

31 . 05 . 2021

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EXHIBITION

"AQUI, 'AQUI" #015 TRASHPO

Biblioteca Municipal José Marmelo e Silva, Portugal

children's mail_art for children

https://instagram.com/explore/tags/yzonk_aquiaqui/
www.aquiaqui.yzonk.com



ABOUT

"AQUI, 'AQUI" is an online platform promoting and archiving past, present and further events on mail_art & art_by_mail that had or will occur at Portugal, produced or co-produced by YZONK.com. Sharing the same name, "AQUI, 'AQUI" is the latest permanent international exhibition of mail_art and art_by_mail curated by Monsenhor enVide neFelibata. This show is renewed on the 31st of each month and has works done by children and for children.

At Espinho - Portugal, this project results from a partnership between the artist enVide neFelibata and the Municipality, which consists of regular international mail_art exhibitions that take place at the Museu Municipal de Espinho and the Biblioteca Municipal José Marmelo e Silva, as well as a cycle of workshops for classes and families throughout the year.

The objective of this project is to promote and elucidate the public about this art form through a strong pedagogical focus.

This is a project aimed at young creative people up to 12 years old, however from time to time adults submit artwork that we sometimes consider worth mentioning if we understand that they were created by their inner children or in posthumous collaboration.

The artwork rotation allows revisiting and creating renewed collections confronting artists and times. This collection is also kept updated in digital format on the website www.aquiaqui.yzonk.com and aims to become an object of study of the evolution of new artistic languages by these authors, and possible future artistic careers, within the genre that is mail_art and the art_by_mail.



MONTEVIDEO 1970-1975
R DO FALGADO 369 3E
4300 1872 OFICINA
+ MAILART
1969 - 20.08.2015
YONK
This is not MailArt
Date: 15.08.2015

Art & ArtByMail
s & exhibitions repository
o de convocatórias & exposições
pen_call, artist_bio,
exhibition an other details
enefelibata com
www. yzonk.com



ART

ART DIRECTOR AND CURATOR Monsenhor enVide neFelibata

PRODUCTION YZONK.com

CO-PRODUCTION Teatro e Marionetas de Mandrágora & Escola da Marioneta

EDUCATIONAL SERVICE Serviço Educativo da Divisão de Cultura e Museologia da CME

PRODUCTION SUPPORT Clara Ribeiro & Filipa Mesquita

SUPPORT Município de Espinho & Biblioteca Municipal José Marmelo Silva

FINANCIAL SUPPORT Direção-Geral das Artes & Ministério da Cultura da República Portuguesa

THANKS Armando Bouçon, Andrea Magalhães, Rita Betânia, Sandra Vieira

RESEARCH

#00002

Monsenhor
enVide
neFelibata

Porto, Portugal

YZONK.com mastermind
for art desecration!

YZONK.com
MailArt.pt
enVideneFelibata.com
AquiAqui.yzonk.com



in case of despair

» a "one use only" suicide kit sent to stagnated artists

mixed media assemblage

1 vial with 1 capsule of 500 mg active substance + 1 ampule of 2 ml of prepared solution + 1 razorblade

130 gr

2015

As an artist, he dedicates himself to the constant exploration of art desecration, provocation, and collaborations and conjoint creations with other artists. He has recently participated, organized and curated exhibitions of mailart and artbymail in galleries, museums, libraries and unconventional spaces. Active mail artist before even knowing of the existence of a word to define this artistic genre, he foments, since he remembers, the art exchange between professionals and aspirants.



Despite being an art project, this vial contains harmful and potentially dangerous materials that are extremely hazard to your health.

Avoid leaving the vial unattended. Keep locked up and out of the reach of children. keep away from food, drink and animal foodstuffs. Do not empty into drains, dispose of this material and its container at hazardous or special waste collection point.

Perhaps, again, I am not seeing the underlying message [outside of perhaps something to kill myself with . . . i . . .]. The vile arrived intact, but after reading about the ingredients, I think, if I am to take your message at face value, the seal will remain, sealed.

- Keith S. Chambers, 2015



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<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

<https://paypal.me/YZONK>

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