



31.05.2021
>
31.07.2021
| EXPOSIÇÃO

"MAILART.PT" #002

Fórum de Arte e Cultura de Espinho, Portugal

exposição coletiva internacional de arte_correio e derivações

https://instagram.com/explore/tags/yonk_mailart/
www.mailart.pt
www.thejonfoster.blogspot.com
www.facebook.com/jon.foster.39904
www.mailmesomethingart.blogspot.com



SOBRE

"MAILART.PT" é uma plataforma online para promoção e arquivo internacional de arte_correio [mail_art] & arte_por_correio [art_by_mail].

Partilhando o mesmo nome, "MAILART.PT" é também uma mostra internacional rotativa de arte_correio, e suas derivações, curada pelo artista Monsenhor enVide neFelibata da companhia Teatro e Marionetas de Mandrágora. Esta Mostra é renovada ao dia 31 de cada mês e apresenta uma selecção das obras mais representativas do seu género e de afamados artistas.

O objetivo deste projeto é promover e elucidar o público sobre esta forma de arte através de uma forte vertente pedagógica.

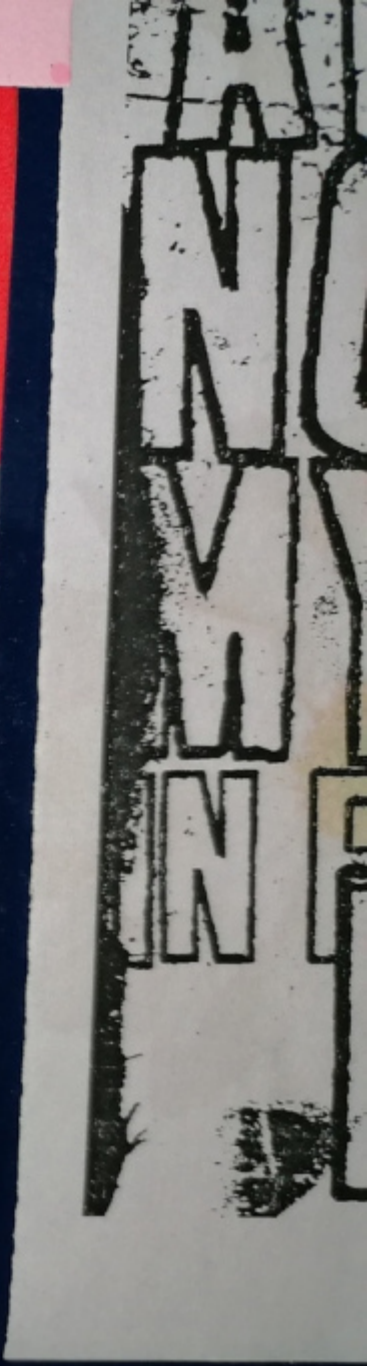
A rotatividade das obras permite a revisitação e à criação de renovadas coleções confrontando artistas e épocas. Este acervo é também mantido atualizado em formato digital na plataforma www.mailart.pt e pretende vir a ser um objeto de estudo da evolução de novas linguagens plásticas destes autores e das suas carreiras artísticas, dentro do género que é a arte_correio.

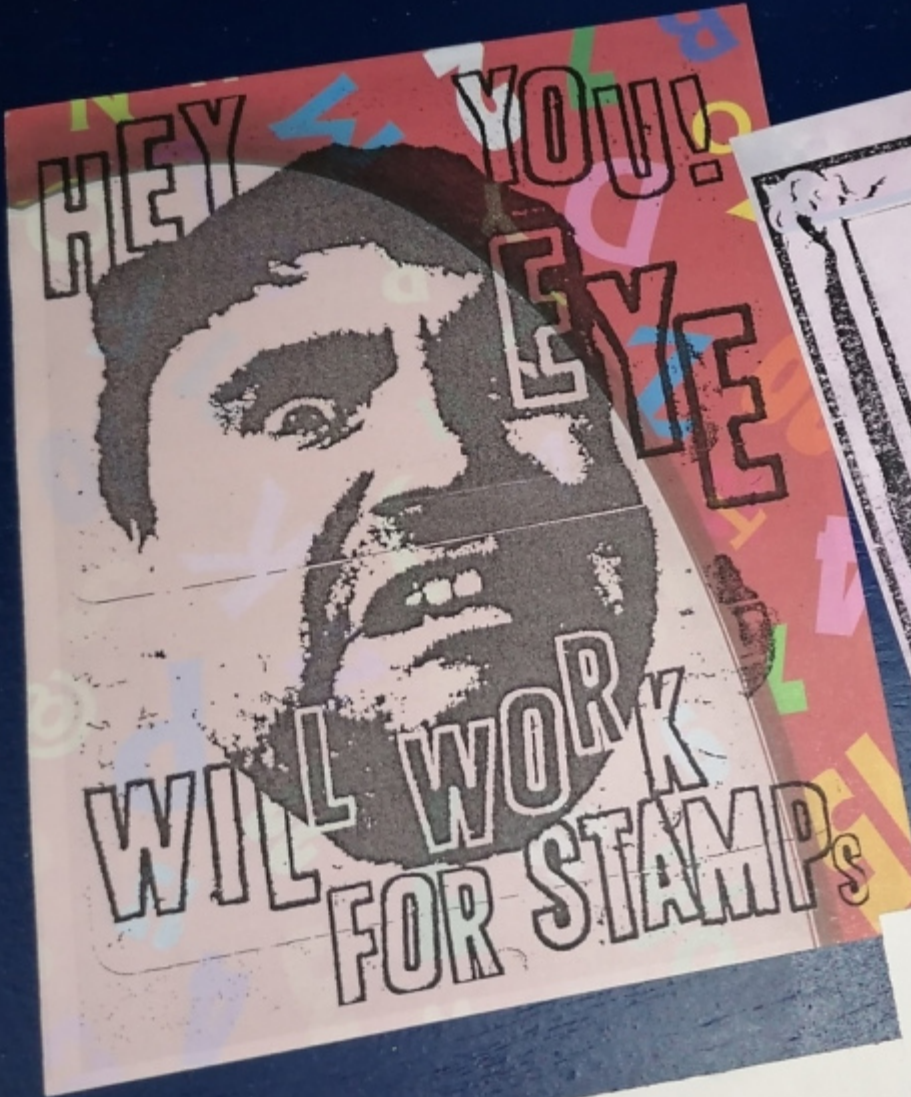


Fig. 113. Finding directions by a shadow at noon



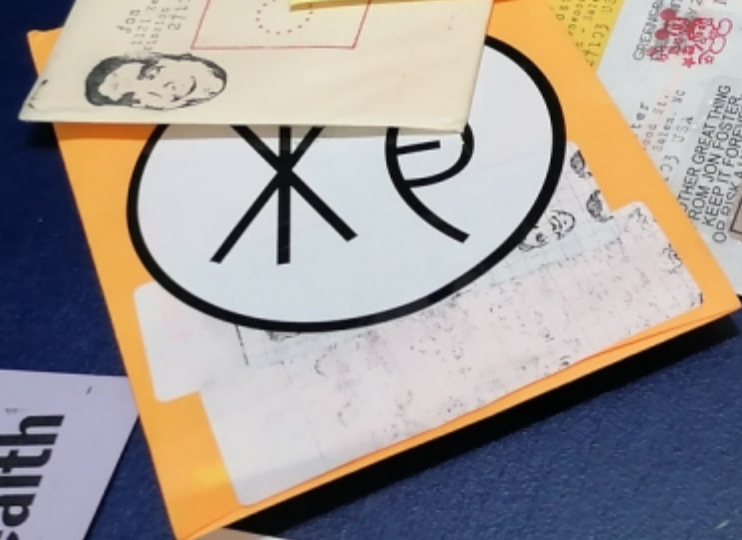
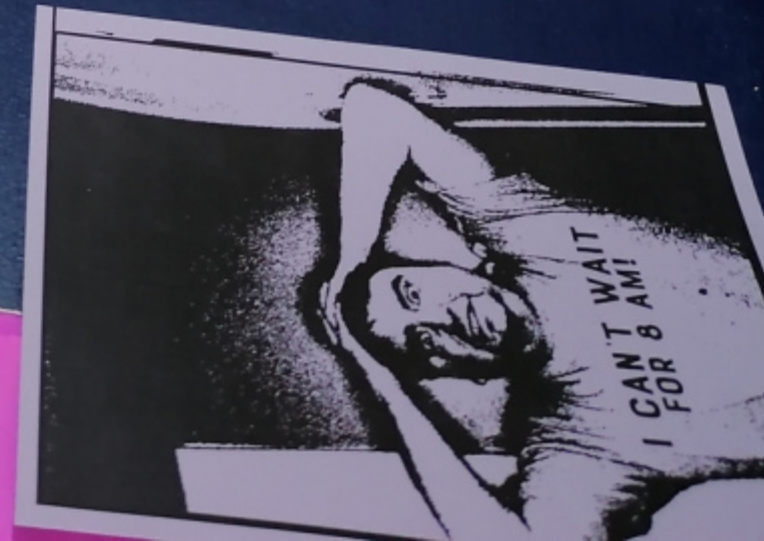
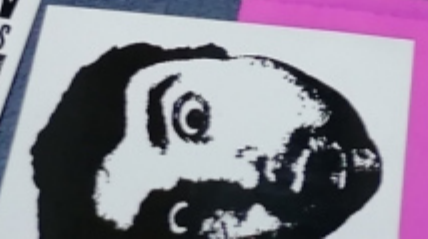
ARDS





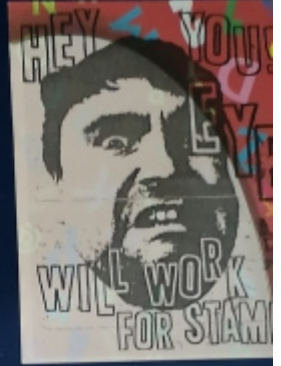
IF YOU CAN, QUIT THE BAND YOU WERE FORCED TO PLAY BASS IN, START A NEW ONE WITH YOU ON GUITAR SO PEOPLE WILL NOTICE YOU.

...rell your way
... good health

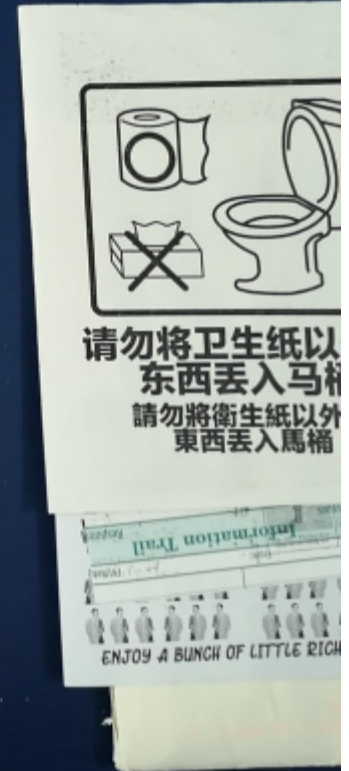


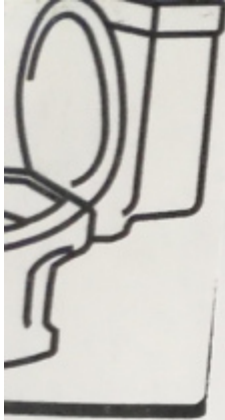
A collection of various items including:

- Posters:** A bright green poster with the text "LIVE ANIMALS" repeated in large letters. A pink poster with the word "COPY" and several faces. A yellow poster with the text "FOR POSTER" and faces.
- Postcards:** A white postcard with a red border and the text "FOR POSTER" and faces. A white postcard with a red border and the text "FOR POSTER" and faces.
- Envelopes:** A yellow envelope with a postage stamp and the text "Eureka Festival R. O. Evans SE 4300-181 Park festival". A white envelope with a postage stamp and the text "Mrs. E. M. Evans R. O. Evans SE 4300-181 Park festival".
- Other items:** A white envelope with a postage stamp and the text "FOR POSTER" and faces. A white envelope with a postage stamp and the text "FOR POSTER" and faces.

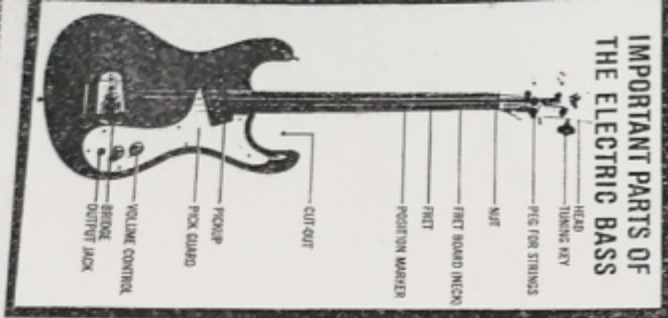


In Elementary School, I Once Saw a Kid Get Stabbed with a Pencil, I Think.
By Jon Foster / August 2019

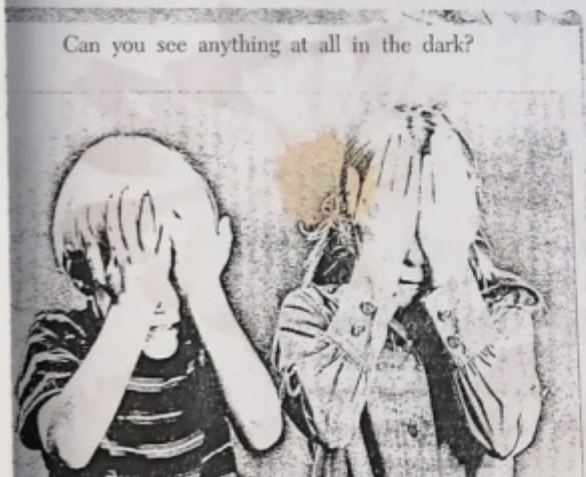




以外的
桶
外的



NOW THAT YOU'VE BEEN FORCED TO
 PLAY BASS IN YOUR BAND, HERE'S
 WHAT ONE LOOKS LIKE. THEY'RE
 SIMILAR TO A GUITAR BUT NO ONE
 CARES ABOUT BASS PLAYERS.



ANSWER:
 NOT WITH
 MY HANDS
 IN FRONT OF MY
 FACE



TH



THANK YOU

For Nothing!

Hello mail-art super buddy!

It's almost 2020, or it might be 2020 based on when I actually get this out to you, If it's 2019 then this will be the last piece of mail-art I send to you this year, if it's 2020, then it'll be the first. No worries, you probably know how number work so that last fact shouldn't be much of a surprise to you. Basically, I got a little drunk and ordered this card for no reason along with this years Christmas cards. It was a good deal...I bought a bunch.

Strangely, I'm a little drunk again writing this letter. I'm sitting at the beach a few cocktails in. Dinner should be coming up soon or I'll need to slow down on the beverages. Tomorrow is Thanksgiving and my plan is to watch football games and wait for dinner to be ready.

I'm really going to step up the mail-art game this year. I don't know what that means, really? I send a lot of shit, too much shit, so "stepping up" doesn't seem likely. Maybe I'll make more tape collages and maybe less spray-paint books. No, scratch the latter, it's a lot of fun to make those. Less add and pass sheets, now that seems like a proper goal. I only make those because I can make them at work during my downtown and now that's all I seem to get. Like most mail-art trends, I'm sure that one will slowly fade away. When are people going to get back to sending bananas? I haven't seen that one in a few years.

Only good mail-art from me in 2020!

I'll still going to print off random pieces of paper like the ones in this letter. Those are too much fun, and if I can put more weight do it. Be like Giles Corey, "more weight!"

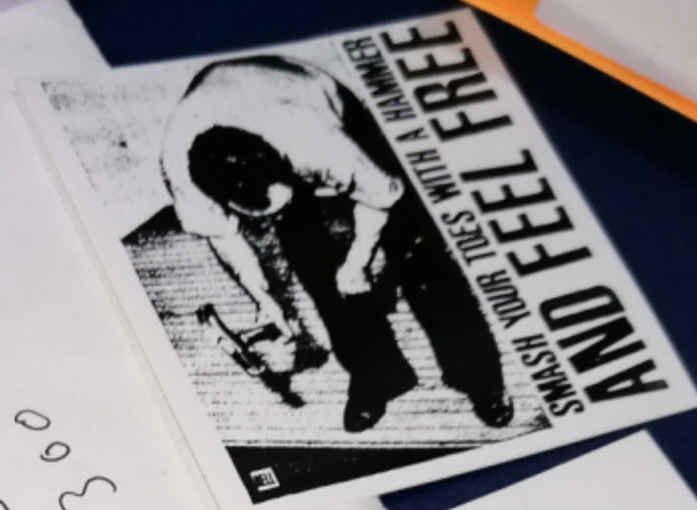
Anyway, I hope your 2020 is creative and all of that.

See you in the mail!

-jon-

SING A SONG
READ A POEM
RANDOM RANT ETC.
ANY VOICE. ANY BODY.
TO KNOW ABOUT MAIL ART!
BE COLLECTED AND SHARED
SHARE THIS WITH YOUR HOMIES
(JF)

part
18
post



ME
9-7529
MESSAGE
ABOUT
MAIL
ART



Smell your way
to good health

NG A SONG
OHIM

font

WITH A HAMMER
FREE









EXPO ARTE CORREIO
COPY / PASTE

CURADORIA
CARTAS, PASTELARIA

Feira Internacional de livros de Imprensa e reprodução na arte, cartões

FACE . ESPINHO
16 JUN 21 - 06 JUN 21

LIVE ANIMALS

LIVE

FICHA ARTÍSTICA

DIREÇÃO ARTÍSTICA E CURADORIA Monsenhor enVide neFelibata

ARTISTA DESTACADO Jon Foster

CONCEÇÃO DO ESPAÇO EXPOSITIVO Monsenhor enVide neFelibata

CONSTRUÇÃO DO ESPAÇO EXPOSITIVO Hélder Silva, Migvel Tepes, Monsenhor enVide neFelibata

CONSULTADORIA ARTÍSTICA Migvel Tepes

PRODUÇÃO YZONK.com

CO-PRODUÇÃO Teatro e Marionetas de Mandrágora & Escola da Marioneta

SERVIÇO EDUCATIVO Serviço Educativo do Museu Municipal de Espinho

APOIO À PRODUÇÃO Clara Ribeiro & Filipa Mesquita

APOIO Município de Espinho & Museu Municipal de Espinho

APOIO FINANCEIRO Direção-Geral das Artes & Ministério da Cultura da República Portuguesa

AGRADECIMENTOS Armando Bouçon, Berta Pereira, Rita Betânia

DEPOIMENTOS

Jon Foster é assim um mastermind da cultura pop subversiva da arte_correio... se é que isso possa ser usado como definição de um género artístico ou mesmo de um artista. Jon Foster é todavia esse mesmo mastermind sem grande dúvida.

Receber um único subscrito deste artista equivale a receber uma obra composta por diversos elementos, ao bom estilo de alguns dinossauros dos primórdios da arte_correio, criados em múltiplos, essencialmente a partir da replicação por impressão a laser.

No seu depoimento de 2019 intitulado "Jon Foster 10 Years of Mail-Art", ele debate que "No one likes add and passes but everyone makes them." e Jon Foster não podia ser Jon Foster sem os seus imensos projetos de Add & Pass que circulam nas nossas caixas de correio.

- Monsenhor enVide neFelibata / MAIO 30, 2021 / Portugal

+351 938 940 122

www.MailArt.pt

mailart@mailart.pt

<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

<https://paypal.me/YZONK>

<https://yzonk.com/>