



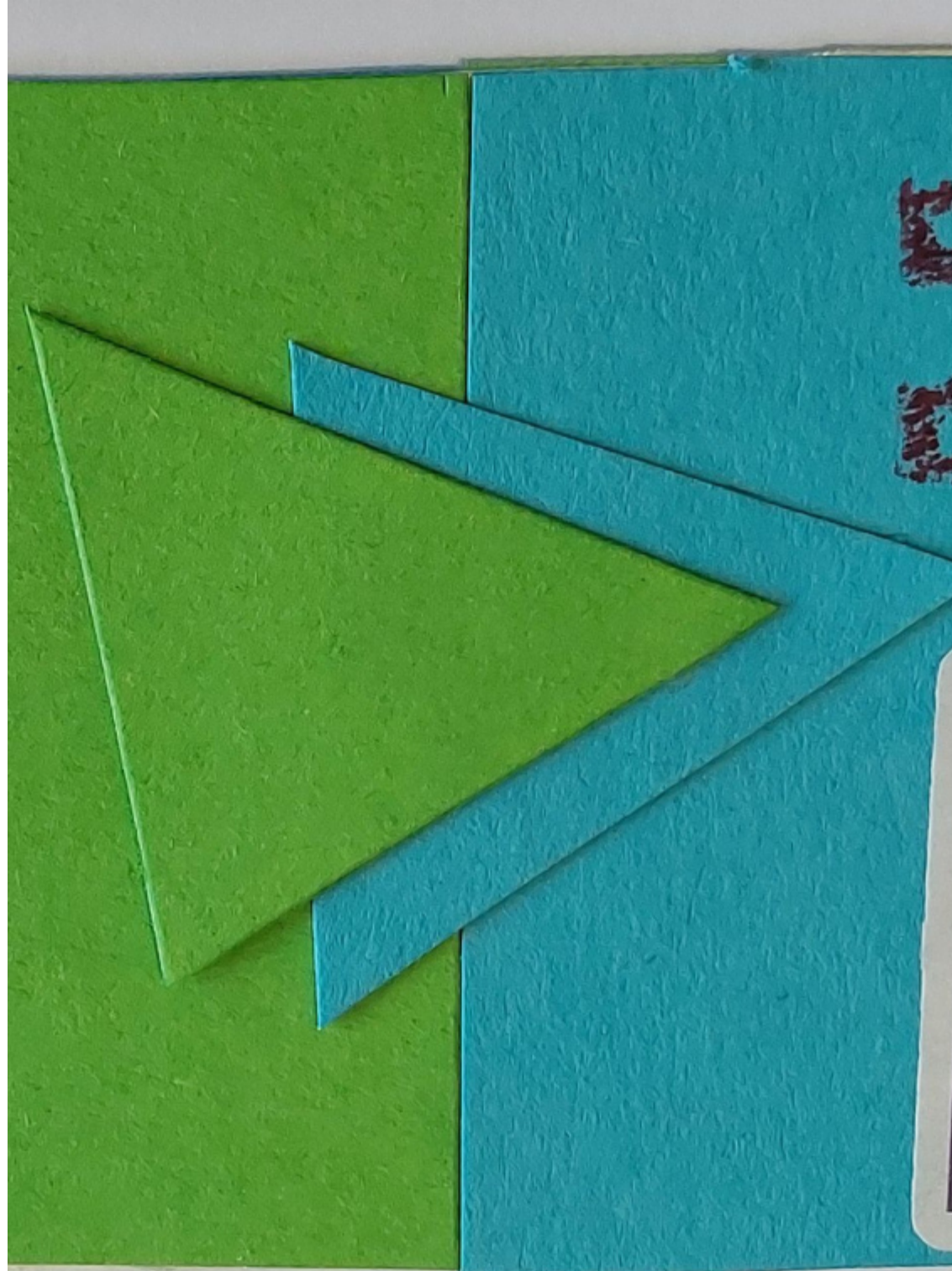
22.11.2025 | WORKSHOP

"mailart & artbymail II"

Artisterium, Gafanha da Nazaré, Portugal

M.12 / 4h

*mail_art and art_by_mail workshop for youngsters
and adults*



ABOUT

Here, we'll explore the most common elements and techniques used in these compositions, while also providing information on postal regulations. We will also engage in lively discussions about some of the most important artists in the field, exploring their work to gain a deeper understanding of this unique art form. We will create mailart, which will be sent to open calls, exhibitions, or other artists. Join us and discover the world of mailart, while honing your artistic skills and gaining valuable knowledge of this emerging art form.

Tools and supplies will be made available to the trainees. However, it is advisable to bring your own tools and supplies in order to increase productivity.

The tools and supplies to be explored at the workshop are:

- . scissors, scalpels and exacto knives
- . miscellaneous papers and cartons
- . glues and self-adhesive tapes
- . magazines, newspapers, and books to cut from
- . markers, pens, and pencils

ALIGNMENT :

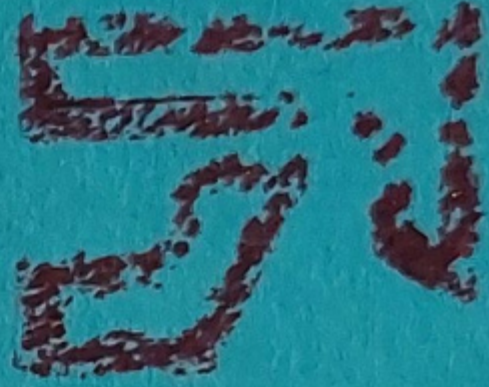
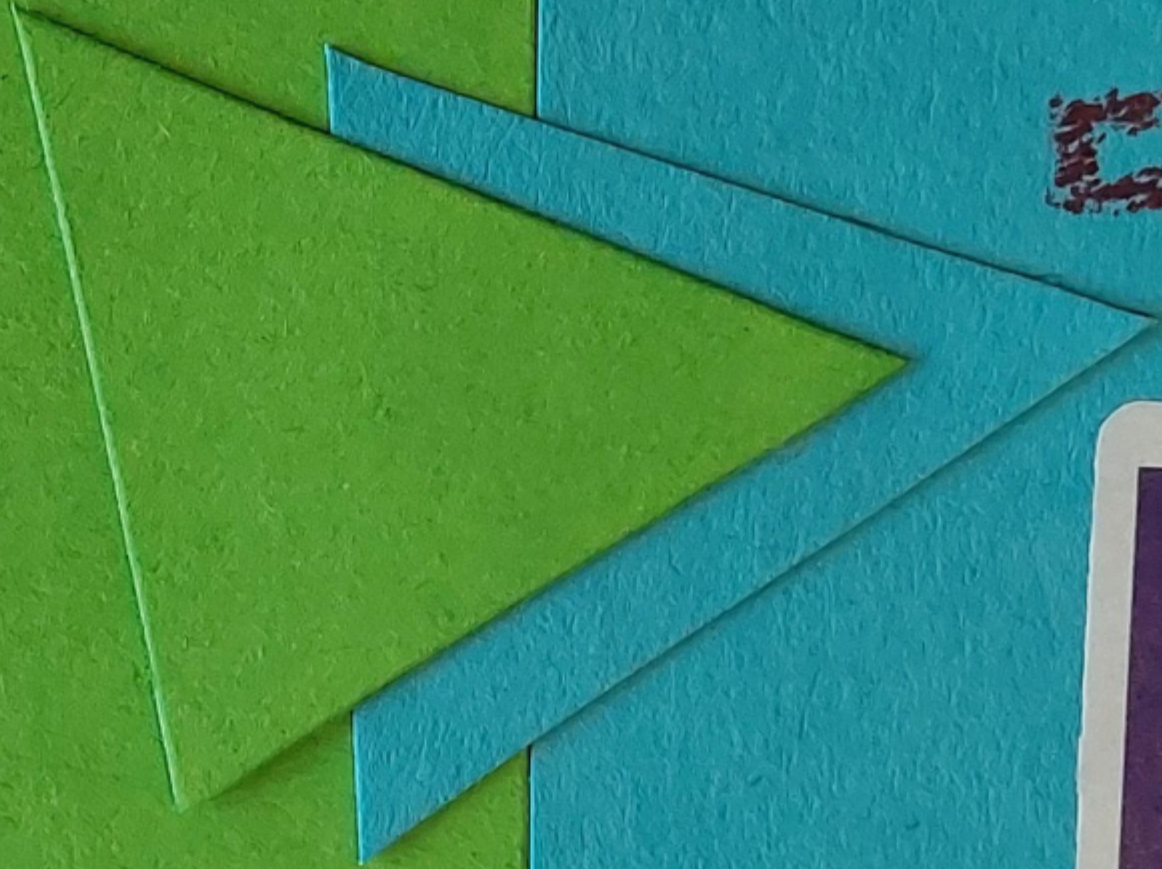
- 1) postage and correspondence;
- 2) conversation about mail art;
- 3) view works by renowned artists;
- 4) create mail art (hands on exploration);
- 5) exchange of works between participants;
- 6) submit works for open calls.

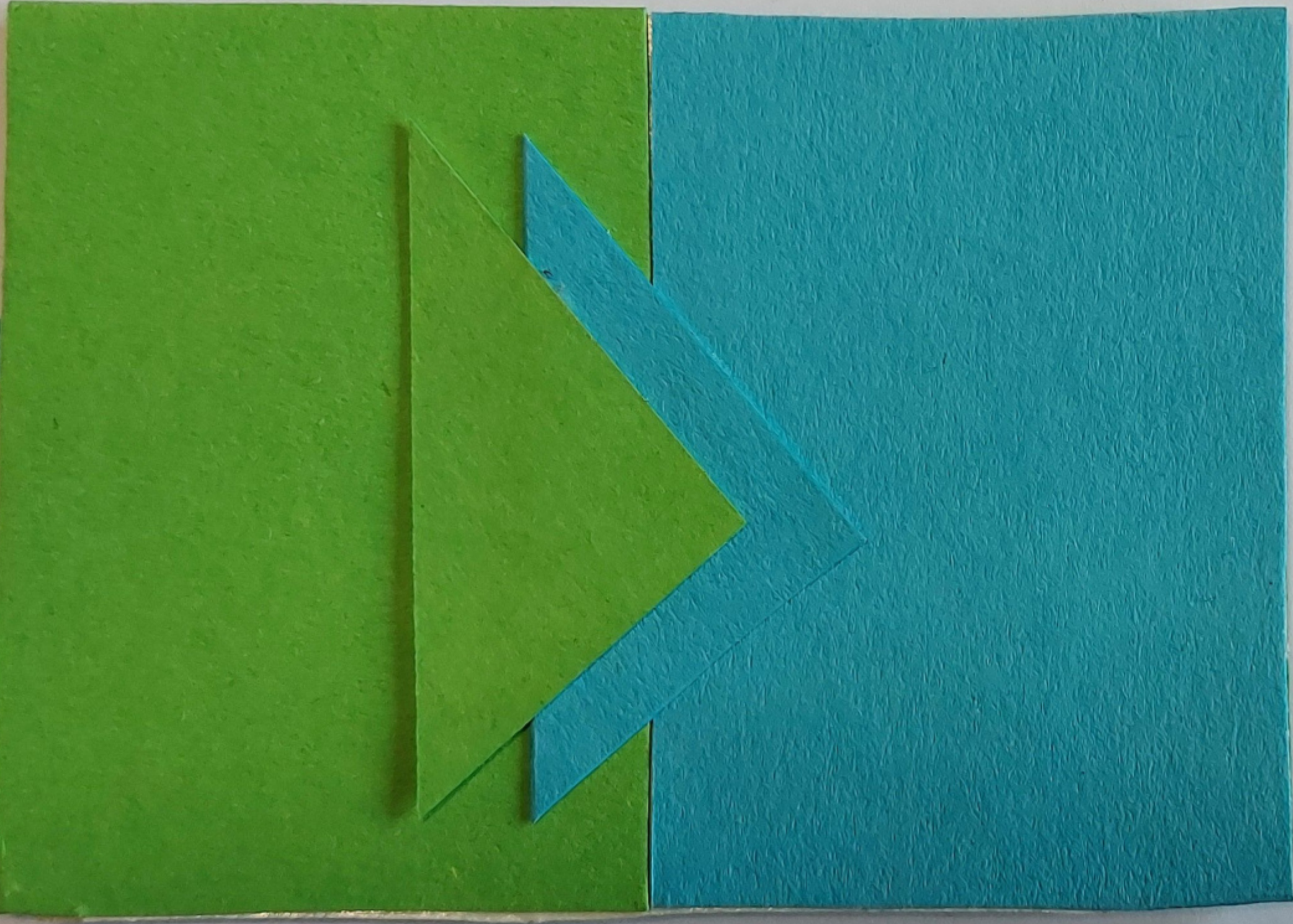
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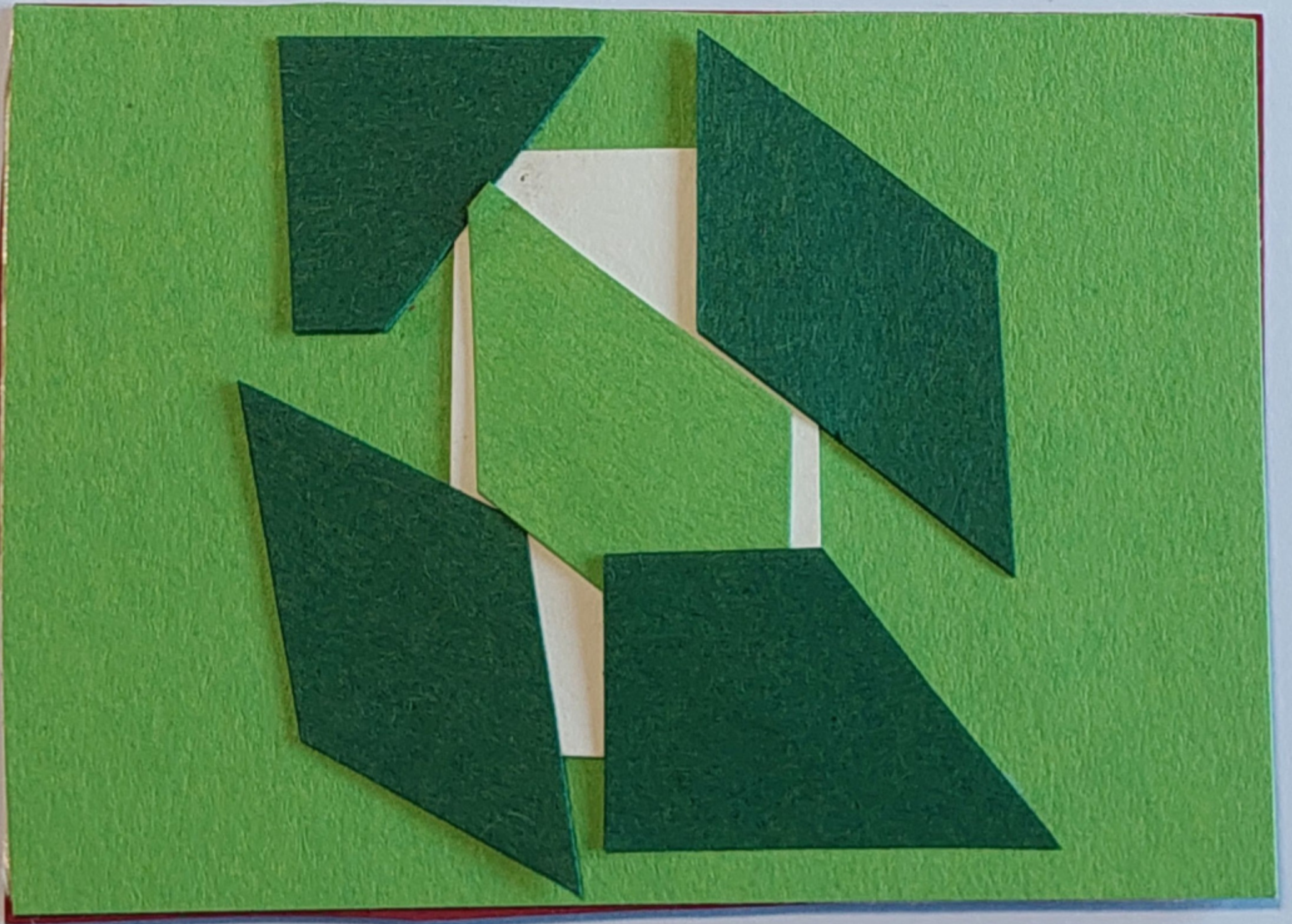
- a) two-dimensional composition and visual balance
- b) cutting with scissors
- c) collage
- d) stamping

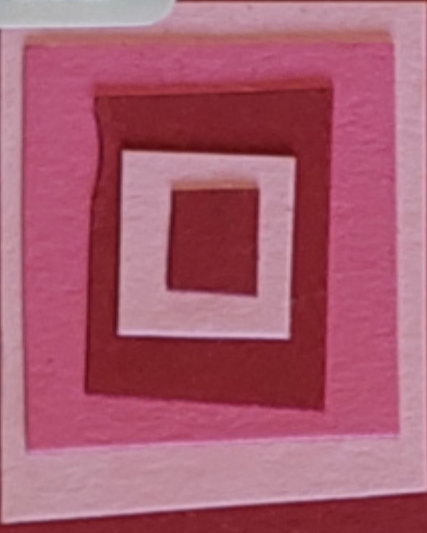
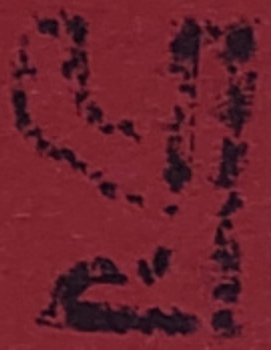
e) writing a letter

22 NOV. 2025









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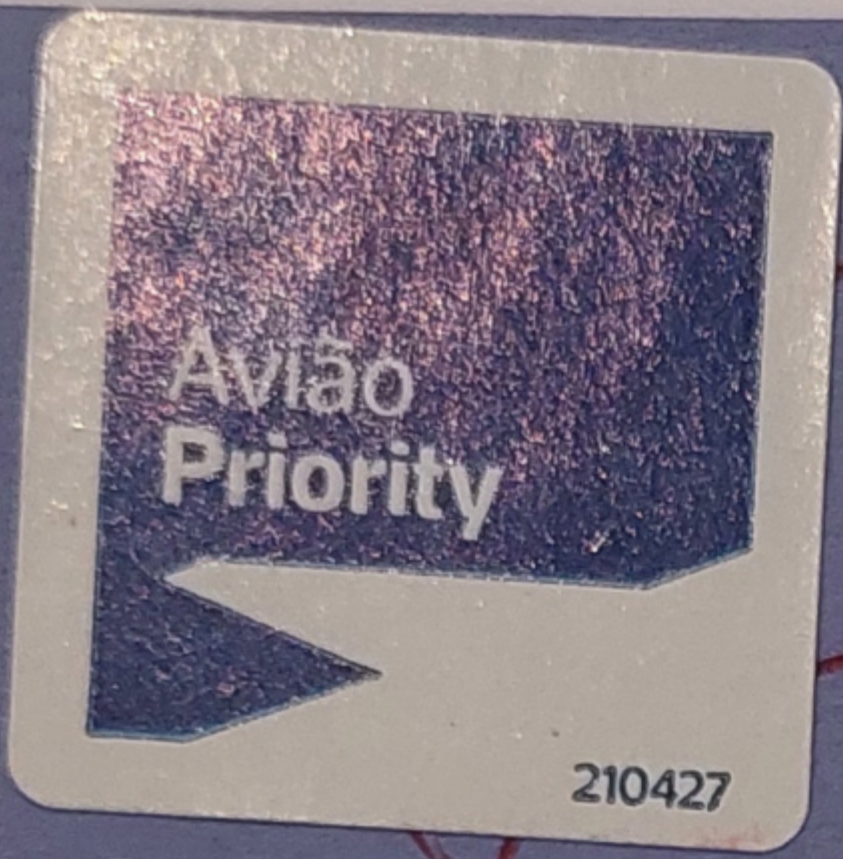
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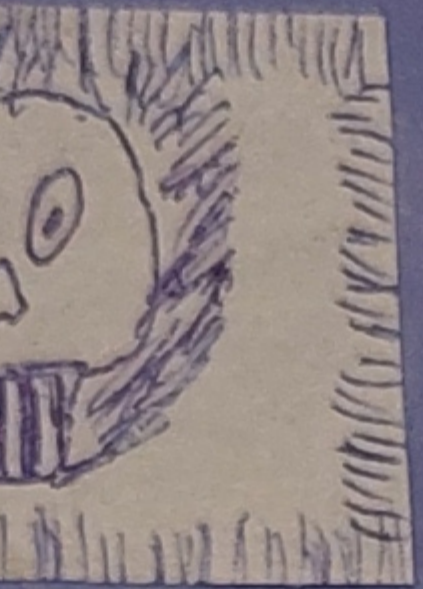




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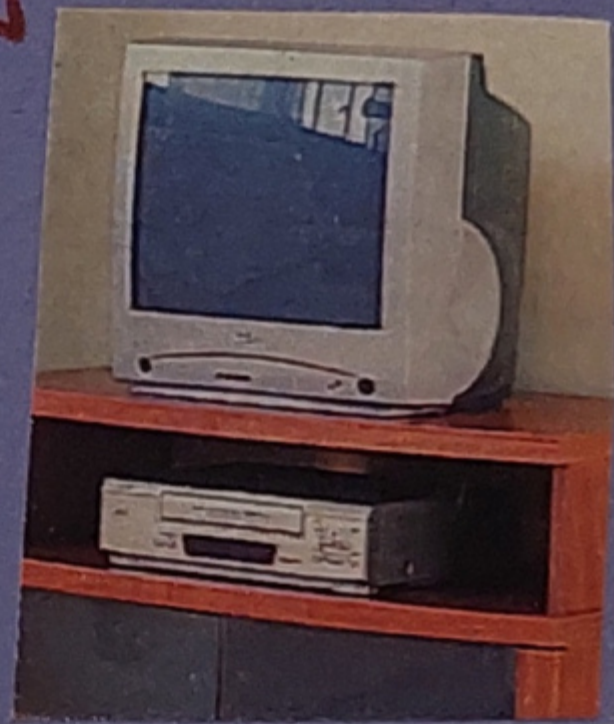
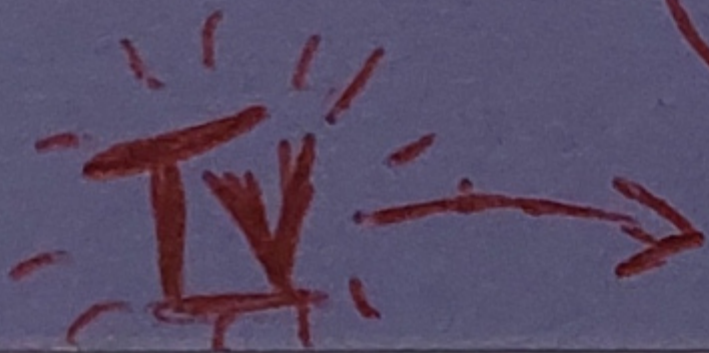
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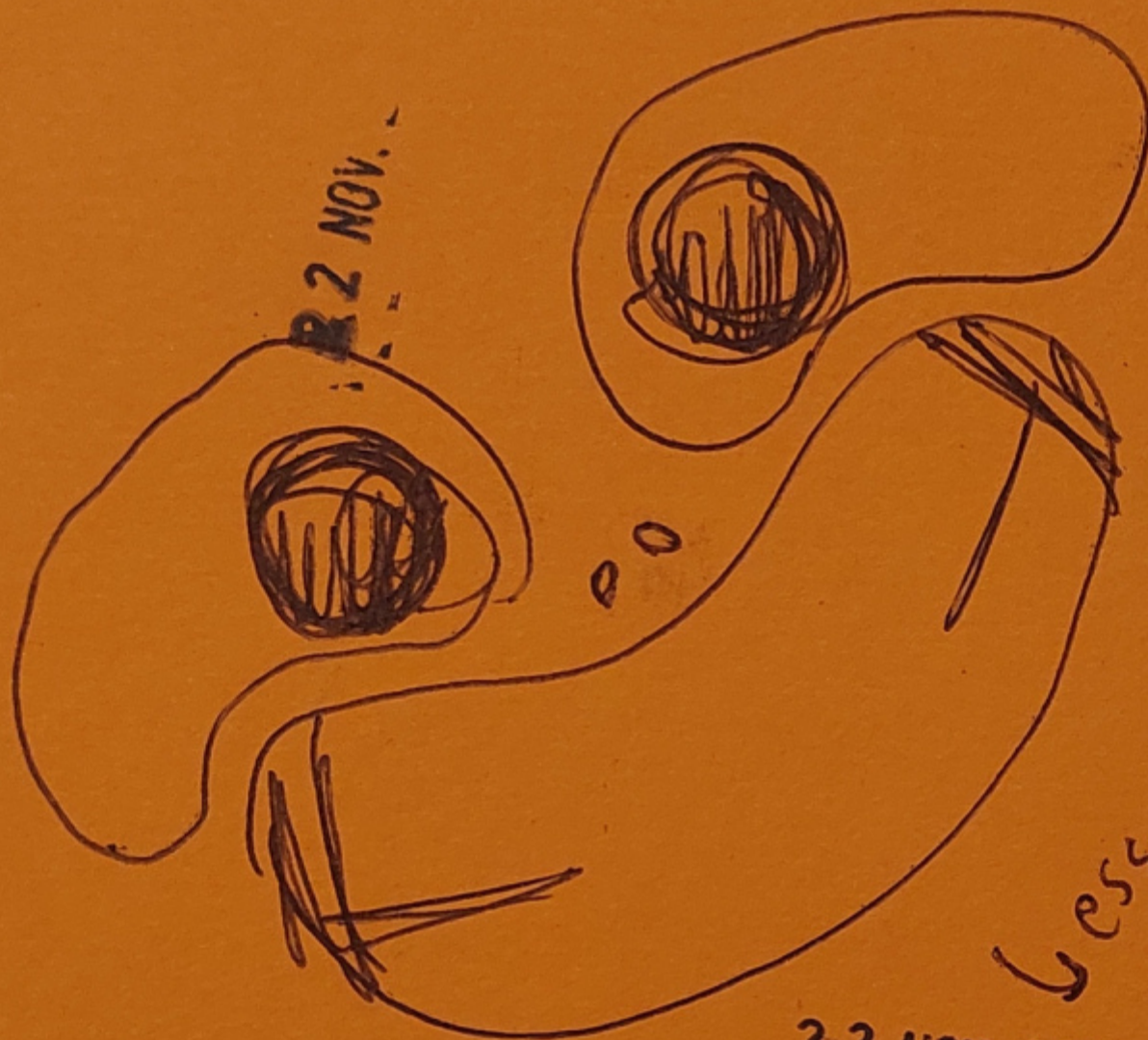
O melhor do mundo. S



Auvido pai natal
Nesse natal eu vou
querer essa TV

ito Tecnológica.
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besse sou
eu de VAD

22 NOV. 2023





Selo ✓

De: Bom menino
Para: Pai natal

esse NÃO
é o selo
X



Querido Pai Natal,
eu sou assim. →

mentira. Eu menti, Pai natal.

Sou apenas um miúdo. Mas, por favor,
me dá uma prenda a mesma porque
sou mesmo fixe. OK, eu minto as vezes,
mas tu também mentes! Supostamente,
~~apenas~~ todos os bons meninos recebem
presente, mas os pobres não são bons
meninos também?

EU COMO MACACOS DE NARIZ

22 NOV.



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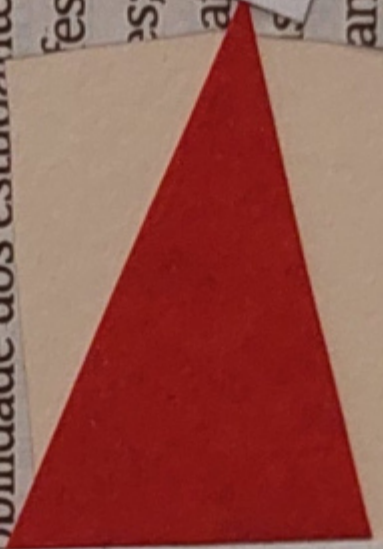
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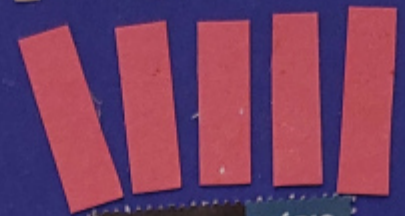
3 900-004 Alvaro

PRM:

ROSARIO FORMAZ

R. Frei
Heitor Pinto 70

4300 250 Porto





Rua D. Filipa de Lencastre, 18-A, 3830-668 Gafanha da Nazaré, Portugal

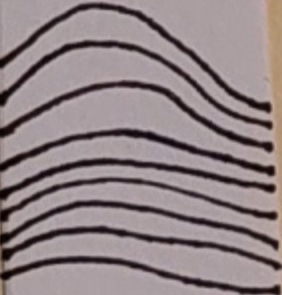
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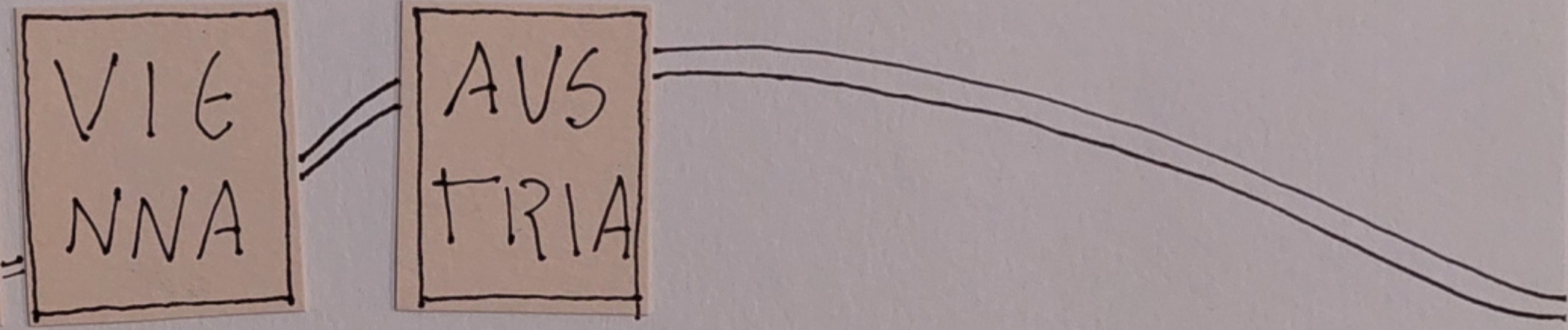
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ROBERTO
FILIONAR?
AMOR?

diz!

Sim

5 de Janeiro de 2007

PARA:

ROBERTO KOPPEL
C.P. 12844 SÃO PA
SP BRASIL
CEP 06010-970

DE:

Água Velha NHO
RUA ANTO JERGO
Nº 12-1C
800-278 BEJA
PORTUGAL



D. BALTAZAR

R. SACADURA CABRAL

113 - 1º ESQ.

3830 - 719 CAPEANHA DA NAZARÉ

Monseñor em Vide no Felikata

R. do Falcão 369 3E

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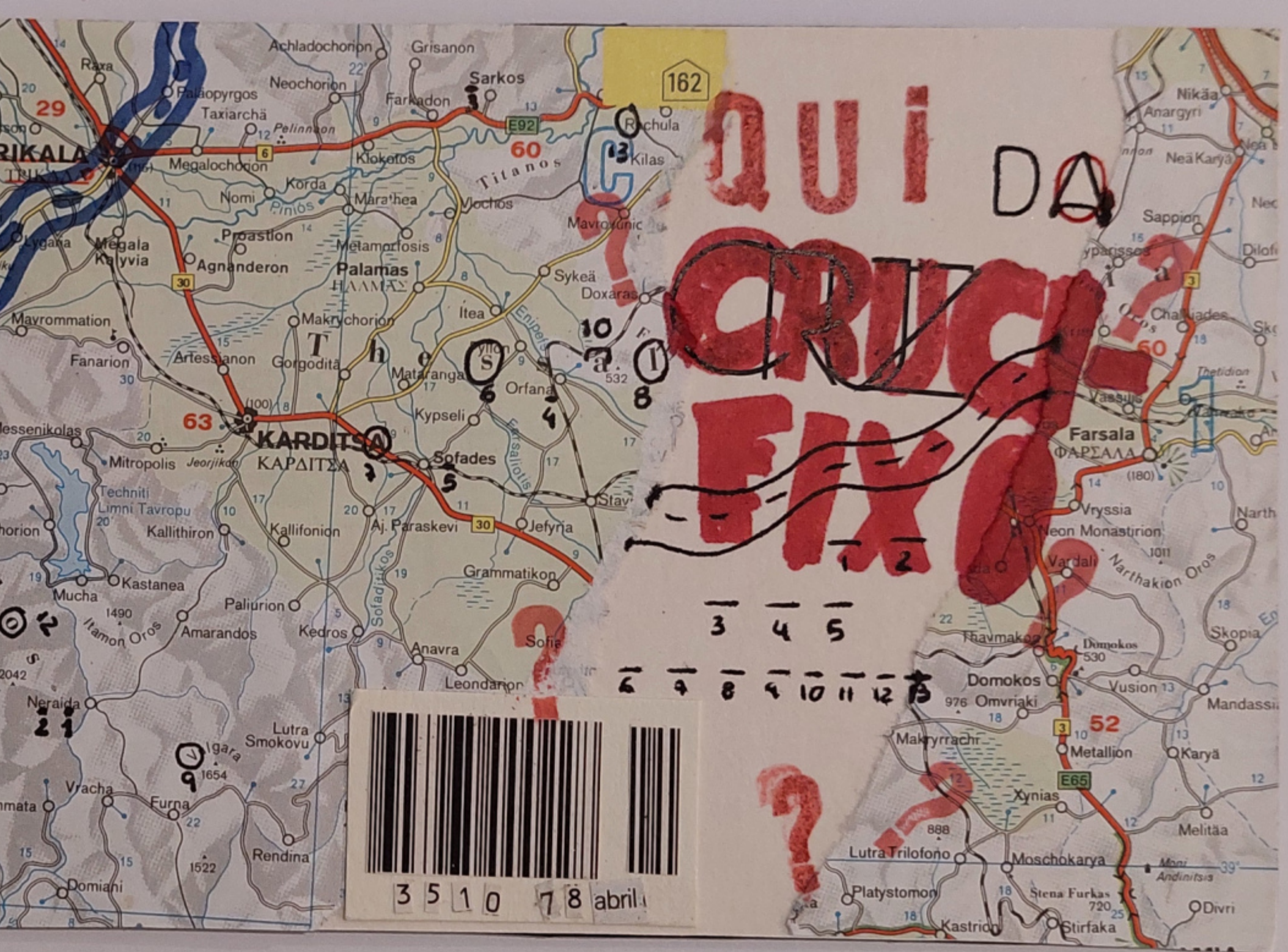
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promise yourself to be strong that
nothing can disturb your peace of mind.

RUA DR. 3840
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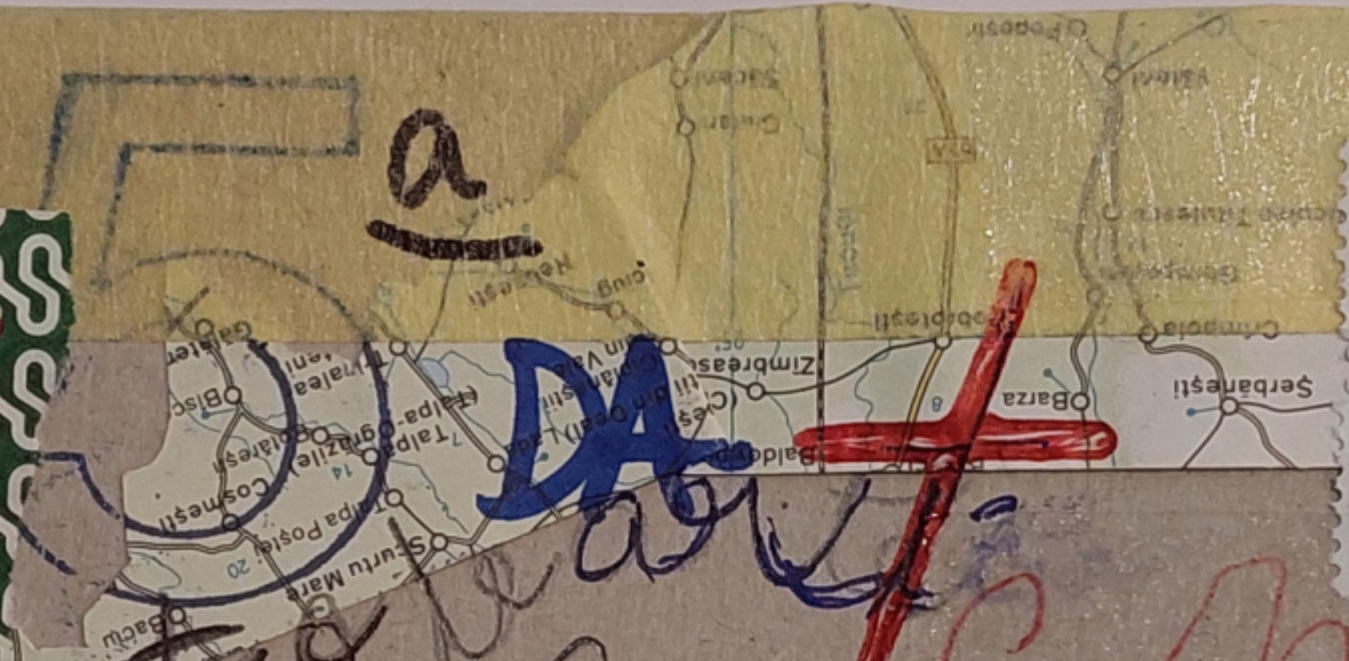
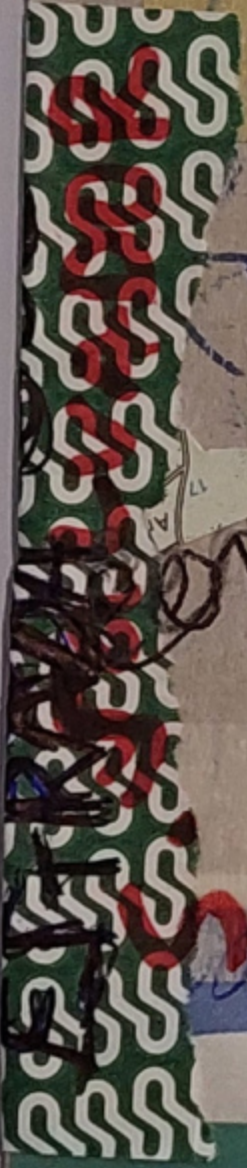
CRUCIFIXO

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Palmira Bastos
Atriz, 1875-1967

CORREIOS PORTUGAL

Handwritten text in various colors:
- Blue: 'D' and 'A' (part of 'DADA')
- Red: 'C' and 'M' (part of 'CARMEN')
- Black: '3510 = 734' (part of '3510 = 734')
- Red: 'Carmen' (part of 'CARMEN')

3510 = 734

Large stylized text:
- 'renew' (handwritten in blue)
- 'w' (handwritten in black)
- 'is' (handwritten in black with a red underline)
- 'er' (handwritten in black)



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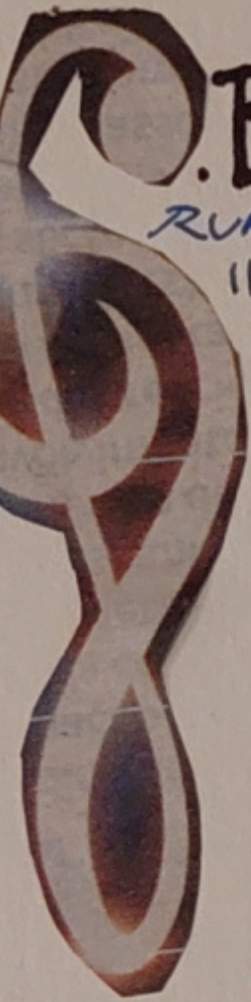
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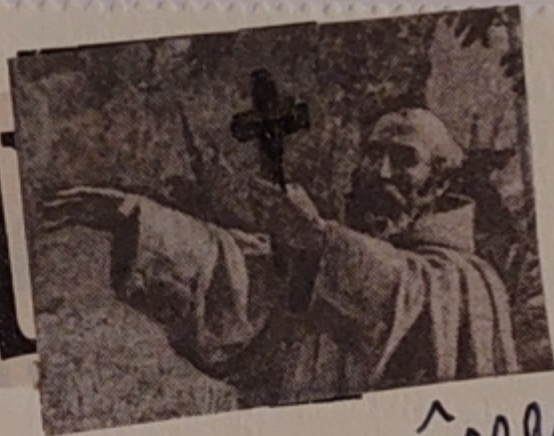


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Atriz, 1875-1967

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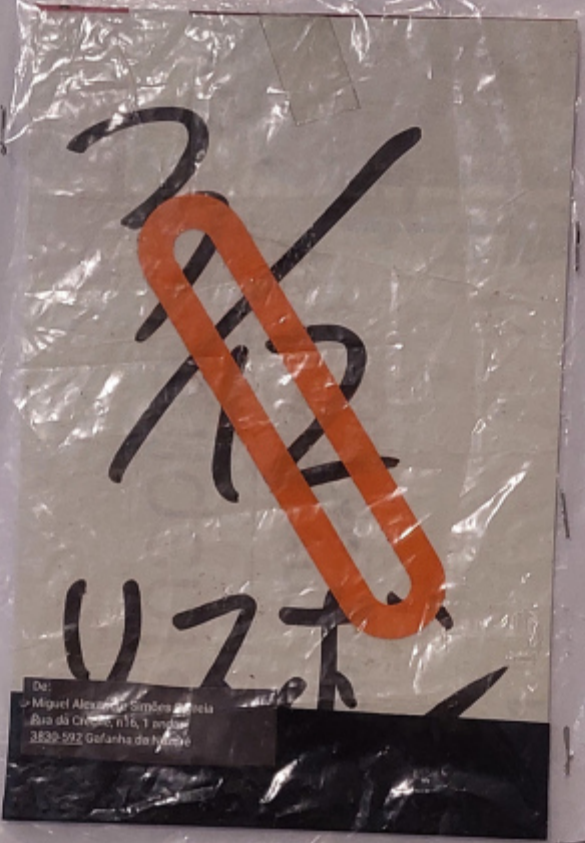
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Centro de Arte
Contemporânea

Rua São Salvador

3510-072 - vise u



De:
Miguel Alcazar e Simões Pereira
Rua do Comércio, n.º 15, 1.º andar
3830-912 Galanha da Rocha



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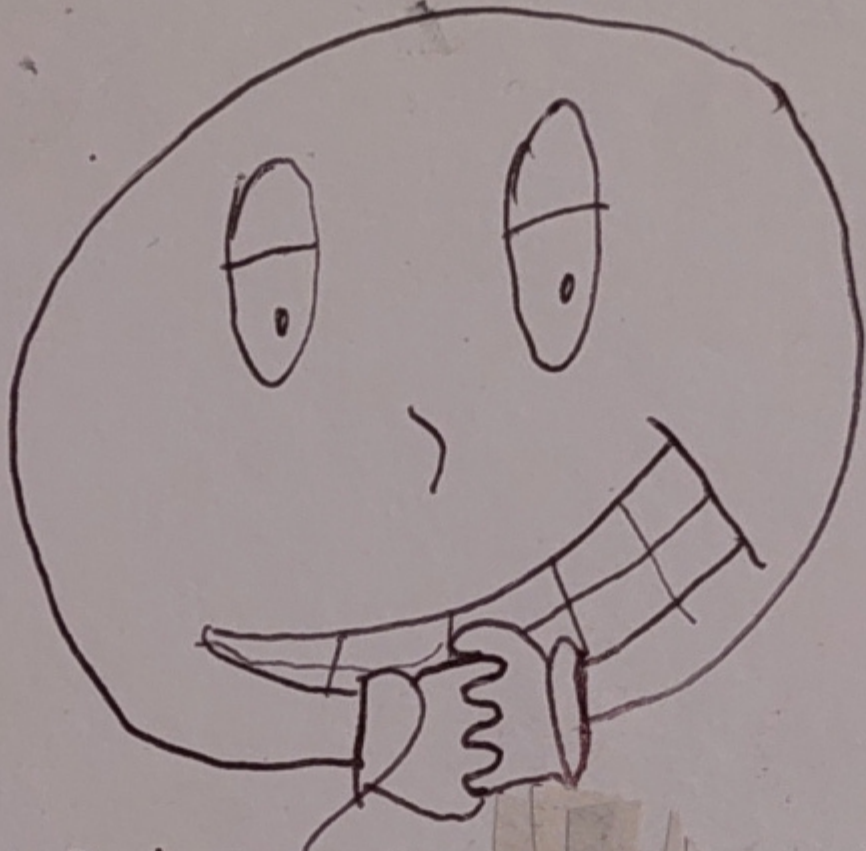
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Atriz, 1875-1967



RODRIGO DE SOUSA GORGULHO . *Sapato sem Laço* (2025) . Instagram @guiphorg



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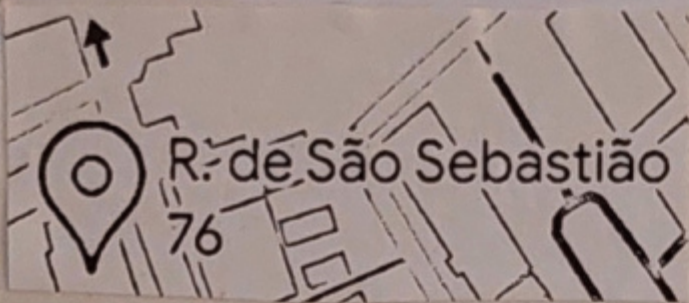
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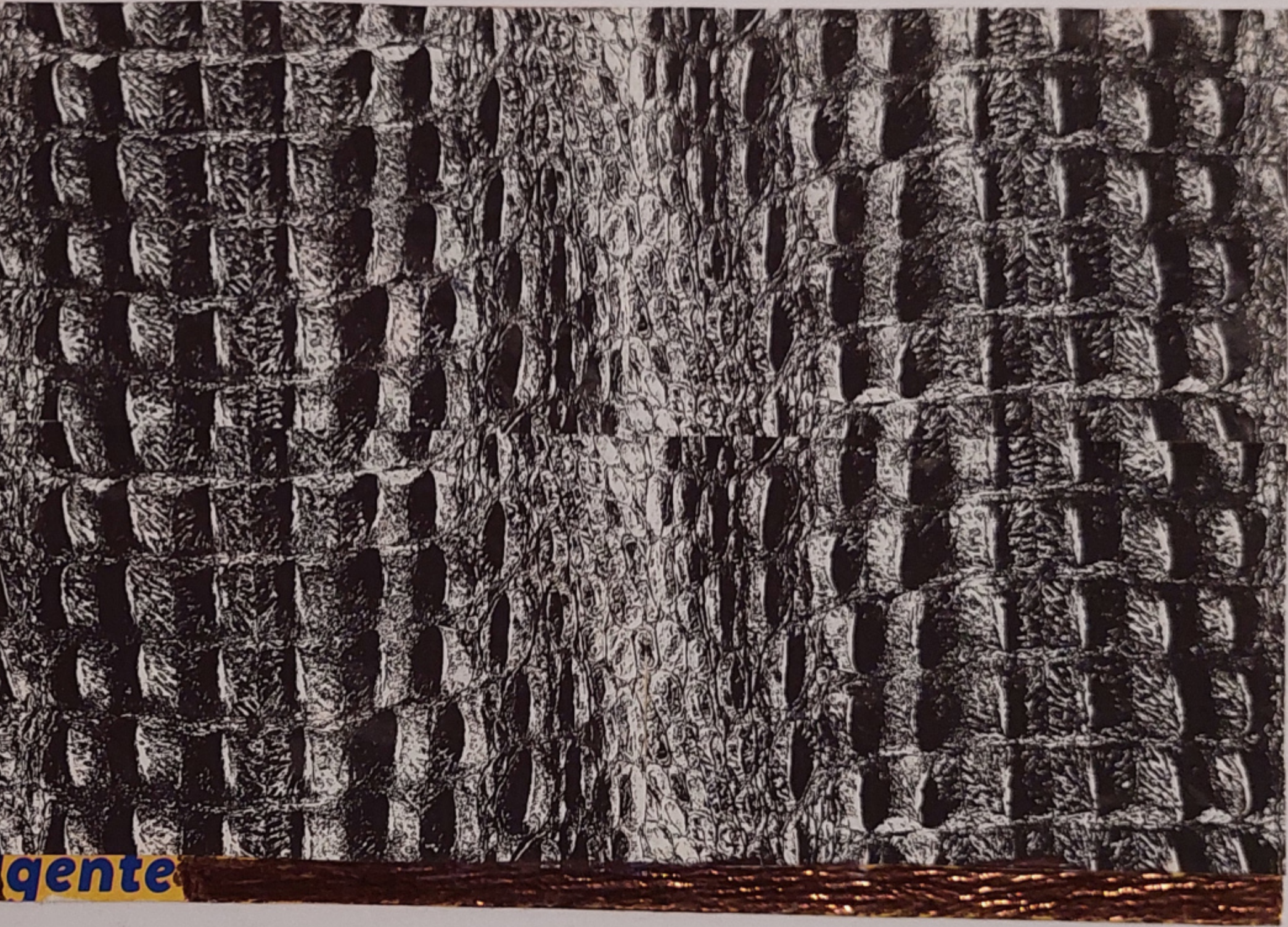
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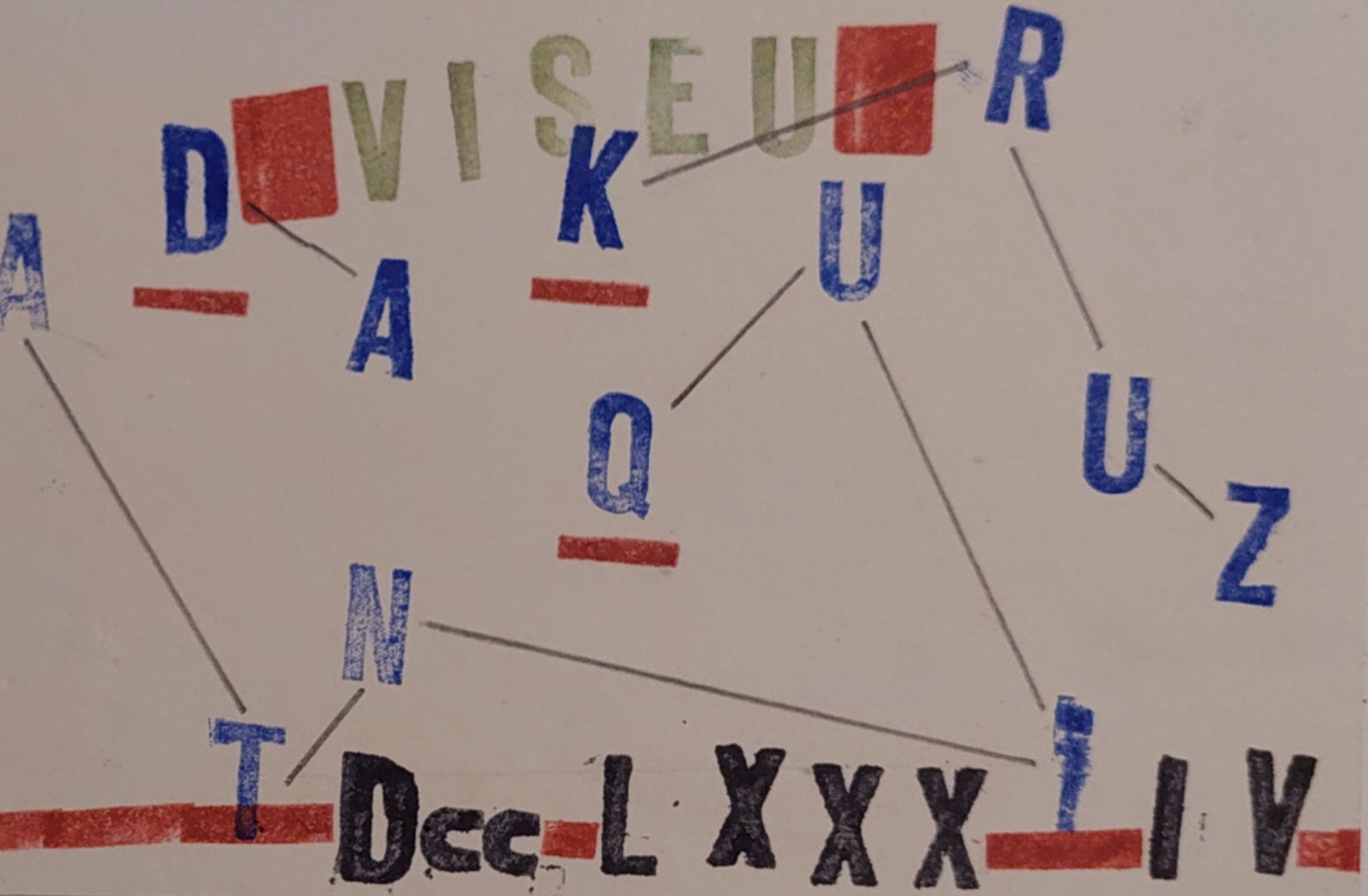
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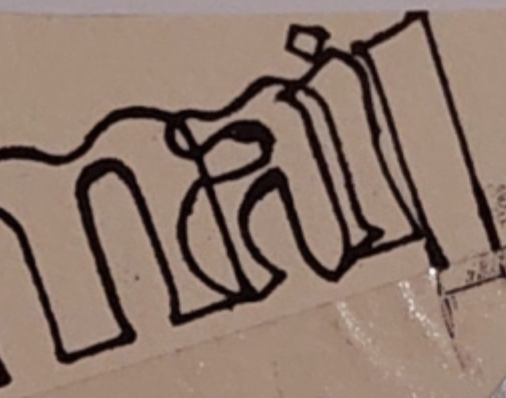


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Atriz, 1875-1967

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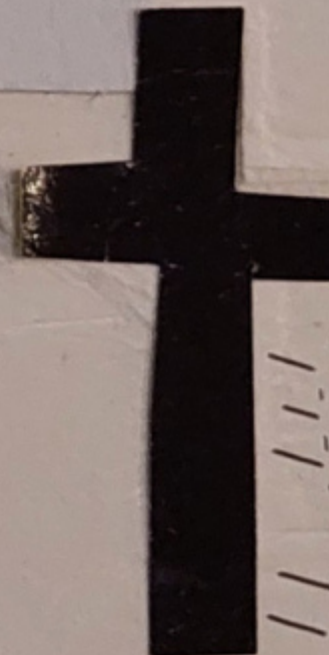
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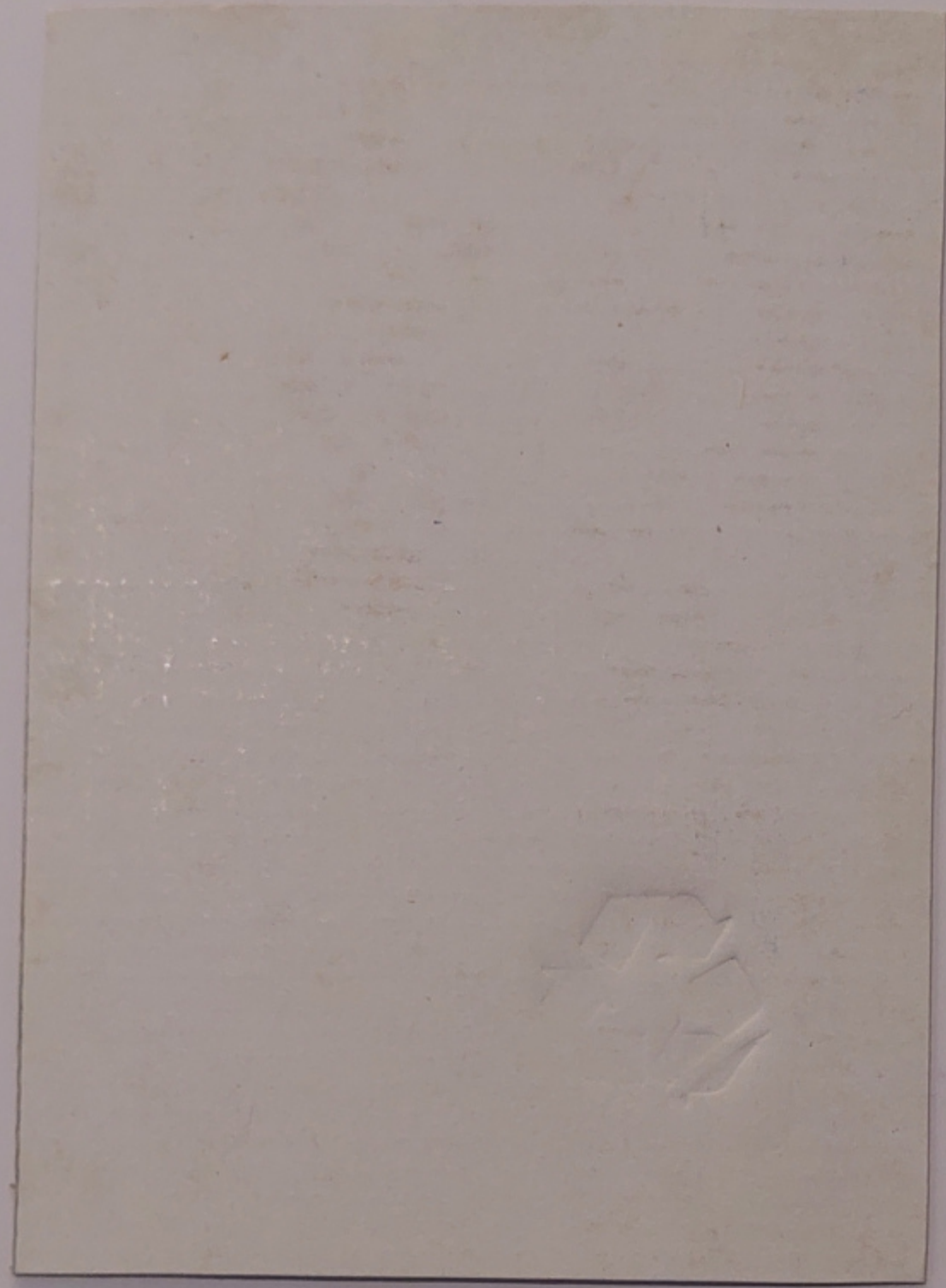
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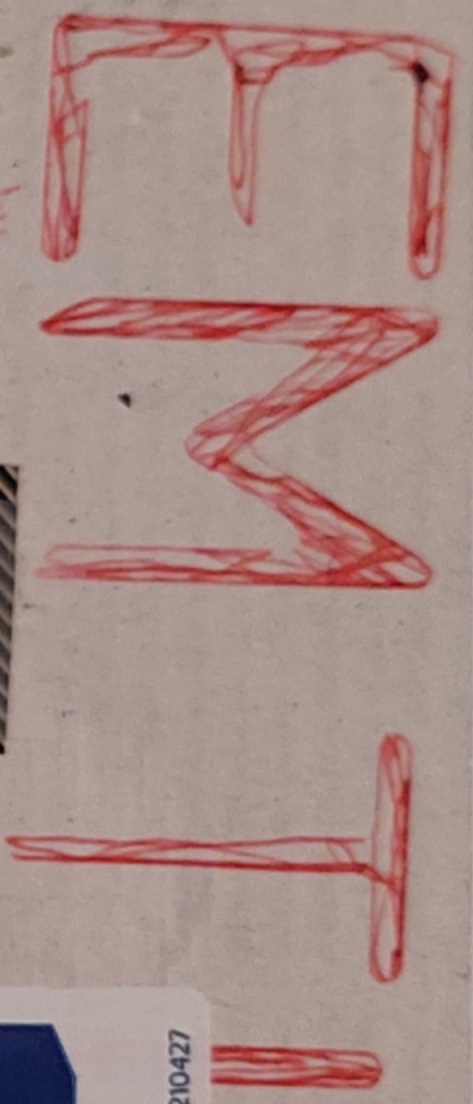
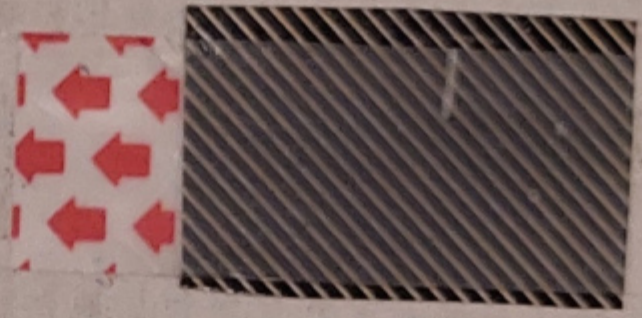
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Pelo fim da opressão e exploração
do homem pelo homem. Pelo respeito
mutuo. Pelo fim da violência de gênero.
Pelo fim da homofobia, transfobia e
bifobia. Pelo fim do racismo. Pelo fim
da xenofobia. Pela aceitação de não
sermos perfeitos. Pela valorização da
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direito ao ócio. Pelo amor universal.

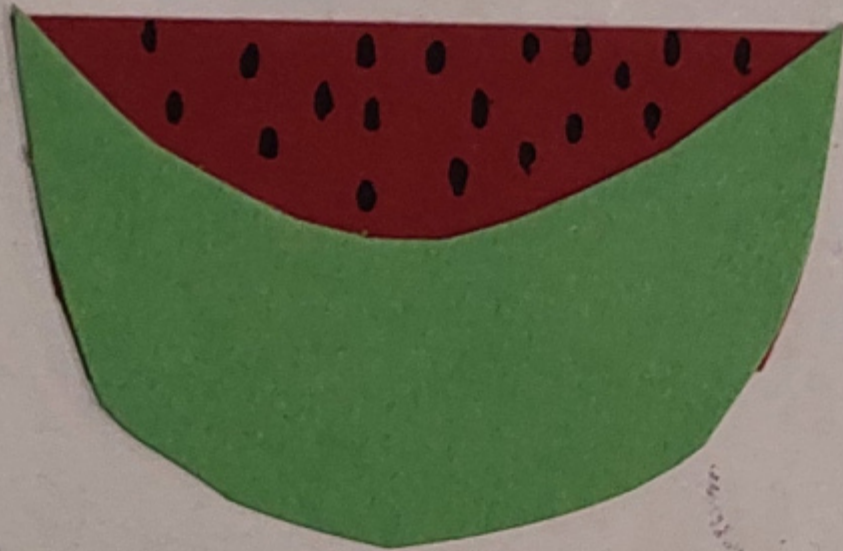
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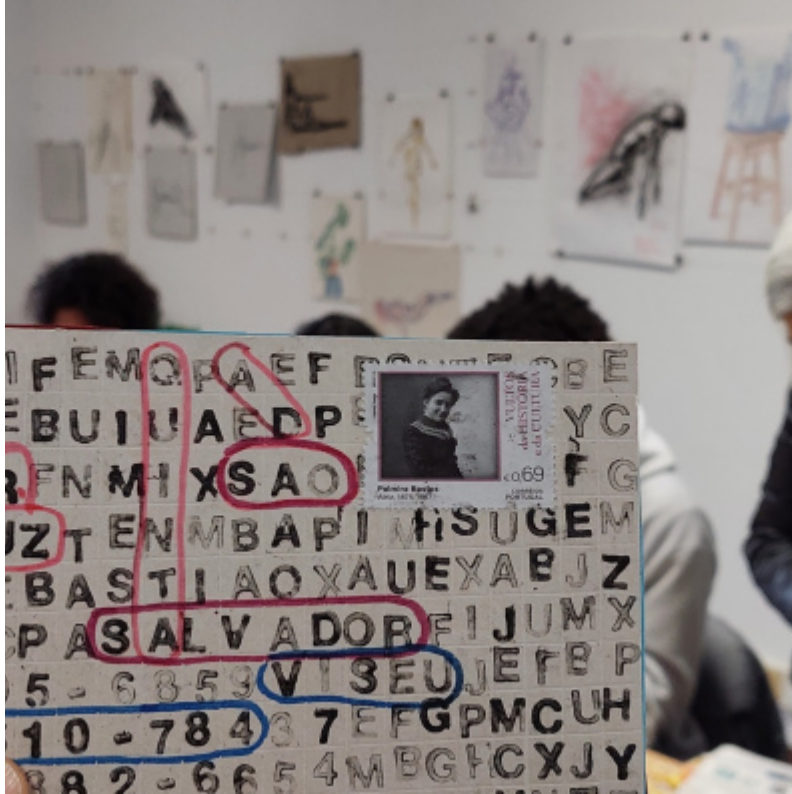
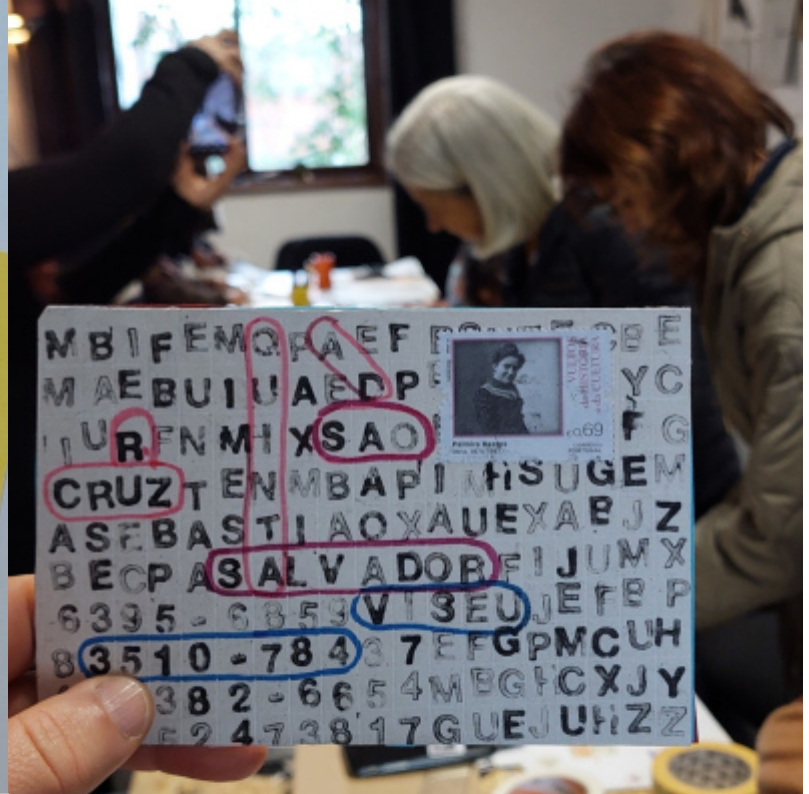
ART

ART DIRECTOR inominável homem
ART CONSULTANT Rita Betânia
PRODUCTION MAILART.PT, Artisterium

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