



10.10.2020
>
14.11.2020
|
EXHIBITION

"CUT & PASTE"
ACERT, Tondela
Portugal

analog and digital collage techniques

https://instagram.com/explore/tags/yzonk_cutpaste/



ABOUT

Collage techniques were never far apart from the art world. Collage is mostly seen as a technique for a two-dimensional visual art form, yet, in its core, collage derives from the French word "coller" and means to "stick together" several parts. This can be an art form by itself or part of a mixed media project.

Collage can also be found in music or sculpture and sometimes can be seen under similar art forms such as pastiche or assemblage and can also be achieved by analog or digital means or both.

It is therefore with this exhibition and with this mindset that we invite you to question collage as a means for the artistic creation.

In addition to unpublished pieces, this exhibition will show for the first time several artist books by the author in their entirety, totaling around 300 pieces.



MONSENHOR
ENVIDE
NEFELIBATA









_2020











ART

ARTIST Monsenhor enVide neFelibata

ART DIRECTOR AND CURATOR Monsenhor enVide neFelibata

ART CONSULTANT Migvel Tepes

CURATOR ASSISTANT Helder Silva

LIGHT DESIGN Luís Viegas

PHOTOGRAPHER Rui Coimbra

PRODUCTION ACERT & YZONK.com

CO-PRODUCTION Teatro e Marionetas de Mandrágora & Escola da Marioneta

FINANCIAL SUPPORT Direção-Geral das Artes & Ministério da Cultura da República Portuguesa

ENGLISH PROOFREADING Erin S. Young

THANKS Bella VF Gagarin, Clara Ribeiro, Filipa Mesquita, zetavares

TESTIMONIALS

His collages: the parts are linked together almost like surgery, in a technically brilliant way. The motives being somewhat poetic, sometimes scary. His visions are clearly coming from a puppeteer/puppet-maker – staging the human body in the center of the discussion. You can almost see his figures move and dance; also in his "still works" on paper. He masters any material and is a master when it comes to techniques.

- *Katja CR Aarflot . Kultur-kameratene, Brekkeparken, Telemark Museum / OCTOBER 25, 2020 / NORWAY*

Dear Monsenhor. I am very pleased to inform you that your exhibition, if it is a delight for the eyesight, is even more so for the spirit. It is also an excellent purpose for me to send to all those who work for the sacredness of art, my most sincere condolences. Always your admirer.

- *Idalina Sousa . Department of Culture for the Municipality of Espinho / SEPTEMBER 14, 2020 / PORTUGAL*

Surprising, the unknown collage of enVide. A journey of past clippings in a spiritual whirlwind of stories. Things that stick together.

- *Pedro Waciel / AUGUST 23, 2020 / PORTUGAL*

Dear Monsenhor,

Congratulations on the fine and rich collections and the cool presentations!

And thanks for the mma-promotions too; it is looking very nice!

Best, Ervin.

- *Ervin Zsubori . Arnolfini MMA / AUGUST 23, 2020 / HUNGARY*

enVide neFelibata presents the exhibition "CUT & PASTE", of his authorship, at Fórum de Arte e Cultura de Espinho.

"Teatro e Marionetas de Mandrágora" is the place for artistic projects development surrounding the puppet theater creation, in a profound relationship with the "visual" creation that is often the starting point for the scenic creation. enVide neFelibata, R. G. or Simão Salgado are artists, in one single individual, who travel together on an artistic research path for the value of technique

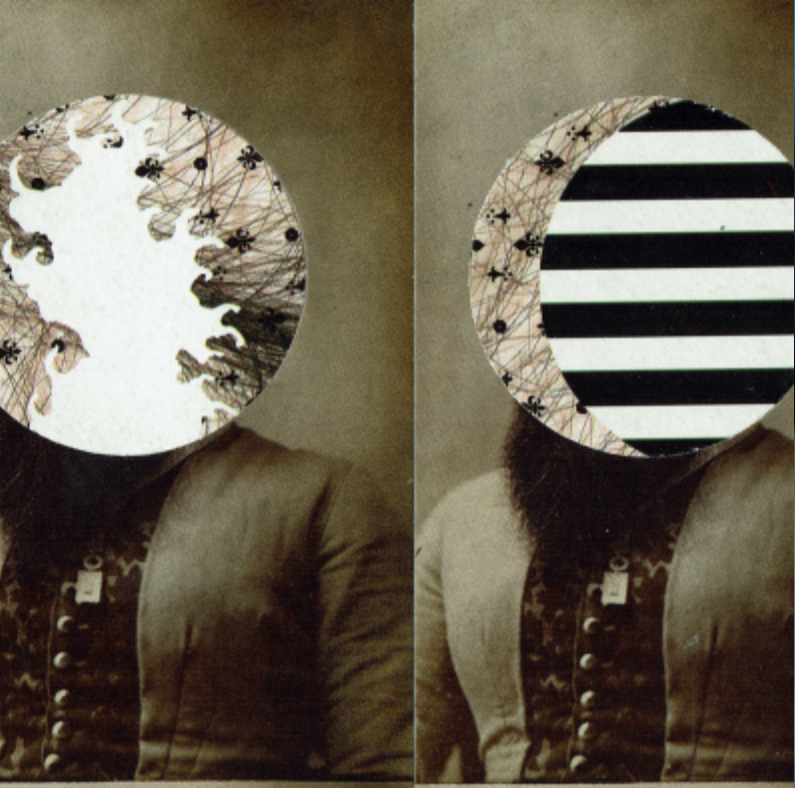
on creation. Projects like those of mail_art have been developed as a dialogue between artists.

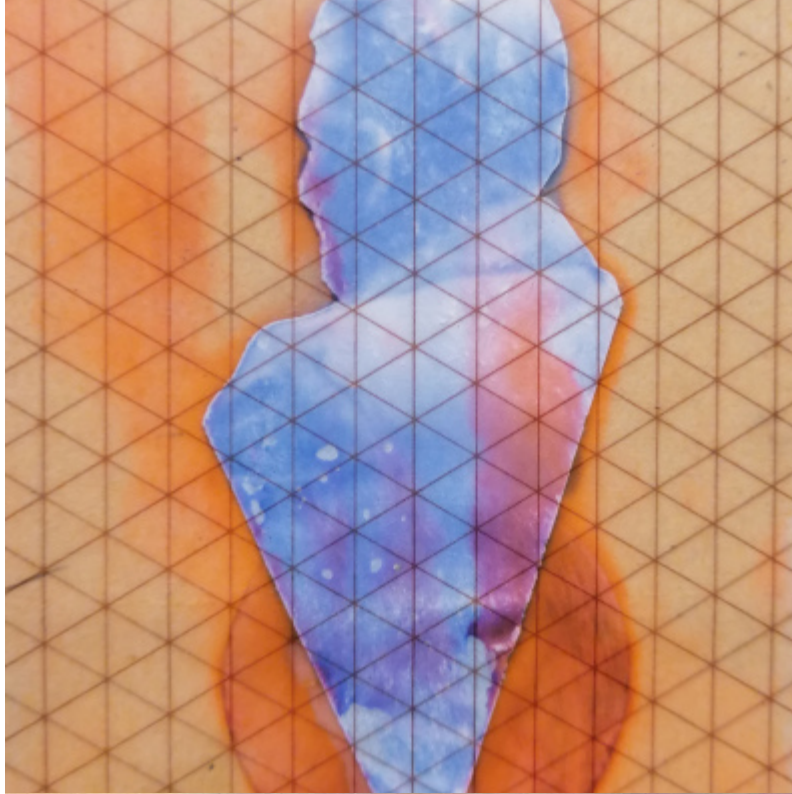
Mandatory Entry ...

- *Filipa Mesquita . Teatro e Marionetas de Mandrágora / AUGUST 19, 2020 / PORTUGAL*

PROMO







2000

Aquí me disse ele, que viu pela primeira vez
aquela inimiga mortal da raça humana; e foi
também aqui, que primeira vez lhe declarou
seu pensamento tão honesto como enamorado; (...).

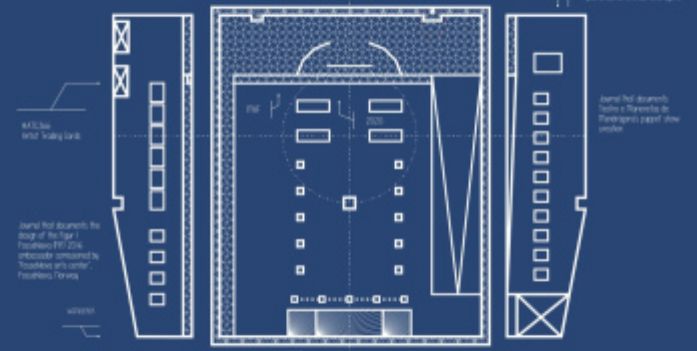
2015

DESIGN

1. It's most certain that both first and last week of each year will have less than seven days.
2. The theme will be a randomly chosen word from a book.
3. Some word generators can be used only if the book is readily available.
4. Whenever possible a video of the act of choosing a theme, should be made.
5. Themes will be chosen by Flowsensor inside the robot's and Em 5. Young children.
6. Small words such as "I", "at", "to" and



7. In case of randomly selecting a picture from a book, that picture will be scanned and must be used on each of those weeks. Also of its original size.
8. Furthermore, if a picture has come into play, a word



Being recently in Norway gave me enough time to think through about myself and my artwork. Nature was a constant and nature awareness has been and is published as a true Norwegian life style. At least that was my brief presentation on those days. Well, I'm from a city city I've been of one and led my childhood there. Stucked at another big city and as soon I was able to, I've moved to one of my country's biggest city. Has and has is my daily business and "101 City Living" was my child play. Returning from a three days journey of

when I was in the need of a breathing mask to live there. This is the signal when your body tells your mind that as peasant it can be a city carrier. The true is that you are hiding yourself inside other inside of those extract fumes. For years I've been working around the human body and

been for several other artists for years to count. The communion of man and nature in a constant relationship of struggle and awareness. And this is my own nature, for as I see of a city, the relationship with other humans is naturally and to say the least and my relationship with the present self and surrounding space is the most. I do believe that the specific connection will take me a rebirth of the present self as an artist and as an individual. That must be our aim as an artist. The true rebirth was to a rebirth to explore ourselves from the exploring of

MONSENHOR ENVIDE NEFELIBATH

EXPO CUT & PASTE

reparação de técnicas de colagem analógica e digital

Collage techniques were never far apart from the art world collage is mostly seen as a technique for a two-dimensional visual art form, yet, in its core, collage derives from the French word "coller" and means to "stick together" several parts. This can be an art form by itself or part of a mixed media project.

Collage can also be found in music or sculpture and sometimes can be seen under similar art forms such as patchwork or assemblage and can also be achieved by analog or digital means or both.

It is therefore with this exhibition and with this need that we make you to question collage as a means for the artistic creation.

In addition to unpublished pieces, the exhibition will present for the first time several artist books by the author in their entirety, totaling around 300 works.

EXPO CUT & PASTE

reparação de técnicas de colagem analógica e digital

MONSENHOR ENVIDE NEFELIBATH

ACERT // TONDELA

15.OCT.2020

14.NOV.2020

10 out. a 14 nov.

Exposição

Cut & Paste

Monsenhor enVide NeFelibata



associação
cultural e recreativa
de Tondela



exposição de técnicas de colagem analógica e digital

exposição de técnicas de colagem analógica e digital



ACERT - TONDELA



exposição de técnicas de colagem analógica e digital



ACERT - TONDELA



ACERT - TONDELA





ACERT - TONDELA
 exposição de técnicas de colagem analógica e digital



ACERT - TONDELA
 exposição de técnicas de colagem analógica e digital



ACERT - TONDELA



ACERT - TONDELA



SET UP





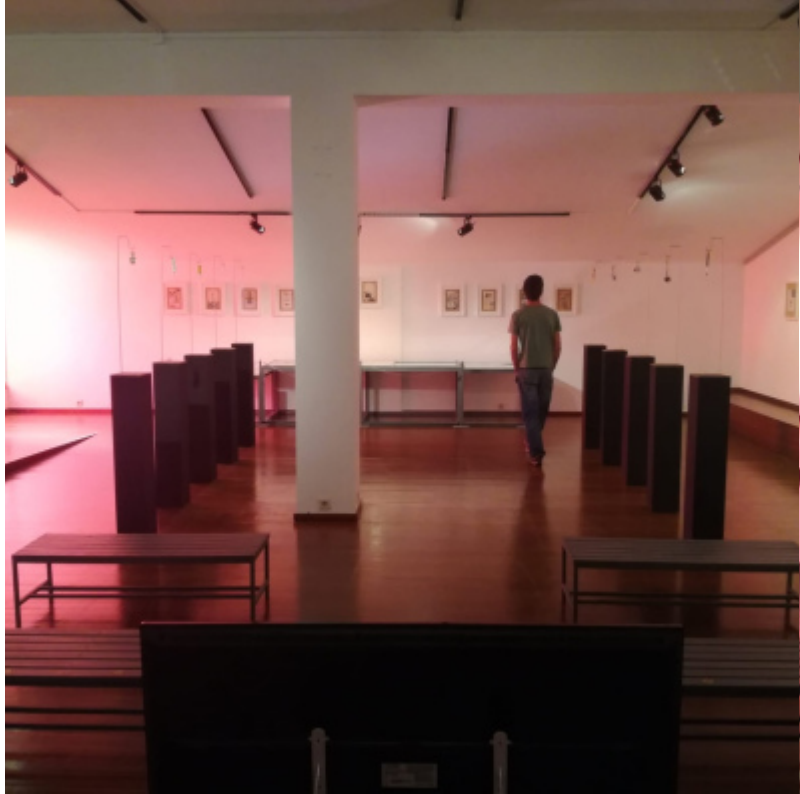






RECEIVED

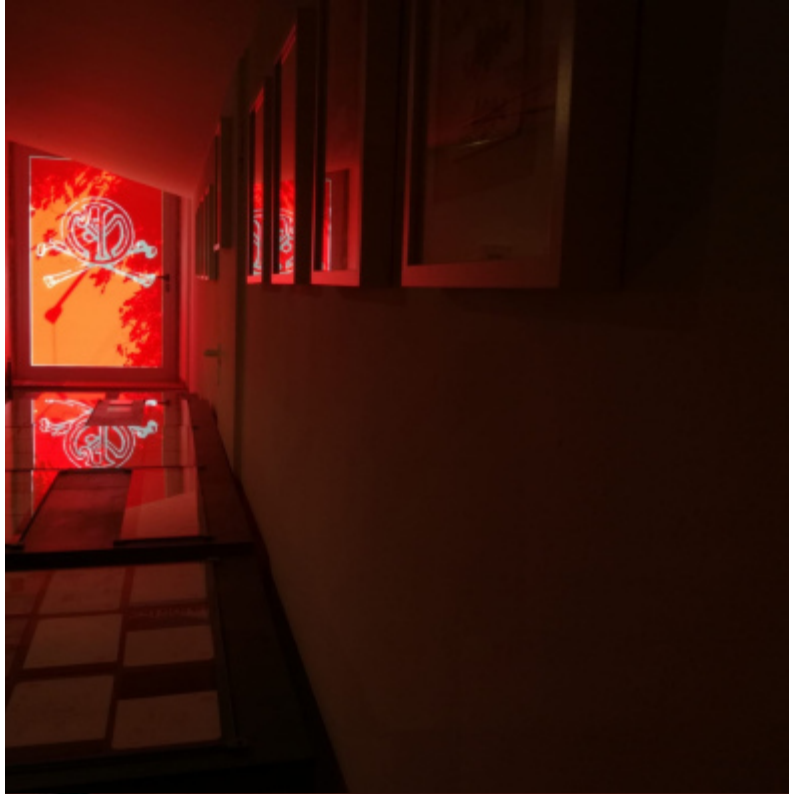




















HASHTAG





+351 938 940 122

www.MailArt.pt

mailart@mailart.pt

<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

<https://paypal.me/YZONK>

<https://yzonk.com/>