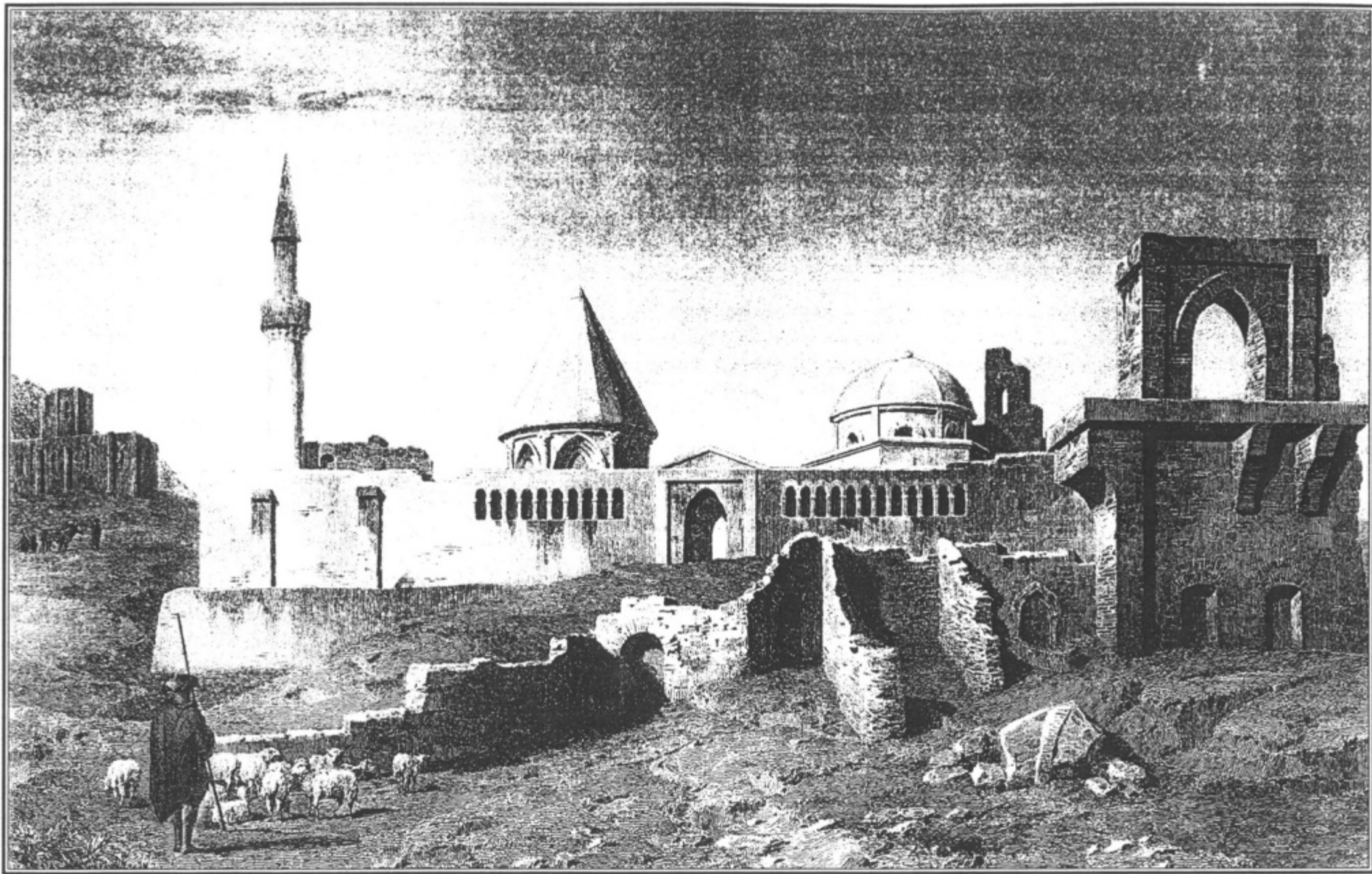
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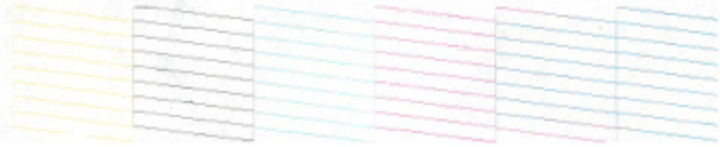


Charles Texier

A. Guillaumot

Konya - Alaaddin Camii ve Köskü Konya - Alaaddin Mosque and Pavilion

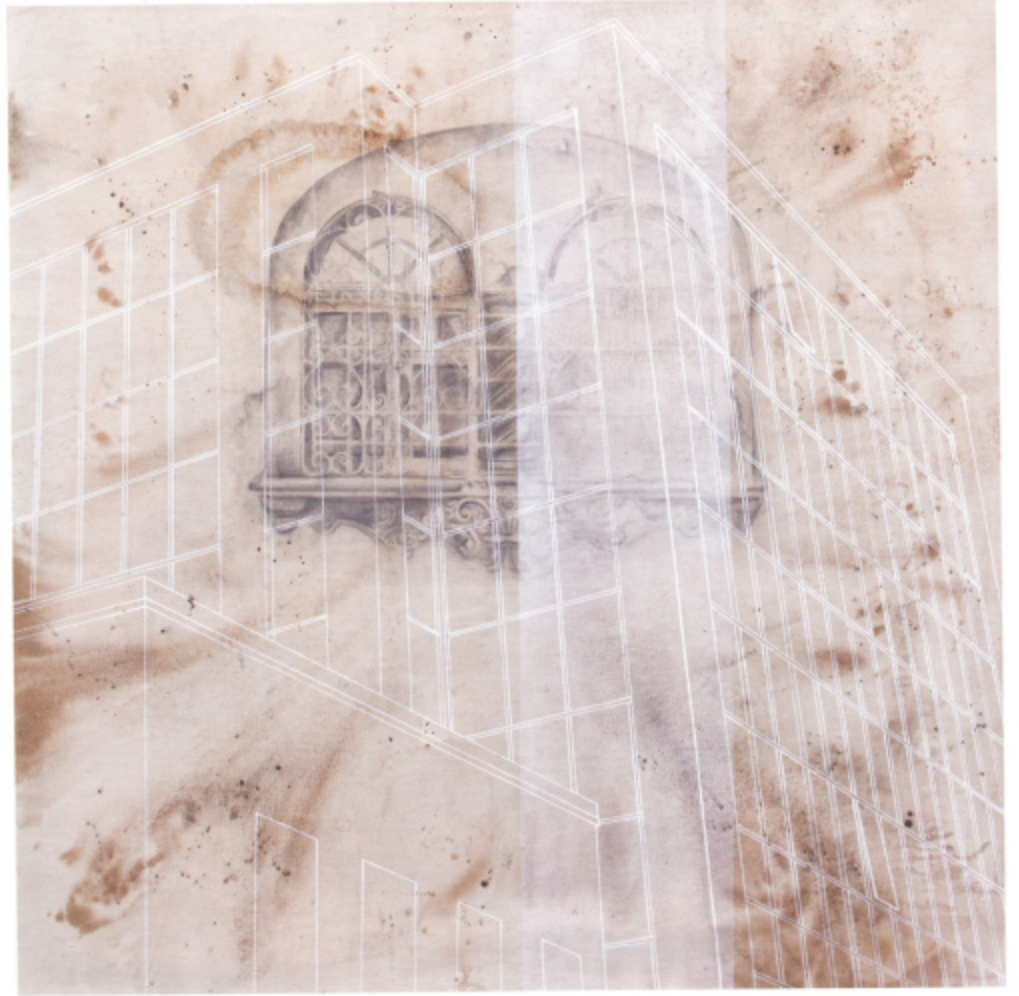






isimsiz untitled 2013
tuval üzerine karışık teknik / mixed technique on canvas
150x120 cm

2013



İsimsiz **untitled** 2013
tuval Üzerine karışık teknik / **mixed technique on canvas**
190x190 cm



I started eating. But he kept turning round to see if I had picked up the bottle. So, to amuse him, I took out another bottle of lemonade and drank it without offering him any."

I was finding it quite difficult to follow Varun-*kaka* through the grass in those big gum-boots. But he couldn't care less.

"Actually," he continued, "Bobo by now had learned to hobble about, on his plaster cast. So, even if I left him on the table, he would manage to get down to the floor. After I finished eating, I hid behind the curtain to watch his movements. He dragged himself to the edge of the table, reached out and opened the fridge. Glancing round quickly, he picked up a lemonade bottle. Then he forced the marble in with a finger. How delighted he was to see the marble bobbing up and down. He took a sip and you should have seen his face! The fizz in the lemonade must have been too strong for him, for he grimaced. But he would not give up. He went on drinking the lemonade, just because he wanted to see the marble bob up and down! I let him enjoy himself.

"After that I stopped coaxing him to eat. I led him to the fridge and left the door open. To begin with, he took only the lemonade. But gradually he learnt to pick up an apple or some other fruit and nibble it. If I asked him for some, he'd hand me the seeds!



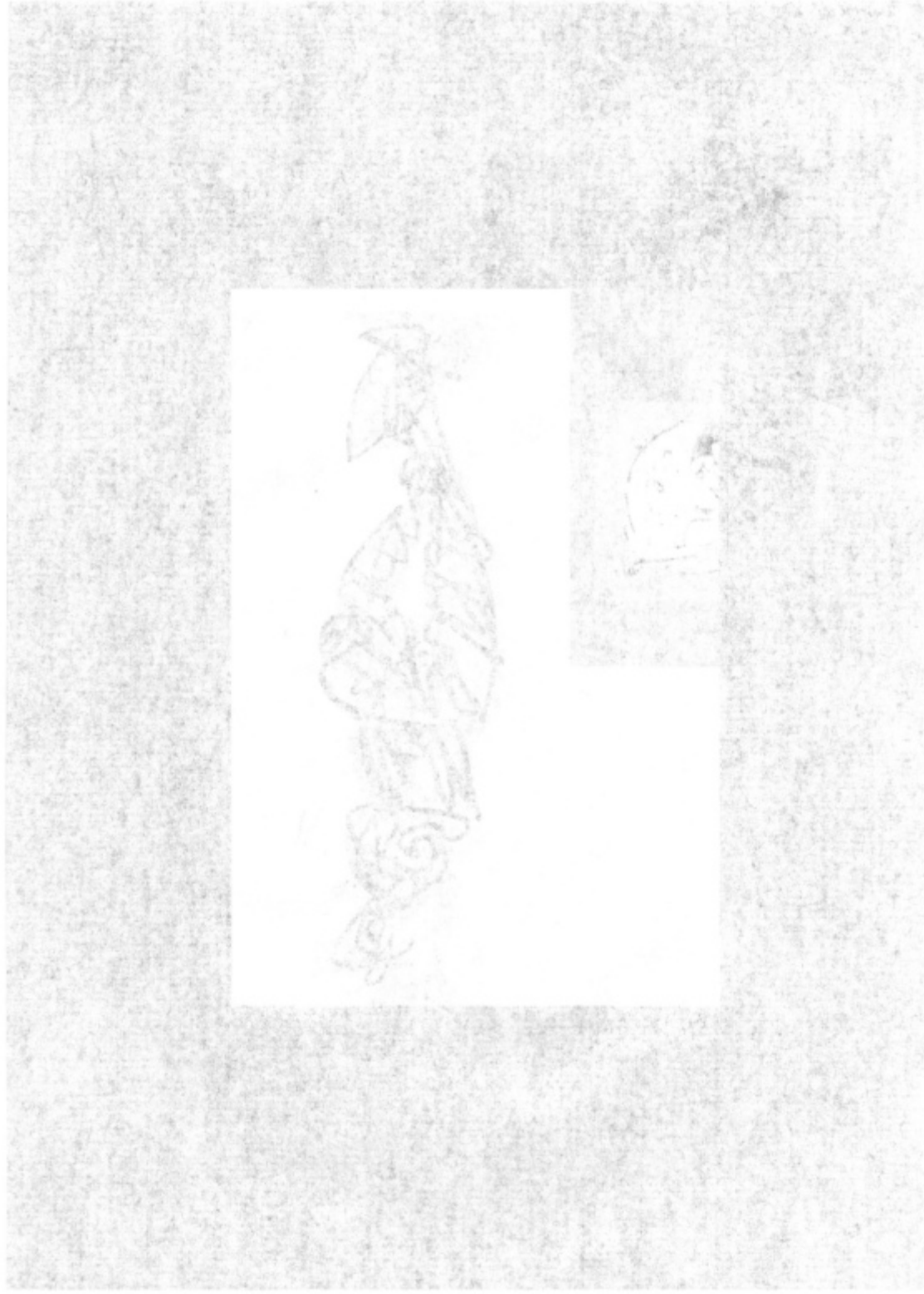
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	Resm Atol (Dolita)	Resm Atol (Dolita)		









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TICARİ DEĞERİ YOKTUR.
NO COMMERCIAL VALUE.

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