



26.08.2020 . 14.30 | FINISSAGE

"CUT & PASTE"

Fórum de Arte e Cultura de Espinho, Portugal

*analog and digital collage techniques exhibition
finissage*

https://instagram.com/explore/tags/yzonk_cutpaste/



ABOUT

To mark the end of the exhibition "CUT & PASTE", the artist Monsenhor enVide neFelibata organizes a unique performance that will be remembered for its alternative nature and Dadaist reminiscences. The artist recreates a ritualistic ceremony, inspired on his artistic path and always with a focus upon the desecration of art. The guests play an active role in the event, being invited to enter the artist's world. Some of the privileged are also rewarded for their support and friendship with the Monsignor.















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QUADRO
ELÉCTRICO

CENTRAL DE
MOTORES

CENTRAL DE
SEGURANÇA













**MONSENHOR
ENVIDE
NEFELIBATA**

... dedicado à
exploração constante
da dessacralização da
arte e colaborações
com outros artistas.





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ART

ARTIST Monsenhor enVide neFelibata

ART DIRECTOR AND CURATOR Monsenhor enVide neFelibata

MUSIC Luís Almeida

CHOREOGRAPHY Joana Martins

ART CONSULTANT Migvel Tepes

PHOTOGRAPHY Filipe Couto [Espinho TV]

PRODUCTION YZONK.com

CO-PRODUCTION Teatro e Marionetas de Mandrágora & Escola da Marioneta

EDUCATIONAL SERVICE Serviço Educativo do Museu Municipal de Espinho

SUPPORT Município de Espinho, Museu Municipal de Espinho

FINANCIAL SUPPORT Direção-Geral das Artes & Ministério da Cultura da República Portuguesa

ENGLISH PROOFREADING Erin S. Young

THANKS Bella VF Gagarin, Berta Pereira, Clara Ribeiro, Dr.º Armando Bouçon, Filipa Mesquita, Rita Betânia

TESTIMONIALS

Surprising, the unknown collage of enVide. A journey of past clippings in a spiritual whirlwind of stories. Things that stick together.

- Pedro Waciel / AUGUST 23, 2020 / PORTUGAL

Dear Monsenhor,

Congratulations on the fine and rich collections and the cool presentations!

And thanks for the mma-promotions too; it is looking very nice!

Best, Ervin.

- Ervin Zsubori . Arnolfini MMA / AUGUST 23, 2020 / HUNGARY

RIDER

00.00 reception + sanitation + annunciation
00.10 Who da Fuck is Monsenhor + Monsignor's reading + corresponDANCING
00.20 POOetry { poem dadaist + ALIMENTUM { EUcharist
00.30 digital media
00.40 offering ceremony to the chosen ones
00.50 visitation
00.50 + .60 expulsion

DESIGN



CUT & PASTE

MONSENHOR ENVIDE NEFELIBATA

colagem analógica et digital

FINISSAGE
» COM A PRESENÇA DO ARTISTA

FÓRUM DE ARTE E CULTURA DE ESPINHO
26.SET.2020 . 14.30

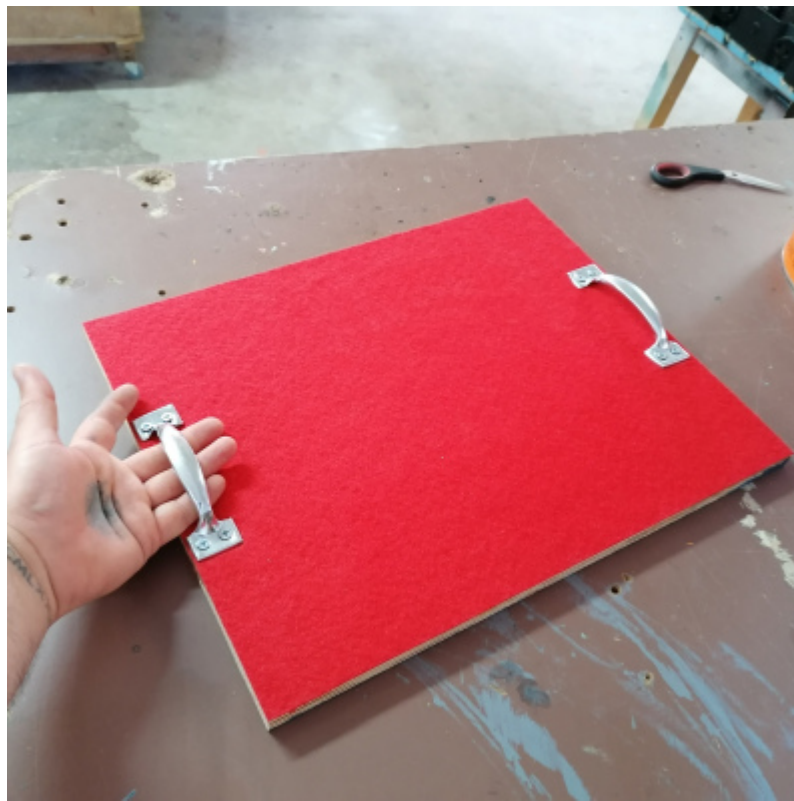
CERIMÓNIA DE ENCERRAMENTO

ESONK.com
Mallart.pt
envidemnefelibata.com
adrianoj.goncalves.com

Museu Municipal de Espinho
Escola de Artes e Ofícios
REPÚBLICA PORTUGUESA
MUSEU DE ESPINHO

IGI

GALLERY

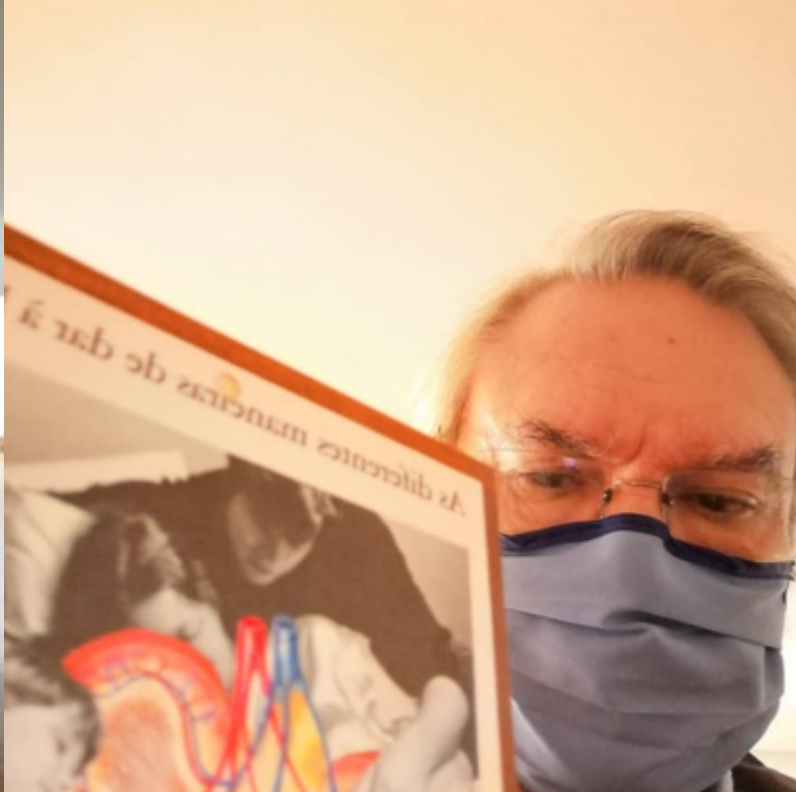
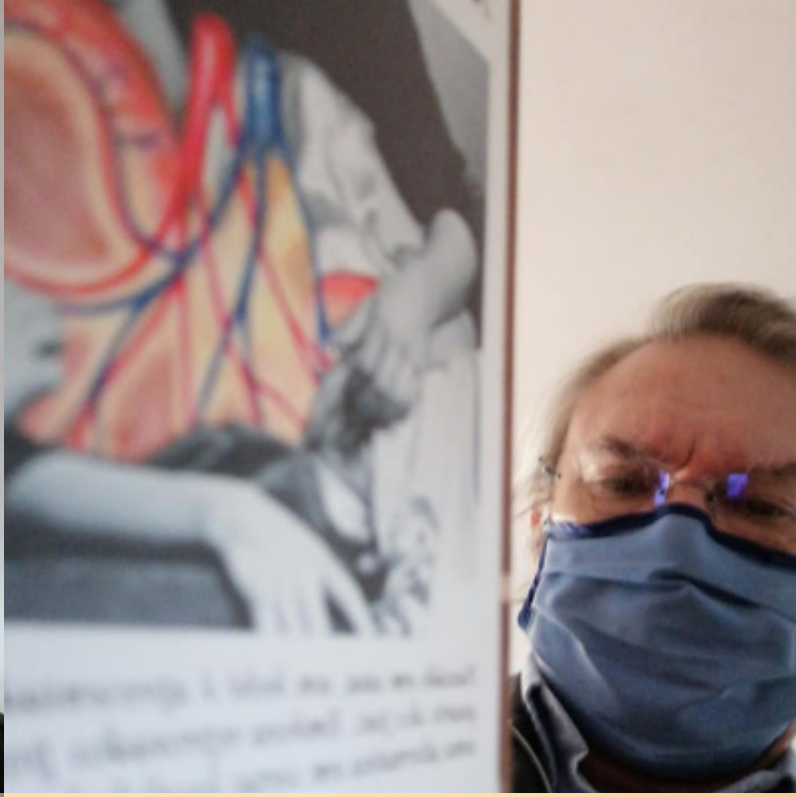
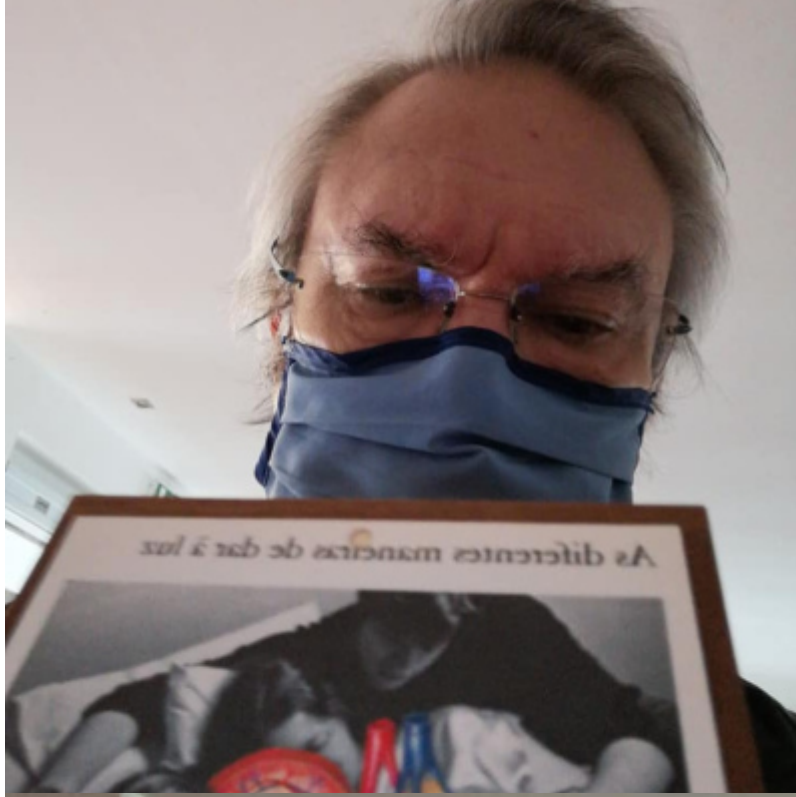


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