



# ABOUT

At this workshop we'll explore supplies and techniques commonly used on mail\_art as well as provide information about regulations on postal delivery regarding this art gender. We will also have time for a guided tour through the exhibition being held at the moment.

Artistic objects will be created with the purpose of being sent to international open calls, exhibitions and other artists.

Tools and supplies will be made available to the trainees. However, it is advisable to bring your own tools and supplies in order to increase productivity.

The tools and supplies to be explored at the workshop are:

- . scissors, scalpels and exacto knives
- . miscellaneous papers and cartons
- . glues and self-adhesive tapes
- . magazines, newspapers and books to cut from
- . markers, pens and pencils



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PARA A MARTA

RUA JOÃO PINTO RIBEIRO  
109 2.ª A

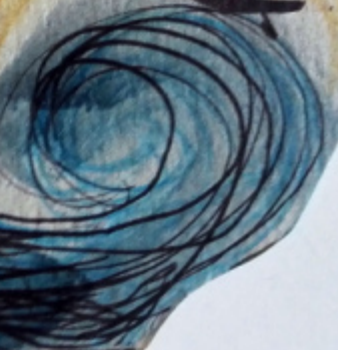
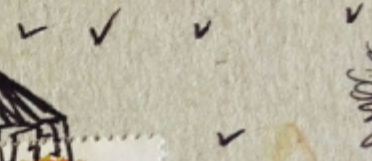
E DE ESPINHO VIVA!!!



*Marta J.*



1900-233 LISBOA



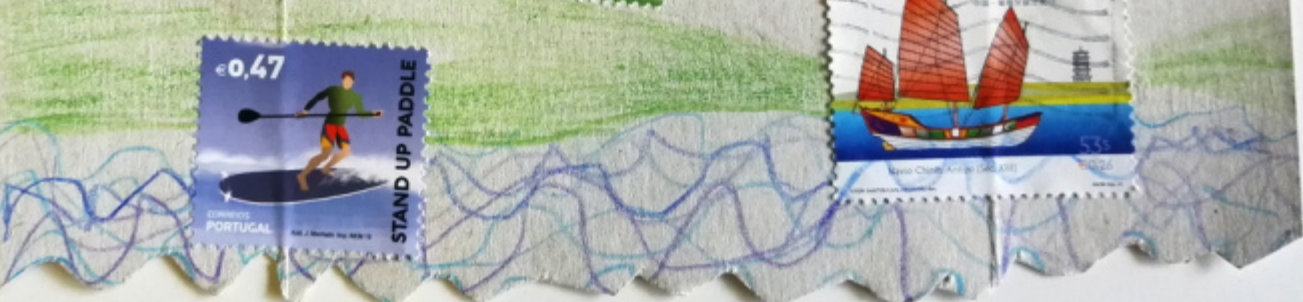
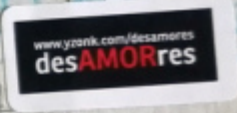








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BIBLIOTECA MUNICIPAL  
ESTARREJA

Portugal  
€0.30

Portugal  
€0.28

Portugal  
€0.30

€0.47  
STAND UP PADDLE  
CORREIOS PORTUGAL

sailors

sea

water.

www.yzank.com/desamores  
desAMORres

Swim  
little fishy

Agosto 2016

## West Indies

ce was for naming that somebody from the  
land was the culprit. A letter duly followed  
of the islands we were visiting, and  
liged to be official action. The Lieutenant  
ned advised the deed, so I had officially  
and he ordered him to pay for the  
of returning the goods (I imagine he arranged  
cheap passage). I sent for him afterward  
commended him on his zeal for the good  
p, but pointed out that when I had com  
similar deeds, I had taken the precaution  
be bowled out.

eventually... in Trinidad towards the  
any cadets, and even  
nd, but this happened  
d. At most of the  
first man-of-war  
so came in for  
evening dance  
anately, although  
Officers, I had  
young thing  
dos, who  
idgetow  
O'Brie  
rs ke  
ative  
eye like S  
ate many beautif  
I remember the cadet

RYAN DOYLE  
31831 NE 23RD ST # 5134  
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210427







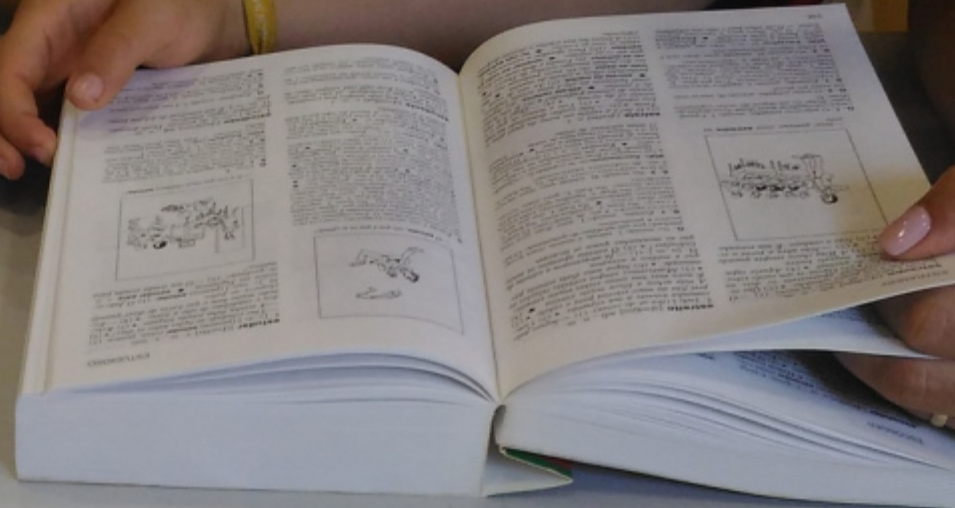






NATURE

É a parte da natureza que se encontra ao lado de nós, que nos envolve e que nos sustenta. Ela é a base de tudo que existe e sem ela não poderíamos viver.





# ART

**ART DIRECTOR** Monsenhor enVide neFelibata

**PRODUCTION** YZONK.com

**CO-PRODUCTION** Teatro e Marionetas de Mandrágora & Escola da Marioneta

**EDUCATIONAL SERVICE** Serviço Educativo do Museu Municipal de Espinho

**SUPPORT** Município de Espinho, Museu Municipal de Espinho

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