

31.03.2021  
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31.05.2021  
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EXHIBITION

"MAILART.PT" #001

Fórum de Arte e Cultura de Espinho, Portugal

*collective international mail\_art and derivatives  
exhibition*

[https://instagram.com/explore/tags/yzonk\\_mailart/](https://instagram.com/explore/tags/yzonk_mailart/)  
[www.mailart.pt](http://www.mailart.pt)



# ABOUT

"MAILART.PT" is an online platform for international mail\_art & art\_by\_mail promotion and archive. Sharing the same name, "MAILART.PT" is also an international exhibition of mail\_art and its derivatives curated by Monsenhor enVide neFelibata. This show is renewed on the 31st of each month and has presents a selection of the most representative works of its genre and of famous artists. The objective of this project is to promote and elucidate the public about this art form through a strong pedagogical focus.

The artwork rotation allows revisiting and creating renewed collections confronting artists and times. This collection is also kept up to date in digital format on the [www.mailart.pt](http://www.mailart.pt) platform and aims to become an object of study of the evolution of new artistic languages by these authors and their artistic careers, within the genre that is mail\_art.



030 99 204  
 0059ps  
 Monsenhor  
 ENVIDE NEFEUBATA  
 R do Falcão, 367 3º ESQ  
 4300-181 CAMPANHA, PORTO,  
 PORTUGAL

And of COURSE THIS POST CARD had to be sent to you  
 Cheers  
 Th. Kitt

**A PRIORITAIRE PAR AVION**

030 99 204  
 0059ps  
 I just ate your shorts.

Monsenhor  
 ENVIDE NEFEUBATA  
 R. DO FALCÃO, 367 3º ESQ  
 4300-181 PORTO  
 PORTUGAL

**A PRIORITAIRE PAR AVION**

030 99 204  
 0059ps  
 Kittelsenhuset  
 i Kragers

Gretings for our  
 quest with and de  
 nefeubata from  
 home - make  
 home in Kragers  
 with child hood  
 in Minister Theater  
 Kittelsen's childhood  
 home in Kragers  
 with child hood  
 (Monsenhor's home)

Th. Kitt

**A PRIORITAIRE PAR AVION**

Kittelsenhuset  
 i Kragers

Thank you for broadening  
 our views on Kittelsen!  
 Best regards  
 Charlott Satersdal  
 Via Mayor  
 3770 Kragers

**A PRIORITAIRE PAR AVION**

Monsenhor  
 ENVIDE NEFEUBATA  
 R do Falcão  
 4300-181  
 PORTO

I do like you  
 I love you  
 But do like you.

**A PRIORITAIRE PAR AVION**

PORTO  
 Aeroporto Porto  
 dear Ruben,  
 you said you were a dorkish boy, but you were full of light, you said you were a small talker, but you were full of shall (and big) talker - but why didn't you tell me that was a TRAM IN PORTO ???

Monsenhor  
 ENVIDE NEFEUBATA  
 R. DO FALCÃO, 367 3º ESQ  
 4300-181 CAMPANHA  
 PORTO  
 PORTUGAL

**A PRIORITAIRE PAR AVION**

let. Kaja Cale Bader August  
 Bøfjensveien 4  
 0779 OSLO, NORGE

oslo 11/3-2016  
 Complats on opening of 2nd edition of DesAmores - Let's play!  
 ☺️ Kaja

**TWININGS**  
 Lemon TEA  
 Light & Zesty

030 99 204  
 0059ps  
 true  
 So yes, we have to add some Northern light, our local lanterns, magic to it lol...  
 Love from Kaja

Monsenhor  
 ENVIDE NEFEUBATA  
 R. DO FALCÃO, 367 3º ESQ  
 4300-181 CAMPANHA  
 PORTO  
 PORTUGAL

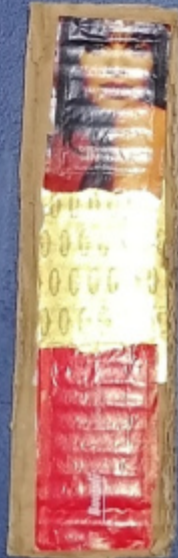
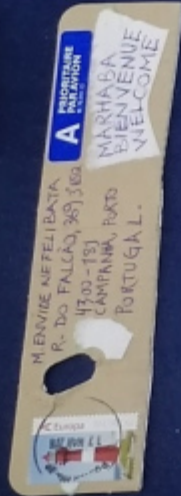
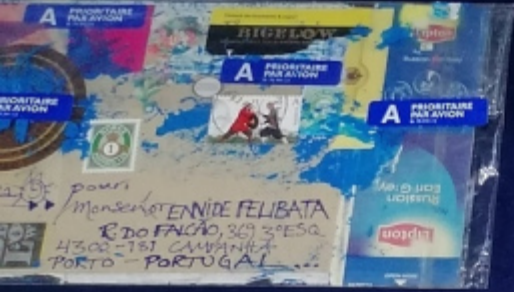
**A PRIORITAIRE PAR AVION**

030 99 204  
 0059ps  
 Just have to send you some sparkling northern light from the less civilized parts of the world  
 Please fill up the Kittelsen with parts of your civilization  
 Love from Kaja

Monsenhor  
 ENVIDE NEFEUBATA  
 R. DO FALCÃO, 367 3º ESQ  
 4300-181 CAMPANHA  
 PORTO  
 PORTUGAL

**A PRIORITAIRE PAR AVION**













# ART

**ART DIRECTOR AND CURATOR** Monsenhor enVide neFelibata

**FEATURED ARTIST** Katja Cecilie Røder Aarflot

**SET DESIGN** Monsenhor enVide neFelibata

**SET BUILD** Hélder Silva, Miguel Tepes, Monsenhor enVide neFelibata

**ARTISTIC CONSULTING** Miguel Tepes

**DESIGN AND PHOTOGRAPHY** YZONK.com

**PRODUCTION** YZONK.com & MAILART.pt

**CO-PRODUCTION** Teatro e Marionetas de Mandrágora & Escola da Marioneta

**EDUCATIONAL SERVICE** Serviço Educativo do Museu Municipal de Espinho

**PRODUCTION SUPPORT** Clara Ribeiro & Filipa Mesquita

**SUPPORT** Município de Espinho & Museu Municipal de Espinho

**FINANCIAL SUPPORT** Direção-Geral das Artes & Ministério da Cultura da República Portuguesa

**THANKS** Armando Bouçon, Berta Pereira, Rita Betânia

# TESTIMONIALS

I've meet Katja Aarflot during my research on norsk traditions, culture, and art at Norway. Being Katja an artist herself, an expert on the artists Edvard Munch and Theodor Kittelsen and a true passionate on the surrounding nature and people,... the connection was rather fast and we ended up calling ourselves "sister in arts, brother in arms".

Katja's work reveals an immersive knowledge and concern on international political and social matters and that is significantly on her multiple layered collages where the use of the written word and newspaper clippings are often the background. On the foreground, delightful thick opaque bright colorful strokes and thin sun burnt Norwegian paint, veils the sometimes cruelness news articles content. Carefully aged tea and coffee washes adds one more breadth and meaning.

One cannot fully read one of her works deprived of the surrounding creations.

With this piece, Katja shows us the true nature of Trashpo (Trash Poetry) with the use of found objects and the oddness dimension that mailart presents.

*- Monsenhor enVide neFelibata, 21 MAY 2018*



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[www.MailArt.pt](http://www.MailArt.pt)

[mailart@mailart.pt](mailto:mailart@mailart.pt)

<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

<https://paypal.me/YZONK>

<https://yzonk.com/>