



10.04.2021
>
05.06.2021
|
EXHIBITION

"COPY / PASTE"

Fórum de Arte e Cultura de Espinho

*printing and reproduction techniques within
mail_art*

<http://copypaste.yzonk.com>

https://instagram.com/explore/tags/yzonk_copypaste/



ABOUT

Printing techniques were never far apart from the art world as some might think. Woodcut, typography, silkscreen, lithograph, stencil, rubber stamps, 3D printing, digital printing, ... are a short list of various means of reproduction within our reach that are also explored for their artistic expression. Although some of these media may have arisen purely for the sake of reproduction and others with marketing intentions ... others had arise with a purely artistic vision. However, none of these techniques, sooner or later, scaped artists who use them for creating multiples or for their material expressiveness.

It is therefore with this call and with this question in mind that we invite you to question multiples in artistic creation and printing techniques as expression, either through artworks or written statements.

ON OUR PREVIOUS CURATED MAIL_ART AND ART_BY_MAIL OPEN CALL AND EXHIBITION ENTITLED "HATE MAIL? FOR YA FAT F#UCK", WE'VE DEALT WITH SIMILAR CONTENT AS WE'VE SHOWN CLAUDIO PARENTELA'S ARTWORK IN THE FORM OF DIGITAL PRINTS OF HIS OWN DIGITAL COLLAGES... IN A WAY RASING THE QUESTION: IF PHYSICAL PRINTS OF ARTWORK MEANT TO PREVAIL ONLY AMONG THE DIGITAL WORLD MAY OR NOT BE CONSIDERED ART? WE'VE ALSO LAID OUT A CONSONANT SCHEME WHILE PRESENTING ROUGH QUALITY PRINTS FROM SCANS OF RACHELLINE CENTOMO'S PERSONAL INTERNATIONAL MAIL_ART OPEN CALL "LA MUERTE Mientras la Vida nos Dure" that had happened at Mexico the previous year.











E







61



























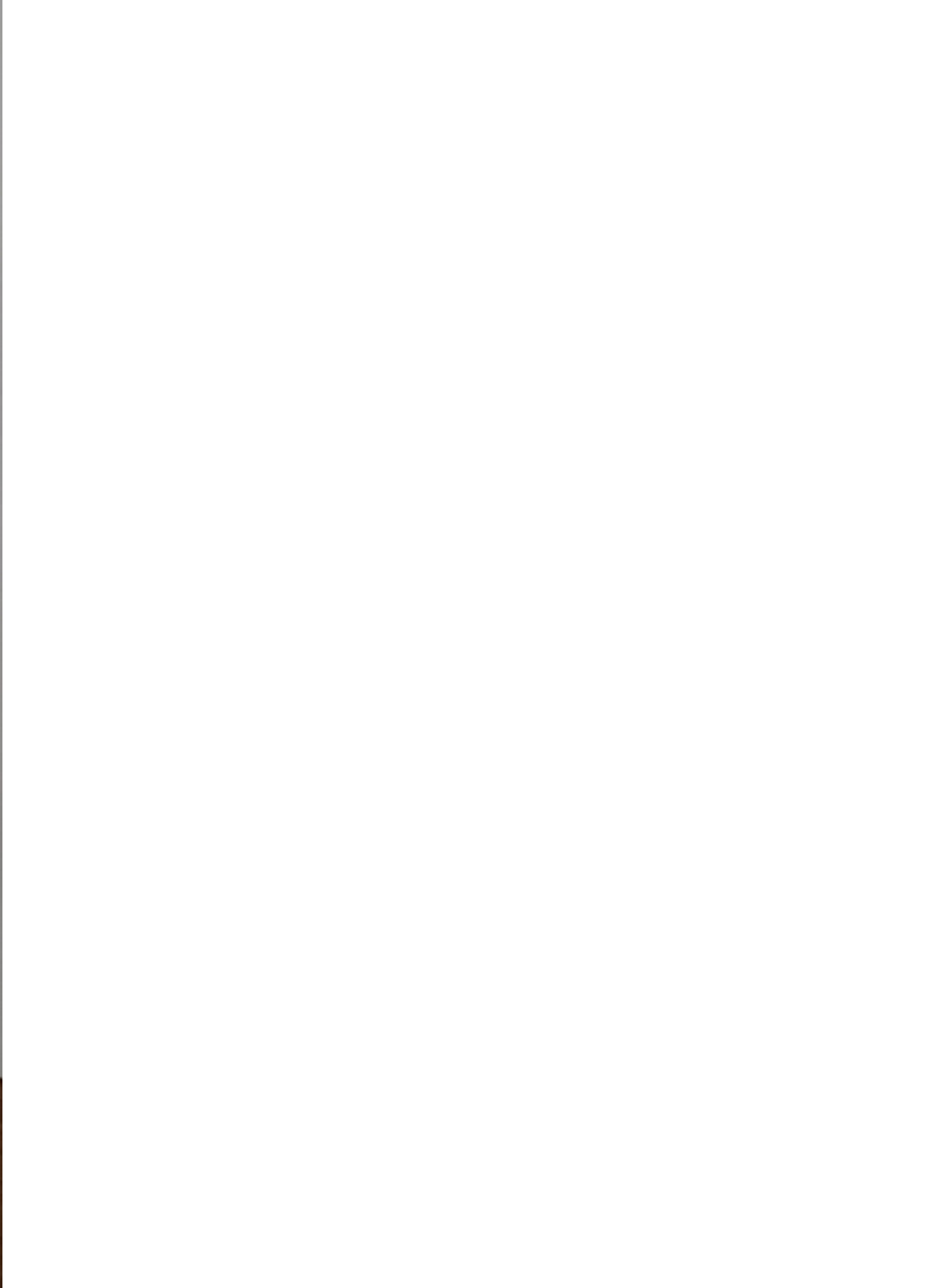














ART

ART DIRECTOR AND CURATOR Monsenhor enVide neFelibata

ART CONSULTANT Migvel Tepes

CURATOR ASSISTANT Hélder Silva

PARTNER "The Gashlycrumb Tinies" exhibition curated by Erin S. Young [Canada]

INVITED GUEST William R. Mellot [Taiwan]

PRODUCTION YZONK.com

CO-PRODUCTION Teatro e Marionetas de Mandrágora & Escola da Marioneta

EDUCATIONAL SERVICE Serviço Educativo do Museu Municipal de Espinho

SUPPORT Município de Espinho, Museu Municipal de Espinho

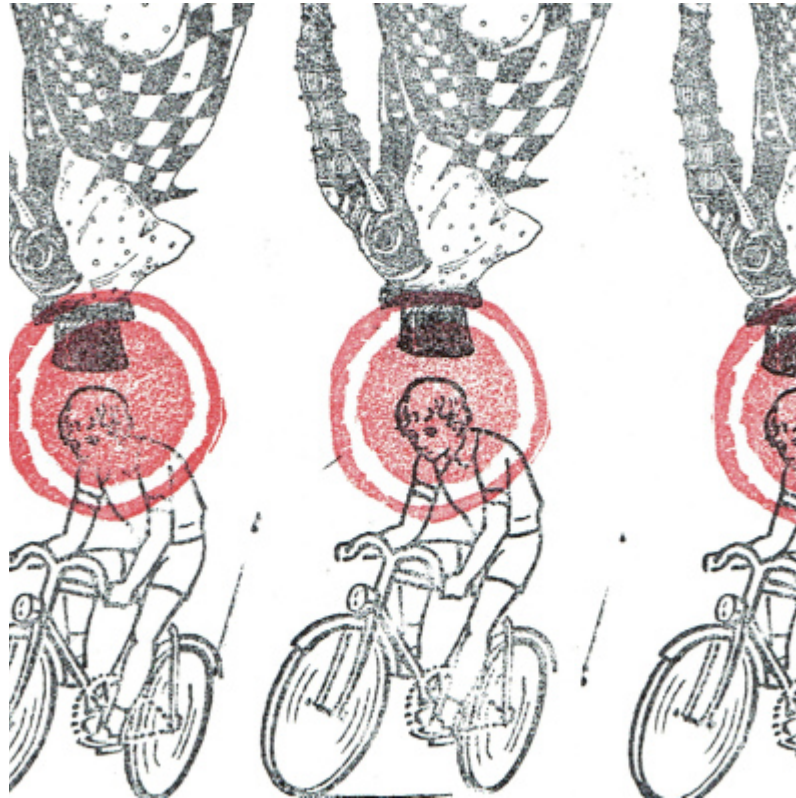
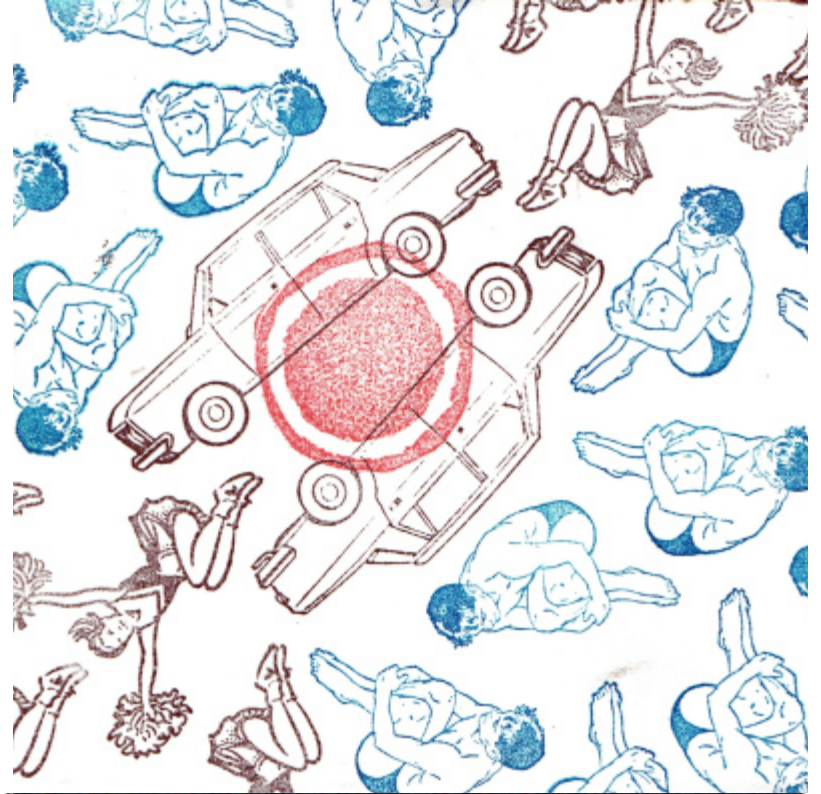
FINANCIAL SUPPORT Direção-Geral das Artes & Ministério da Cultura da República Portuguesa

ENGLISH PROOFREADING Erin S. Young

TESTIMONIES Bruno Vieira, Maria Afonso, Professor José Coelho, Professora Isabel Lourenço

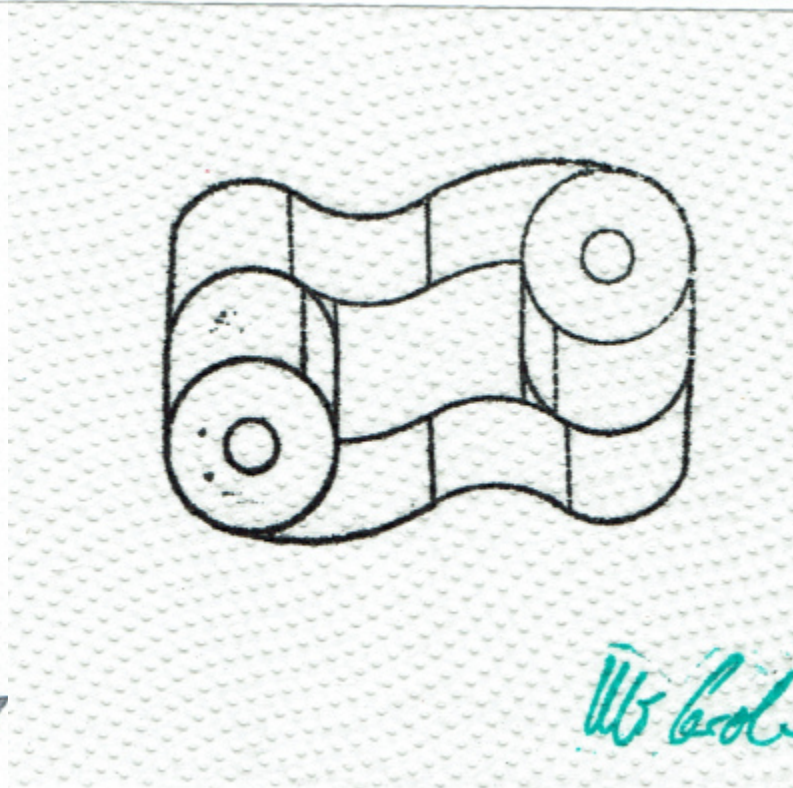
THANKS Armando Bouçon, Berta Pereira, Clara Ribeiro, Filipa Mesquita, Rita Betânia

PROMO





FIELDY



W. G. G. G.

DESIGN

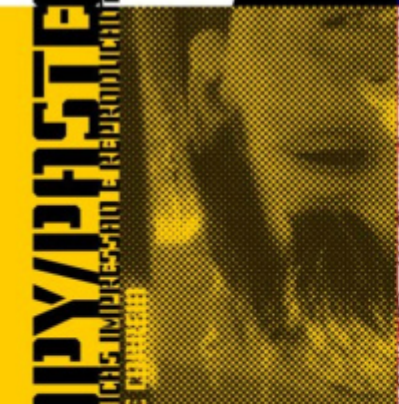
STENCIL

CIANOTIPIA

LASER
ou
ALGUM GÉNERO
DE CARIMBO

PLOTTER





TECNICAS IMPRESSAO E REPRODUCAO
ARTS COR

TECNICAS IMPRESSAO E REPRODUCAO
ARTS COR

TECNICAS IMPRESSAO E REPRODUCAO
ARTS COR

TECNICAS IMPRESSAO E REPRODUCAO
ARTS COR

TECNICAS IMPRESSAO E REPRODUCAO
ARTS COR

TECNICAS IMPRESSAO E REPRODUCAO
ARTS COR

TECNICAS IMPRESSAO E REPRODUCAO
ARTS COR

TECNICAS IMPRESSAO E REPRODUCAO
ARTS COR

TESTIMONIALS

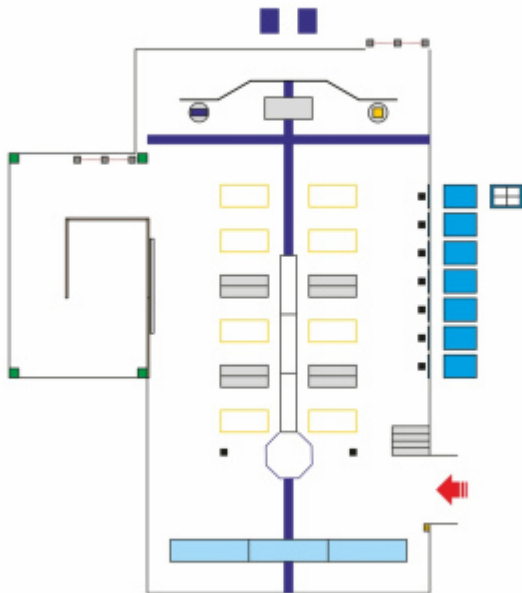
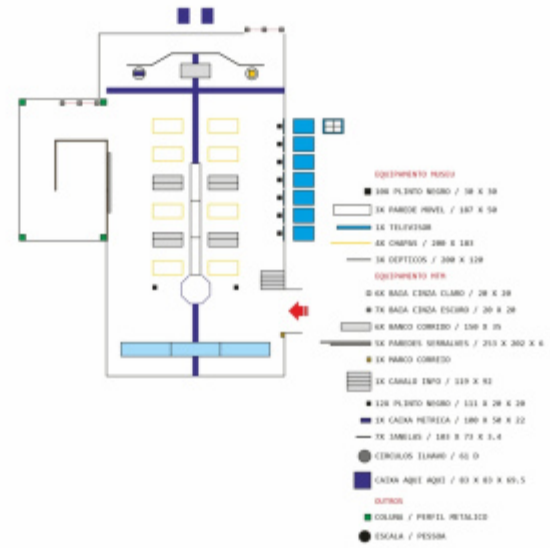


RESEARCH

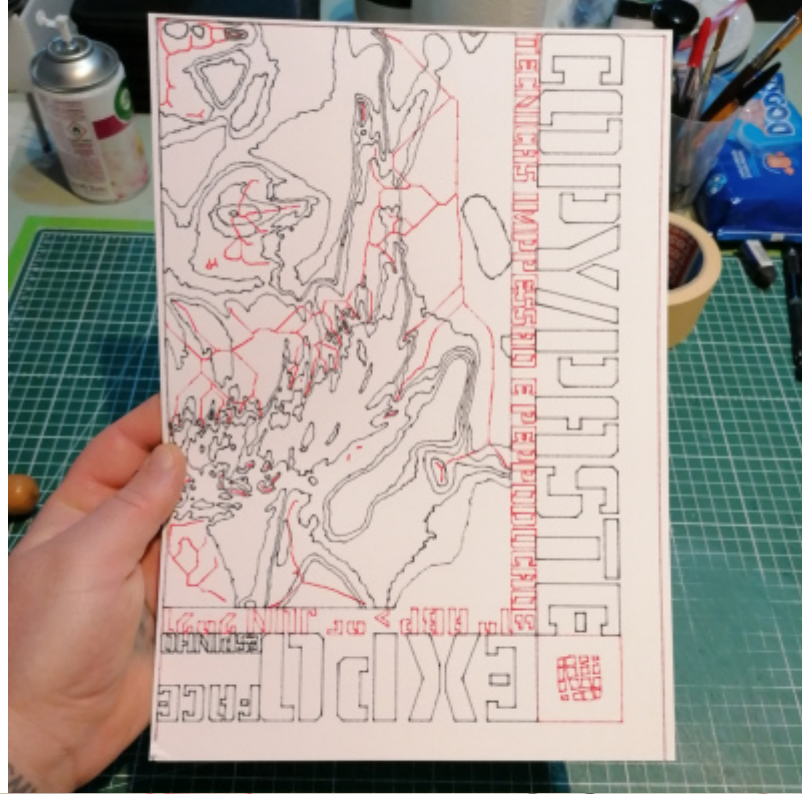




DRAWINGS



PROTOTYPE







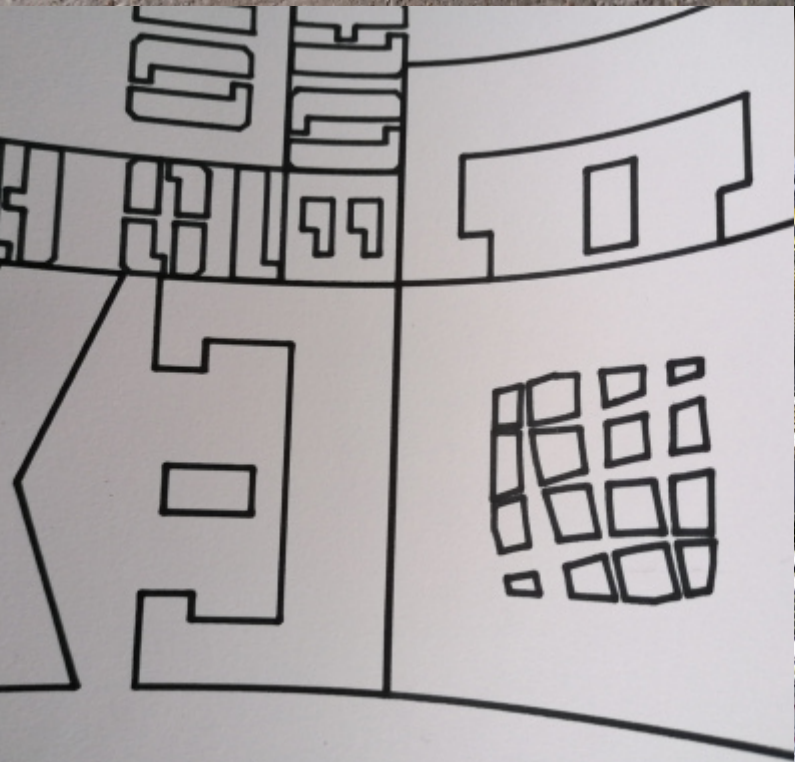
GALLERY













SET UP









RECEIVED







+351 938 940 122

www.MailArt.pt

mailart@mailart.pt

<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

<https://paypal.me/YZONK>

<https://yzonk.com/>