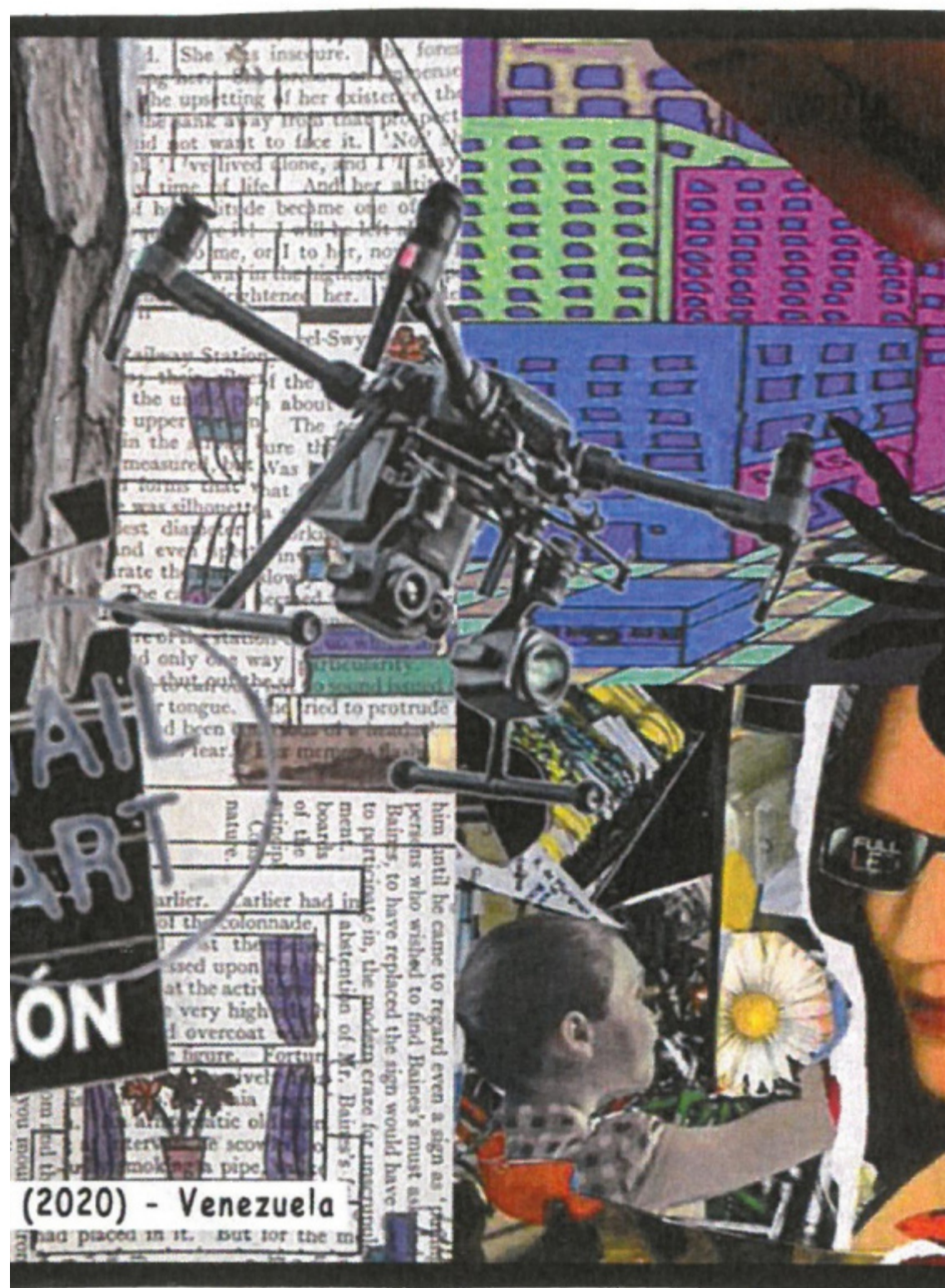


Luz, Cámara, Acción

by _guroga
digital print » 99 x 149 mm
envelope » 115 x 160 mm
2020





Up the Square, from the corner of Kiser Street

1. She was insecure. A fore
the upsetting of her existence, the
the bank away from that prospect
did not want to face it. 'No'
all 'I've lived alone, and I'll stay
of time of life. And her a tim
of her solitude became one of
will be left al
to me, or I to her, no
was in love with
frightened her.

Swy
Railway Station.
by the silhouettes of the
the upper part about
The
in the street sure the
measured. Was
forms that what
was silhouette
best diameter
and even spines
rate the
The ca
accepted.

re of the station
and only one way
but out the
r tongue. He tried to protrude
and been
tear. Her mem

him until he came to regard even a sign as 'p
Baines, who wished to find Baines's must
to perfection in, the modern craze for uncer
abstention of Mr. Baines's f

earlier. Earlier had in
of the colonnade
at the
passed upon
at the activ
very high
and overcoat

figure. Portu
ma
an automatic ol
interview. He scov
smoking a pipe.

had placed in it. but for the

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MAIL
ART



QUINTA
DA CRUZ

CENTRO DE ARTE CONTEMPORÂNEA

III International Mail Art OpenCall "LUZ, CÂMARA, AÇÃO"

MUSEU QUINTA DA CRUZ

#luz_camara_acao

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MUSEO QUINTA DA CRUZ

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