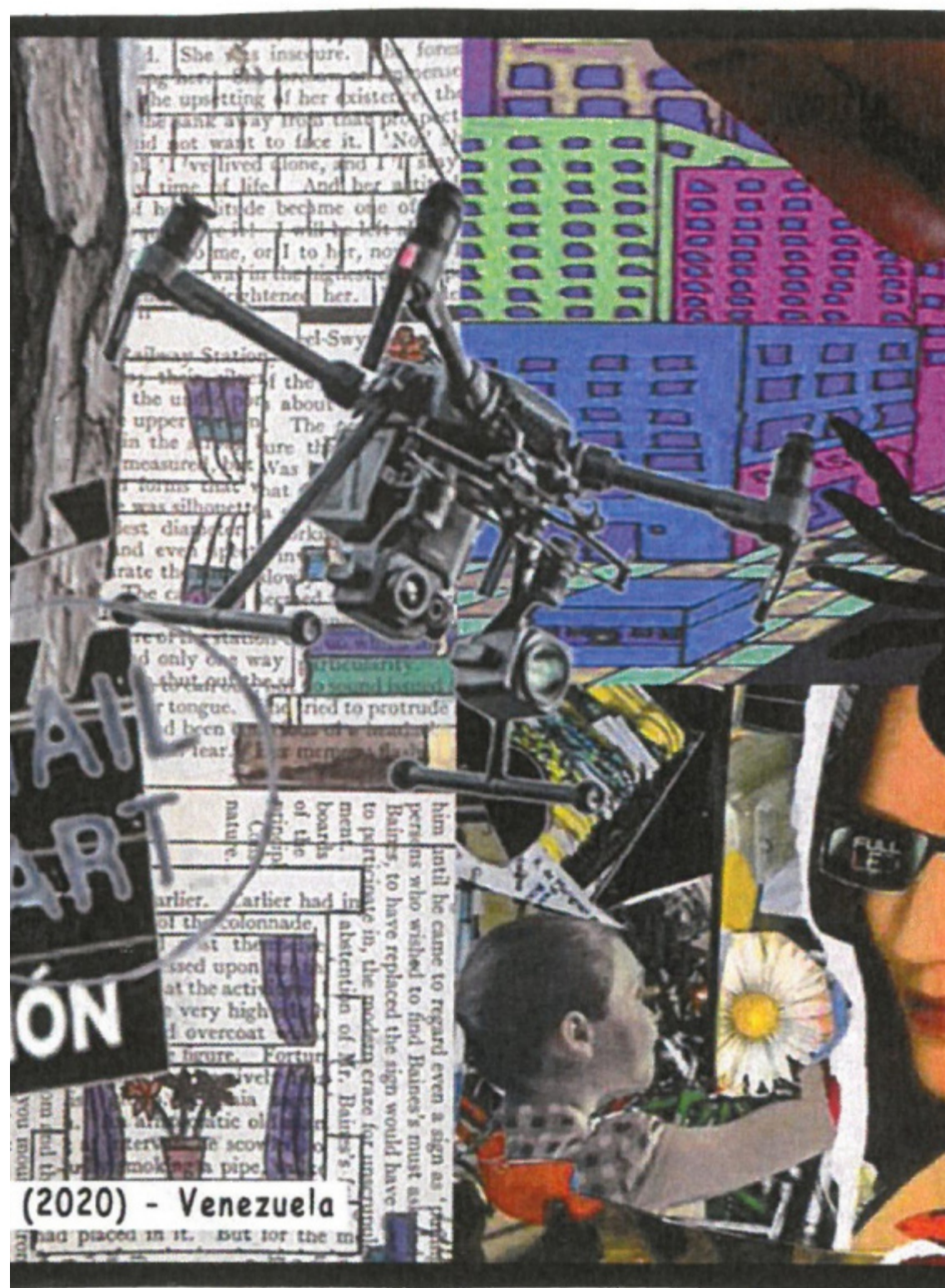


Luz, Cámara, Acción

de _guroga
impressão digital » 99 x 149 mm
envelope » 115 x 160 mm
2020



(2020) - Venezuela



Up the Square, from the corner of Kiser Street

1. She was insecure. A former...
the upsetting of her existence, the...
the bank away from that prospect...
did not want to face it. 'No...'
all 'I've lived alone, and I'll stay...
of time of life. And her a t...
of her solitude became one of...
will be left...
to me, or I to her, nor...
was in the...
frightened her.

...el-Swy...
Railway Station...
by the...
the upper...
The...
in the...
measured...
forms that...
was silhouette...
best diameter...
and even...
rate the...
The...
of the station...
and only one way...
but out the...
r tongue...
had been...
tear. Her memory flash...

him until he came to regard even a sign as 'p...'
perhaps who wished to find Baines's must...
Baines, to have replaced the sign would have...
to perfection in, the modern craze for unceremoni...
abstention of Mr. Baines's f...
nature...
of the...
boards...
ment...
Can...
nature...

... earlier. Earlier had in...
of the colonnade...
... at the...
... upon...
... at the activ...
... very high...
... overcoat...
... figure. Portu...
... earlier...
... ma...
... interview...
... smoking a pipe...

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INVIA:
_guroga
(Venezuela)

MAIL
ART



QUINTA
DA CRUZ

CENTRO DE ARTE CONTEMPORÂNEA

III International Mail Art OpenCall "LUZ, CÂMARA, AÇÃO"

MUSEU QUINTA DA CRUZ

#luz_camara_acao

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III INTERNATIONAL
MAIL ART OPEN CALL
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MUSEO QUINTA DA CRUZ

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