

02.10.2021
>
13.11.2021
|
EXHIBITION

"The Abyss"
LEONIART PROJECT II
Biblioteca Municipal José Marmelo e Silva /
Espinho, Portugal

*Hold your breath, deep dive into the abyss of your
soul...
International Exhibition of Visionary mail_art*

<https://www.theabyss.yzonk.com>
<https://www.leoniartproject.org>
https://instagram.com/explore/tags/theabyss_leoniart/



ABOUT

Monsenhor enVide neFelibata (YZONK.com) [PORTUGAL] and Corrado Leoni (LEONIART) [ITALY] prepared a mutual artistic interchange where traditional mail_art and DigitalMedia dive into a melting pot to create the INEDIT Visionary mail_art.

Corrado Leoni's first contact happened during 2015 with the submission of a digital print of one of his oil paintings, entitled "Amore Perduto", to the second iteration of my very own first mailart open call, "desAmores" [www.desamores.yzonk.com]. Years have passed and he sent another piece for another mailart open call of mine, "Scriptum", regarding artist's books, visual poetry, assemic writing, and respective derivatives [www.scriptum.yzonk.com].

We kept exchanging emails and soon enough Leoni approached me with the idea of having his LeoniArt Project's second iteration happening in Portugal. It took us a few years to settle up the entire thing with a bunch of emails going both ways, as we were strict and rigorous with the tiniest detail. We also had to postpone it a full year 'cause of 2020's corona issue, so we kept refining this iteration.

I do still remember the first video call we had during 2021 and the weird feeling I had when the voice that I've imagined to his persona was exactly on point. Let us then say that in some sort of way we got to know each other through our art and projects.

Here we are in 2021 finally premiering our collaboration.

Corrado Leoni's professional background gives us a tremendous richness and oddity in his landscape scenarios, and my professional background brings a theatricality and performative interaction. And that's on those accents, that we also share, that we came to bring this iteration raging and commuting similar principles and points of view on the deepness of the human soul and mind that we so call the Abyss.

Upon request, a huge group of artists sent us their own view on the subject and after a selection, we came to have the exhibition that we present to you.

Enjoy as you will, and at the end of the day, it's just a matter of acknowledging what do you take into the abyss and what you carry back with you.



THE ABYSS

LEONIART PROJECT II



International Exhibition
of Visionary MailArt

02.OCT.2021

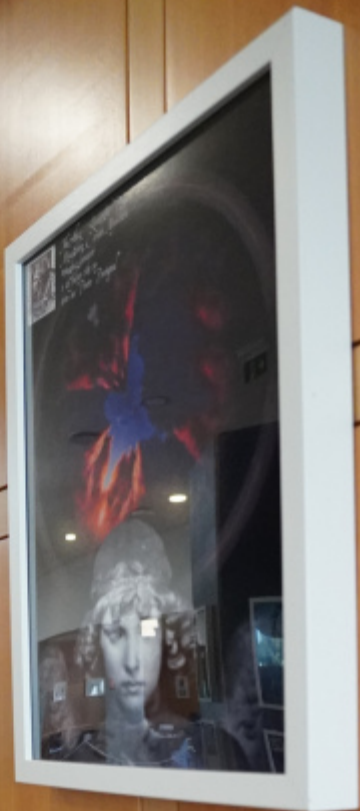


13.NOV.2021

Monsenhor (YZONK) [PORTUGAL]
Corrado Leoni (LEONIART) [ITALY]

THE ARTS LIGHT PROJECT II

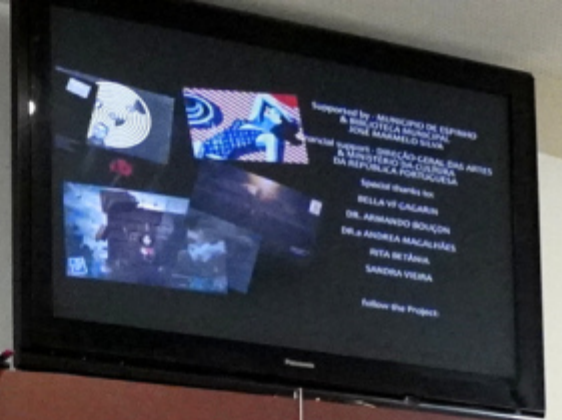
International Exhibition
of Pharmacy Models



02.OCT.2021

13.NOV.2021 >





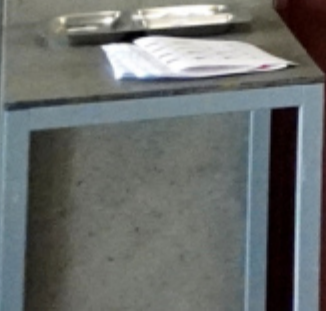
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Small white caption card hanging below the artwork.











MR LEUNG KAM HO
1997, 1998
1997, 1998
1997, 1998



... dedicado à
exploração constante
da dessacralização da
arte e colaborações
com outros artistas.

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es espinhenses

NOTÍCIA DE ESPINHO
Aqui se encontra a notícia de Espinho, com informações sobre a cidade e os seus habitantes. É uma excelente fonte de informação para quem quer conhecer mais sobre Espinho.

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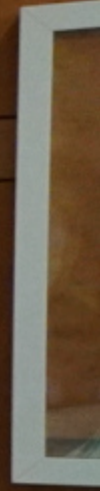
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ART

CURATORS Corrado Leoni & Monsenhor enVide neFelibata

ARTISTS Breno Barros, Cameron Gray, Carla Stichelbaut, Cecilia Osuna, Dave Bass, Denise Gomez Markowski, Eduardus, Fran Marin, Gizem Buldan, Jean Guy Hinse, Jelena Krstic, João Pedro Oliveira, Kristina, Lady Moonbroch, Lee Balan, Mamta Baruah Herland, Marica Servolo, Marinsky, Marta Frackowiak, Mauricio Silerio, Maurizio Re, Monica Porro, Monica Rex, Olga Vareli, Paola Mischiatti, Paul Harald Smith, Pedro Bericat, Pieter Van Tonder, Ploix Stéphane, R. J. Poole, Roksana Kias, Silvano Pertone, Svein Ivar Ask, Susanne Schumacher, Takagi Yukimasa, Valentina Baroni, Verley, Vlado Goreski

PERFORMANCE Escola de Ballet Isabel Lourenço [Alicia Faustino, Andreia Dias, Inês Tavares, , Isa Iglesias, Sofia Silva]

PERFORMANCE TEACHER Yelien Bustillo Pérez

SPEAKERS Ana Maria Pintora, Corrado Leoni, Monsenhor enVide neFelibata

PRODUCTION LEONIART & YZONK.com

CO-PRODUCTION Teatro e Marionetas de Mandrágora & Escola da Marioneta

EXECUTIVE PRODUCTION Clara Ribeiro, Filipa Mesquita

EDUCATIONAL SERVICE Serviço Educativo da Divisão de Cultura e Museologia da Câmara Municipal de Espinho

MUSIC CONTRIBUTION Can Ilter, Gizem Buldan, Tuba Banyocu

PROMOTIONAL VIDEOS Corrado Leoni

PROMOTIONAL VIDEOS SUPPORT Aakash Gandhi, Daniele Nicoli, Franco Andreoni, Hélder Silva, Lisa Gaiero, Maurizio Re, Rita Betânia

EXHIBITION ART CONSULTANT Migvel Tepes

EXHIBITION TECHNICIAN Hélder Silva, Migvel Tepes

CATALOG PUBLISHER chicoispertoedições

SUPPORT Município de Espinho, Biblioteca Municipal José Marmelo Silva

FINANCIAL SUPPORT Direção-Geral das Artes & Ministério da Cultura da República Portuguesa

THANKS Andrea Magalhães, Armando Bouçon, Rita Betânia, Sandra Vieira

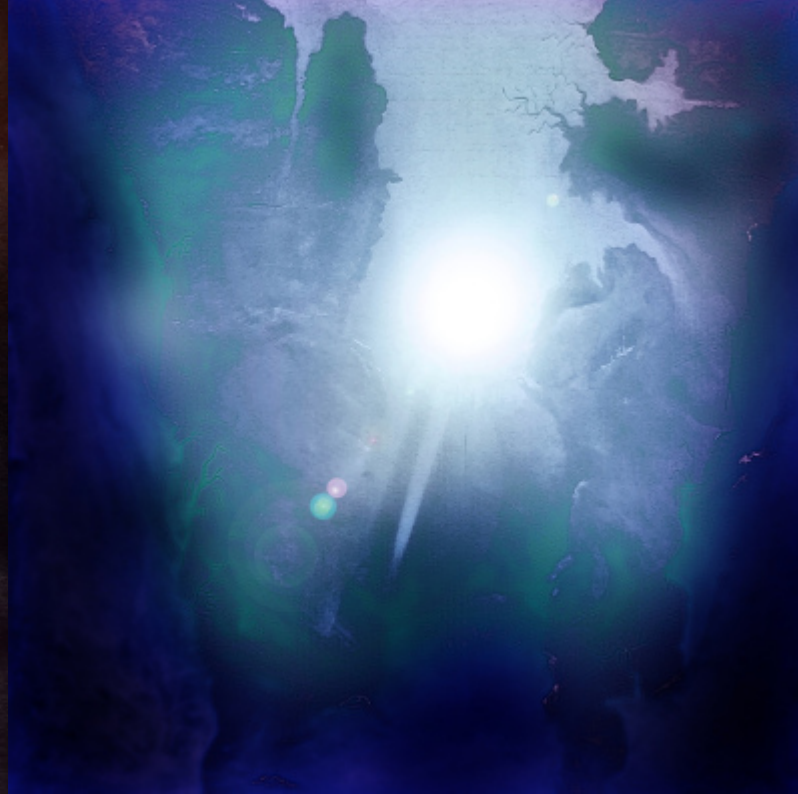
RIDER

VERNISSAGE 02.10.2021 . 10.00

WORKSHOP 13.11.2001 . 10.30 > 13.00

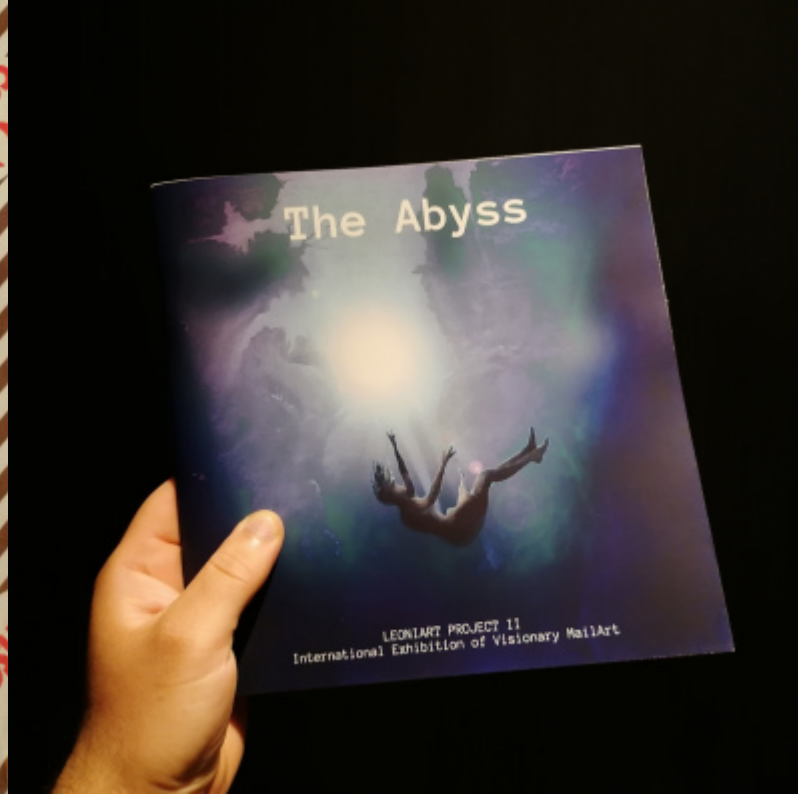
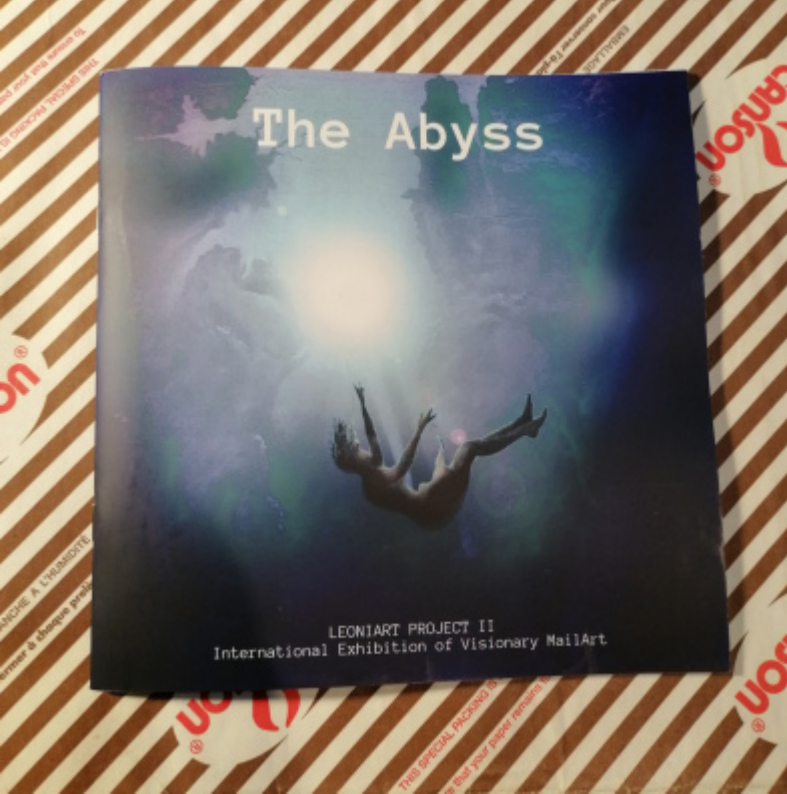
PROMO

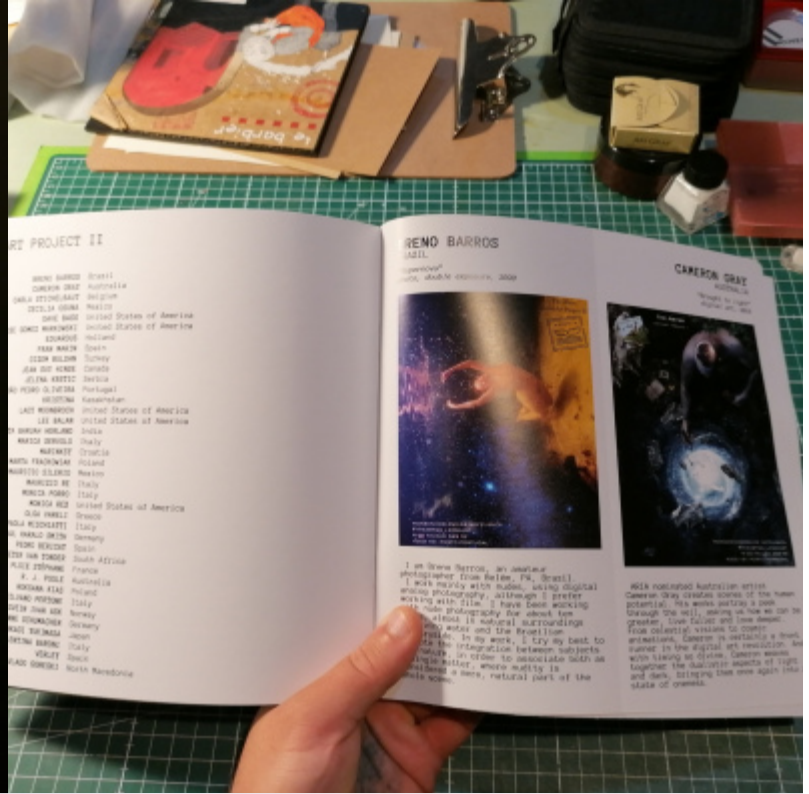






DESIGN





LEONIART PROJECT II



Corrado Leoni, LeoniArt, is an Italian visionary artist and the founder of the LeoniArt Project. At a young age, Leoni's calling for art brought him into the international stage, winning the first world award "Gaea Venice" organized by Proca-Caroni. As a visionary artist, Leoni performed various solo and collective exhibitions in Italy and abroad. In the last three years, his artworks have been exhibited in Porto (Portugal), Basel (Switzerland) and New York (U.S.A.). Leoni took part in the Contemporary Art Fair in Marbella, Spain, The Visionary Art Trip, in Belgrade, Serbia, and the International Poetry Festival in Genoa (solo exhibition "The Wheel of Rebirth").



Exhibition locations: Porto (Portugal), Basel (Switzerland), New York (U.S.A.), Marbella (Spain), Belgrade (Serbia), Genoa (Italy).

CORRADO LEONI



Corrado Leoni, LeoniArt, is an Italian visionary artist and the founder of the LeoniArt Project. At a young age, Leoni's calling for art brought him into the international stage, winning the first world award "Gaea Venice" organized by Proca-Caroni. As a visionary artist, Leoni performed various solo and collective exhibitions in Italy and abroad. In the last three years, his artworks have been exhibited in Porto (Portugal), Basel (Switzerland) and New York (U.S.A.). Leoni took part in the Contemporary Art Fair in Marbella, Spain, The Visionary Art Trip, in Belgrade, Serbia, and the International Poetry Festival in Genoa (solo exhibition "The Wheel of Rebirth").

In 2005 his painting, "The Wanderland Island," was chosen to represent Italy at the "Pyramide Europe" exhibition in Barcelona, Spain. Leoni painted the entire ceiling of the Jupiter Theatre for the ship, Costa Serena, where his painting, "The Jupiter Sky," was reproduced in large scale (2150 sq. ft.) as permanent artwork. Leoni's painting "Scenes from Alexandria of Egypt" was used for the decoration of the library in the ship, "Carnival Splendor".

With twenty years of experience as a professional photographer, during

www.leoniartproject.org

CORRADO LEONI SPEECH
THE ABYSS - LEONIART PROJECT II
> 02.OCT.2021

Good evening, Ladies and Gentlemen,

First of all, thank you for being there at the exhibition, even if we are living a very hard and critical time for our life and of course, for Art. I have to thank all the Portuguese people who make this event possible:

- The curator Monsenhor enVide nefelibata;
- YZONK;
- All the institutions, like the Minister of Culture, the Municipality of Espinho, the Mandragora Theatre, DG Artes, Escola da Marioneta, and all the collaborators and sponsors who helped us in this exhibition.

I am Corrado Leoni, LeoniArt, an Italian painter, photographer, and founder of LeoniArt Project, an international exhibition of Visionary Art.

I don't want to talk in detail about my long experience as an artist, but it started when I was only 10 and I won my first international art contest in Venice.



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EXPO ARTE VISIONÁRIA
THE ABYSS / O ABISMO

exposição temporária internacional de arte_correio_visionária



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CURADORIA
ANDREZA FERREIRA & CAROLINA COSTA
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www.fozdeigreja.com
www.leoniart.pt



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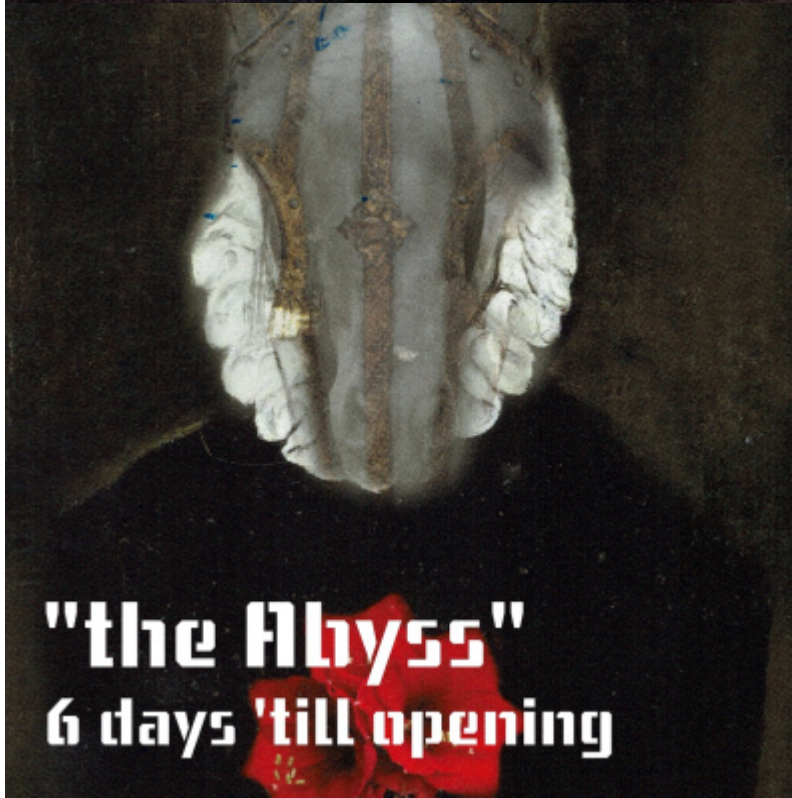
1 day 'till opening
"the Abyss"



"the Abyss"
2 days 'till opening



"the Abyss"
3 days 'till opening



"the Abyss"
6 days 'till opening



"the Abyss"
13 days 'till opening



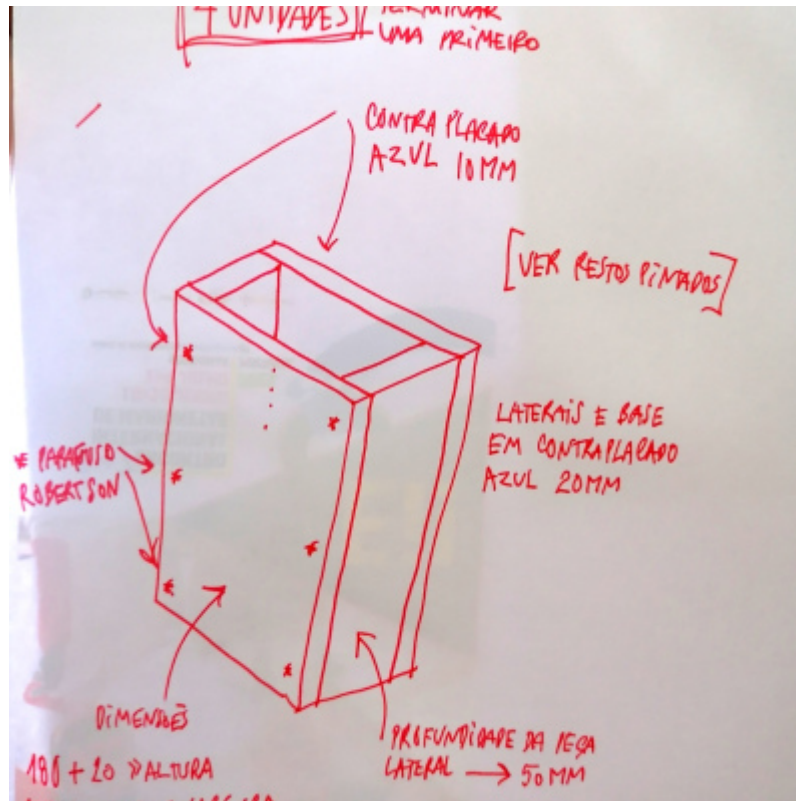
"the Abyss"
28 days 'till opening

IN SITE





DRAWINGS



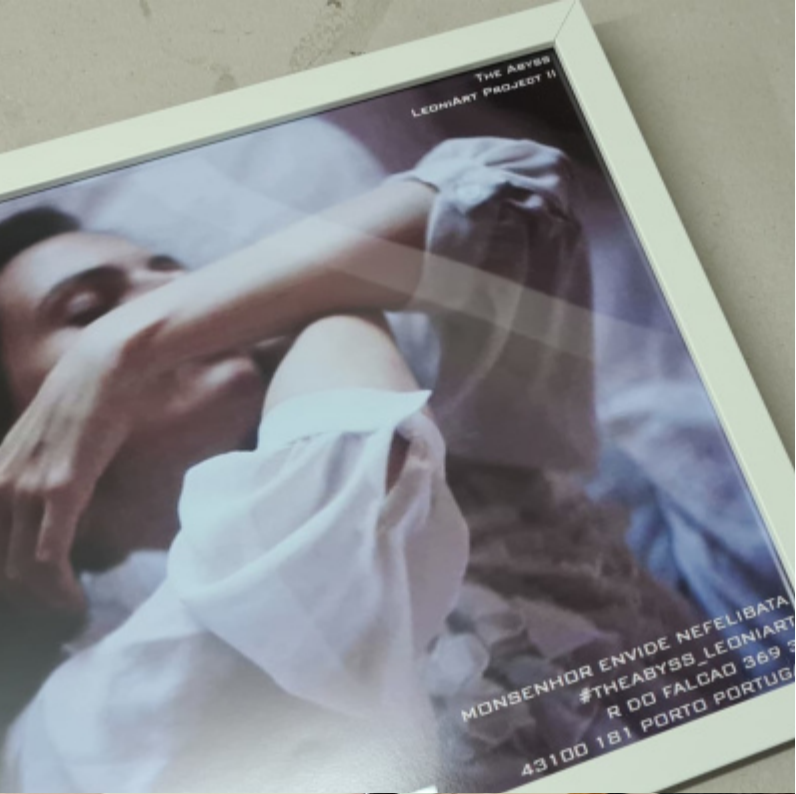
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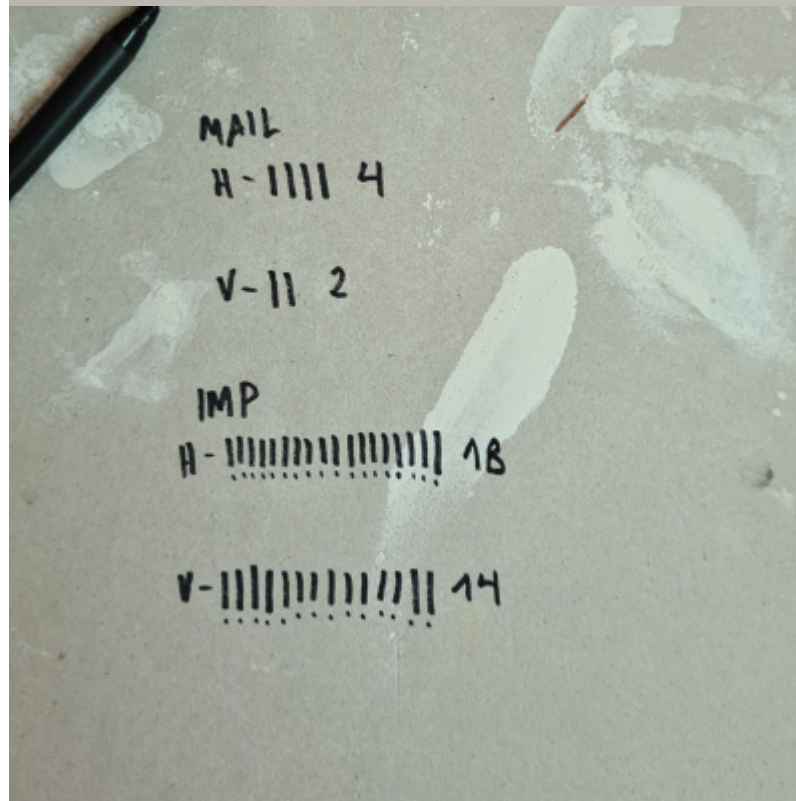
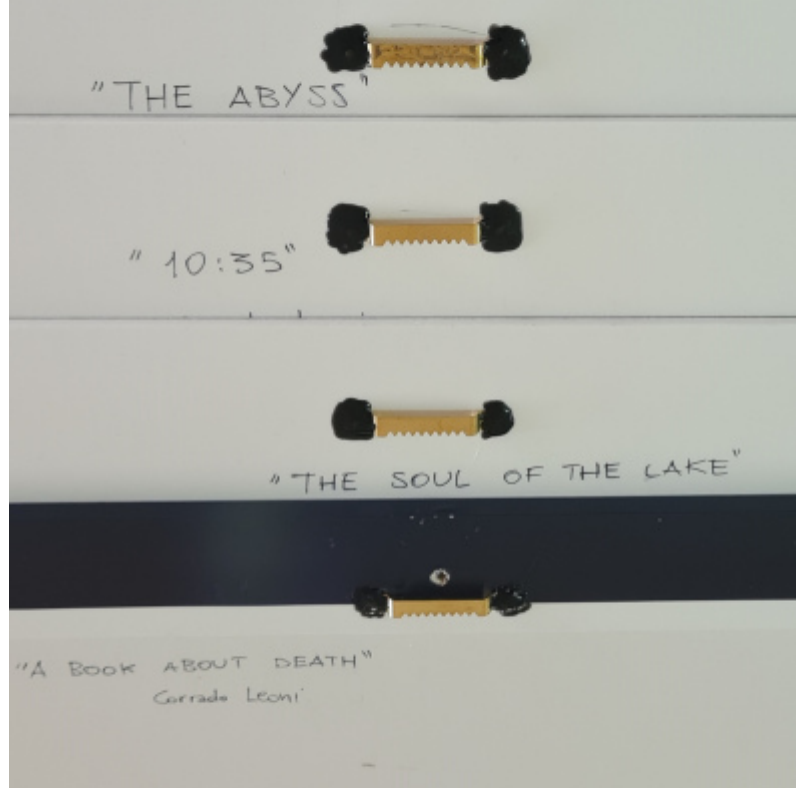






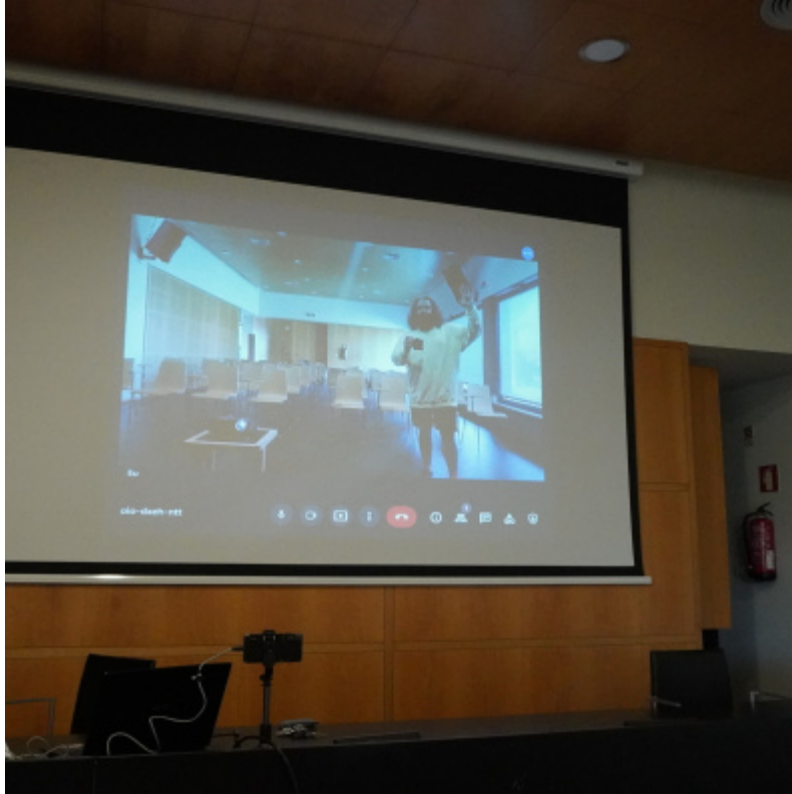






REHEARSALS





SET UP









REFERENCE IMAGERY







LeoniArt Project

INTERNATIONAL EXHIBITION OF
VISIONARY ART
LeoniArt Project
GENERAL SALE
NOVEMBER 10TH - 20TH 2018
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LEONIART.COM

INTERNATIONAL VISIONARY COMMUNITY

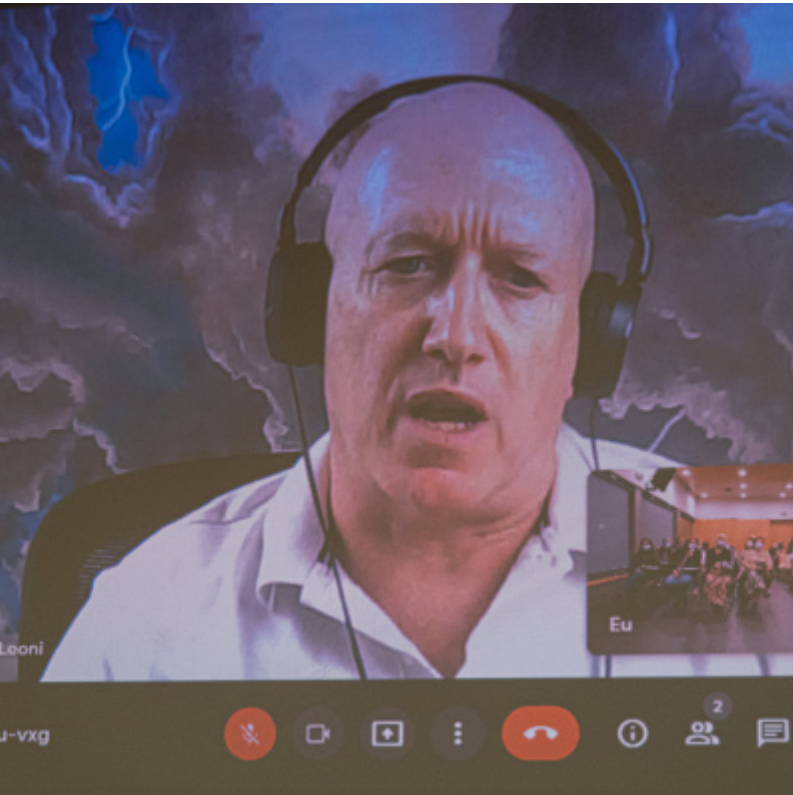


CORRADO LEONI 1989.19



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VERNISSAGE















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