



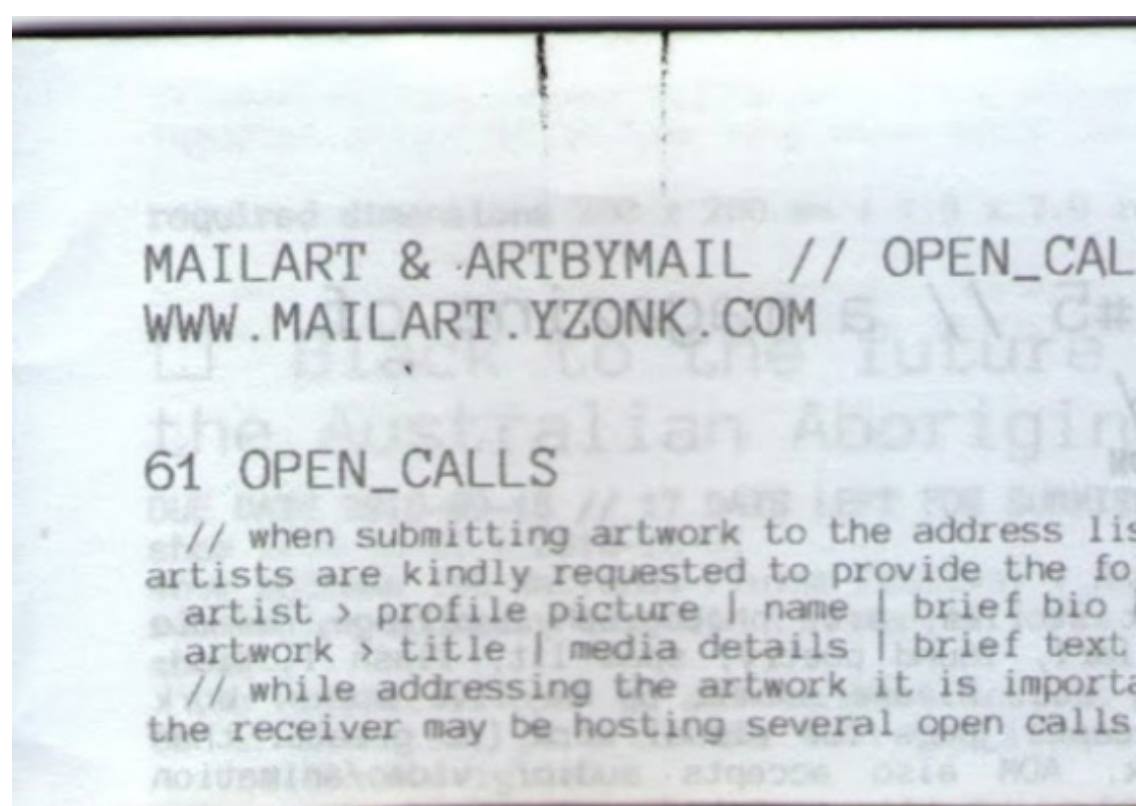
#000 v.α // 40's booklet

30.08.2018

0€ com portes incluídos / em troca de 40 obras
originais

livreto de arte_correio e arte_por_correio

https://instagram.com/explore/tags/yzonk_40s/



SOBRE

Este livreto impresso lista as convocações ativas de arte_correio e arte_por_correio e é usado para promover este gênero da arte.

1. crie 40 obras numeradas
2. envie
3. enviaremos por correio "aleatoriamente"
4. receber os próximos 5 números?
5. repetir
6. (...)
7. sem fins lucrativos

required dimensions 210 x 210 mm / 8.3 x 8.3 in
MAILART & ARTBYMAIL // OPEN_CALLS
WWW.MAILART.YZONK.COM

61 OPEN_CALLS

// when submitting artwork to the address list
artists are kindly requested to provide the following:
artist > profile picture | name | brief bio
artwork > title | media details | brief text
// while addressing the artwork it is important to note
the receiver may be hosting several open calls

MONSIEUR ENVIDE NEFELIBATA
R. DO FALCAO 369 3E
4300-181 PORTO PORTUGAL
WWW.ENVIDENEFELIBATA.COM
INFO@ENVIDENEFELIBATA.COM

NON PRIORITY

tByMail
pository
as & exposições

... 8. Some countries will be selected for an award ceremony at the discretion of the jury.
... The works may be used for promotional or any other purpose for which the copyright
... with you.
... The jury is made up of representatives of the organizing body.
... info@envidenefelibata.com
... all information will be provided to the visitant in the original language without translation
... and so, an english version is appreciated but feel free to send it on your native language as
... well.
... of an exhibition on the exhibition space.
... // increase chances and number of submissions by hosting an exhibition of the received work,
... creating a webpage and online gallery for the open call, sending documentation to all the
... participants such as a digital catalog or better yet mailart and/or ephemera by traditional
... snail mail.
... // open call details
... title
... submission due date [YYYY-MM-DD]
... exhibition open date [YYYY-MM-DD]
... exhibition end date [YYYY-MM-DD]



dimensions 127 x 178 mm | 5 x 7 in

Angry Old Man Editor #5 // a magazine of experimental art & poetry

2018-09-08 // 10 DAYS LEFT FOR SUBMISSION
address angryoldmanmagazine.com
on address angryoldmanmagazine@gmail.com

cepts visual and concrete poetry, short stories, art, photography, collage, asemic blackout poetry, conceptual writing, flarf, found poetry, spam lit, flash fiction, e, typewriter art, computer/digital art, etc. Please submit up to five works. Work be attached separately via email. AOM accepts jpegs for visual work (no greater than 1000x1000 pixels). AOM also accepts audio/ video/animation files. Hypertext/electronic literature/e-poetry are also accepted.

non-fiction/journalism are (heartily) accepted (especially related to contemporary art). AOM indulges the non-mainstream. If you have something to say that bucks accepted (respectable) dogma (especially within so-called experimental circles), and is (probably) not publishable by both mainstream and "experimental" outlets, please feel free to submit your work only. Experimental=complete & absolute flights of fancy. Again, AOM is the self-indulgent, so go for it. Mags often say they want "experimental," but don't mean it. AOM wants your insane stuff, emphatically so-the stuff that won't be found in "respectable" academic lit/poetry mags. The goal of AOM is not to promote a house name, this is probably a pipe-dream, but try we must!

open for submissions year-round.
g previously published. No simultaneous submissions. Copyright remains with the artist.

Old Man publishes 4x year.
include a short bio with your submission. AOM will try to reply within a month. Submit electronically.
Drew B. David
ryoldmanmagazine@gmail.com
ryoldmanmagazine.com
submissions 5

A STAMP FOR AZZURRA (Fiat 500 brand Unicef)

2018-09-10 // 12 DAYS LEFT FOR SUBMISSION
on address Ms Elisanna Lippi | c / o Ruote d'Epoca Riviera dei Fiori | Via Molinetto 38 Villanova d'Albenga SV | Italy

works will be used:
public exhibitions whose locations are yet to be defined. The participating artists notified by calendar time, by e-mail.
the end of the exhibition, with an adequate voluntary donation, free (entirely devolved to the artist).
f) it will be possible to take possession of the original works.
remaining envelopes will be kept at the headquarters of the Club Ruote d'Epoca Riviera dei Fiori and will remain available for other temporary exhibitions requested by public or private bodies and which are aimed exclusively at disclosing the culture of mail art.

a stamp to help the children of the world!
photographic documentation of the works received and the subsequent exhibition activities published on the official website of the Club Ruote d'Epoca Riviera dei Fiori.
participants will receive the book: La cinquina di Anna.

sold
ndly
dimensions 100 x 100 mm | 3.9 x 3.9 in

VENTIPERVENTI

2018-09-10 // 12 DAYS LEFT FOR SUBMISSION
8-09-19 > 2018-10-08
ress ventiperventi.org/blog/2018/04/30/scheda-da-compilare-conservare-una-copia
on address Giovanna Donnarumma | c/o ditta Donnarumma in Via degli ortolani | 14-polli | Italia

ational exhibition of small format twenty twenty.
Gennaro Ippolito e Giovanna Donnarumma
ventiperventi.org/blog/2018/04/30/scheda-da-compilare-conservare-una-copia
N GENNARO

required dimensions 200 x 200 mm | 7.9 x 7.9 in

Black to the future // The Time of Dreams of the Australian Aborigines

DUE DATE 2018-09-15 // 17 DAYS LEFT FOR SUBMISSION
show 2018-10-01 > 2018-10-31
show address 1st National Fluism Festival | Ancona, Italy
submission address Pierpaolo Limongelli | Via F. Lattanzio, 14 | 70126 Bari, Italy

The Project is open to all Mail-Art artists with the vision of open-source and sharing, which is an essential part of the Mail-Art itself as it is also in the traditional laws of the Australian Aborigines.

The project aims to disseminate the Australian Aboriginal Cultural, a World Heritage, and to present artistic works on the occasion of the 1st National Fluism Festival to be held in October 2018 in Ancona.

extra
Works can also be sent by email.
curator Pierpaolo Limongelli and Clara Orlandi
info fluismo.postale@gmail.com
info blacktofuture2018.blogspot.com
required dimensions 130 x 180 mm | 5.1 x 7.1 in

Experimental Project Book-Object

DUE DATE 2018-09-15 // 17 DAYS LEFT FOR SUBMISSION
show 2018-10-17 > 2018-11-03
show address Museo de Arte Cafadense | Argentina
submission address Rosa Gravino | Chacabuco 833 | CP 2500, Cañada de Gómez (S.efe) | Argentina

Book is a concept, a format, a support, type of structure, a construction, it is a container, it is a resource ... ultimately it is an object and basically it is communication space.

Territory that has historically been occupied by the word, the artist takes, appropriates it and includes it among its own expressive resources. Experience your way by deploying personal baggage and unique creative skills.

Shapes, textures, texts, colors, objects, images, etc. All kinds of techniques and materials. The possible forms are endless.

By dispensing with the unidirectional rigor imposed by reading, the journeys can be surprising and more like our own world, infinitely complex, fragmented, with successive layers and mysterious folds.

extra
Artwork submitted by traditional mail won't be returned but instead another artwork will be sent to the artists.
Certificates will be issued to all participants.
A digital catalog will be published, which will also be available for download in PDF format.
A hand catalog will be printed for the visiting public with the list of participants.

info rosagravino@gmail.com
media altered book, interrogated book, assembled magazine, book-object, artist book and its possible variants

Homeless

DUE DATE 2018-09-15 // 17 DAYS LEFT FOR SUBMISSION
show address lysdorart.wixsite.com/lysdor
submission address lysdorart@gmail.com

Collective exhibition dedicated to the anxiety of living homeless, without country, without a place or conditions that permit a dignified life.

info lysdorart@gmail.com
info lysdorart.wixsite.com/lysdor
maximum submissions 3

Mariposas // Artist Book Compilation

DUE DATE 2018-09-15 // 17 DAYS LEFT FOR SUBMISSION
show 2018-10-17 > 2018-11-03
show address Museo de Arte Cafadense | Argentina
submission address rosagravino@gmail.com

Book is a concept, a format, a support, type of structure, a construction, it is a container, it is a resource ... ultimately it is an object and basically it is communication space.

RECEBIDAS



ID DAS OBRAS REGISTRADAS

#0001115 | #0001116 | #0001117 | #0001118 | #0001119 | #0001120 | #0001121 | #0001122 | #0001123 |
#0001124 | #0001125

+351 938 940 122

www.MailArt.pt

mailart@mailart.pt

<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

<https://paypal.me/YZONK>

<https://yzonk.com/>