

14.03.2020
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14.06.2020
| EXPOSIÇÃO

"Postcards to Brattleboro: Forty Years of Mail Art"
Brattleboro Museum & Art Center, Estados Unidos da América

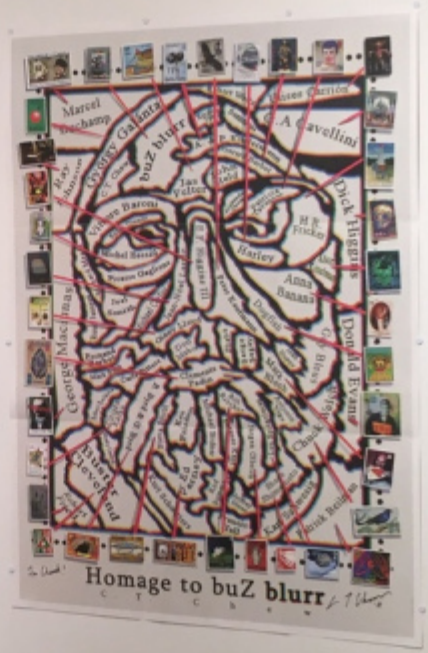


SOBRE

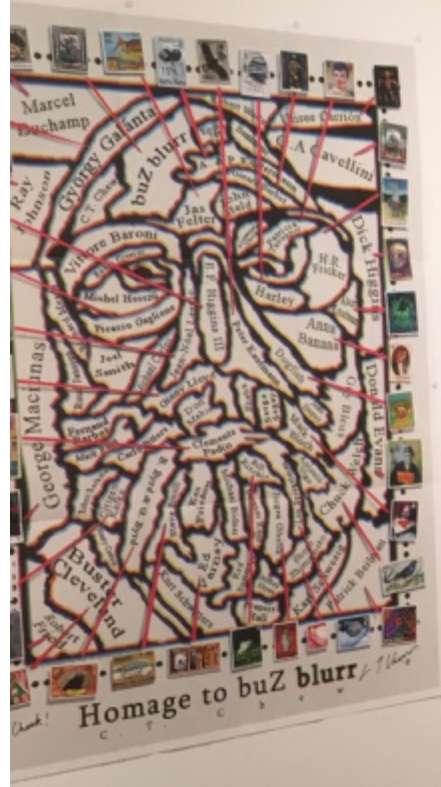
Esta exposição apresenta arte_correio nunca antes vista, dos vastos arquivos de Stuart Copans, conhecidos por uma comunidade internacional de artistas como "Shmuel". Incluem-se obras efêmeras que os Copans enviaram para CrackerJack Kid (Chuck Welch) e receberam de Candy Phillips, Walt Evans, Julie Hagan Bloch, John Bennett, Jazzy Lupa, Peter Dudley, Andrea Jay e Ryosuke Cohen.

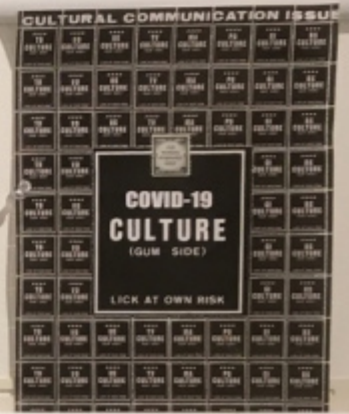






Small text block, likely a caption or description of the artwork.

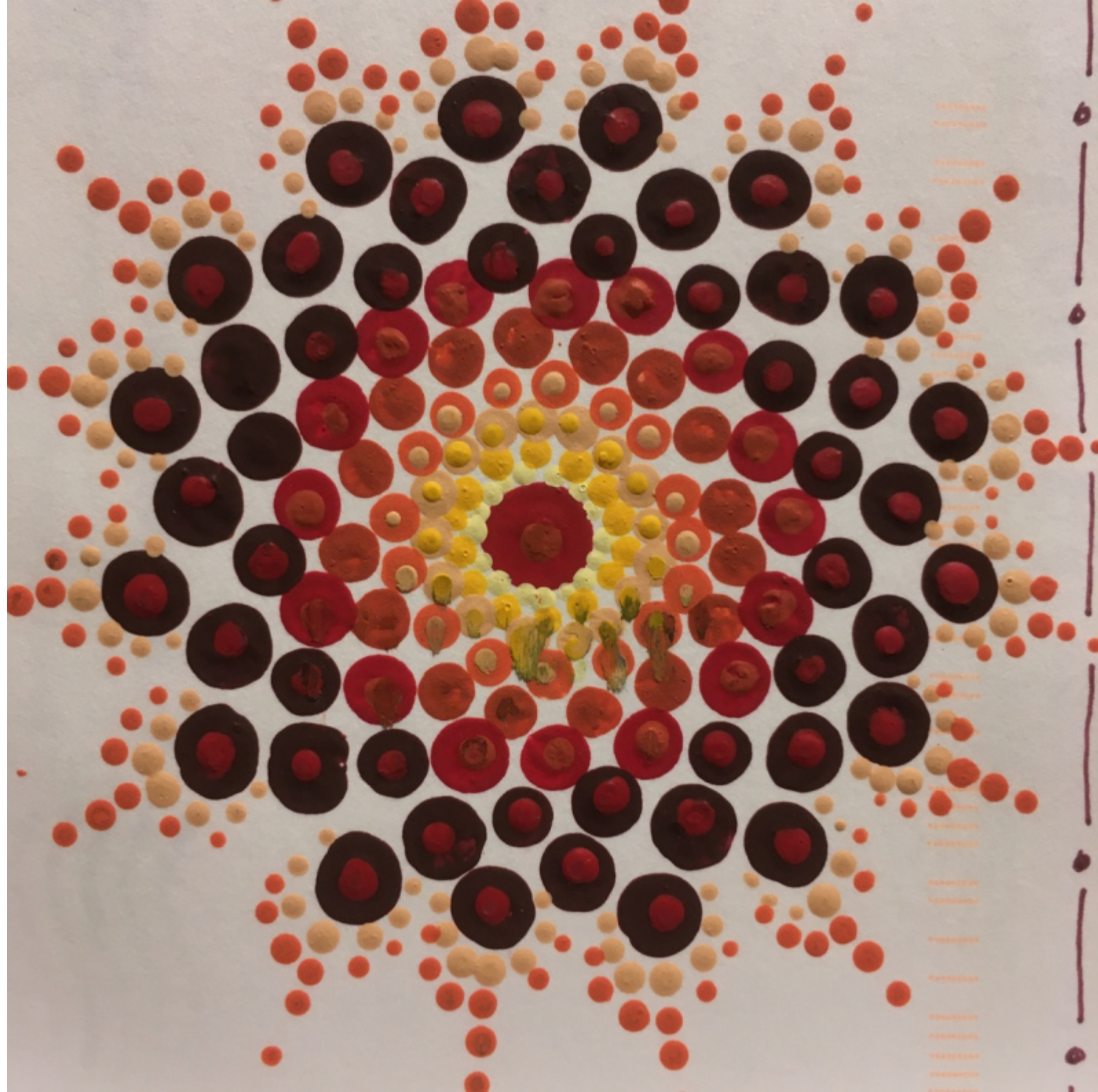




THE BUNNIES ON THE OTHER
HAND HAVE BEEN
EXCEEDINGLY
NAUGHTY!







I WANDERED THE
ROOMS RESTLESSLY, SEARCHING
FOR A SPARK TO BURN
ITS HEAT INTO MY COLD
SOUL. MY WEARY EYES
LANDED UPON A BIRD-
WING BUTTERFLY ENDMBED
IN A GLASS CASE HIGH ON
A SHELF. I TOOK IT DOWN,
BRUSHED OFF THE DUST, AND
CAREFULLY TURNED THE
HEAVY CASE INTO THE
WANING AFTERNOON LIGHT,
HOPING TO CATCH A
GLIMMER OF EMERALD
FIRE. I CLOSED MY
EYES AND COULD FEEL
THE ISLAND BREEZES
COURSE THROUGH MY
HAIR, CARRYING AWAY
THE WINTER DARKNESS
ICING MY SOUL....
BACK TO AN
ISLAND HOME.



THE AMARANTH
BLOOMED
LAST NIGHT

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LESSLY, SEARCHING
K TO BURN
TO MY COLD
NEARY EYES
N A BIRD-
RFLY, ENTOMBED
CASE HIGH ON
TOOK IT DOWN,
THE DUST AND
TURNED THE
INTO THE
TERNOON LIGHT,
CATCH A
EMERALD
OSED MY
OULD FEEL
BREEZES
ROUGH MY
ZYING AWAY
DARKNESS
OVL....
AN
HOME.



VEREER 51



THE AMARYLLIS
BLOOMED
LAST NIGHT.

as strong as it was

as helpful to your portfolio as they once were.

The argument for emerging markets has always been simple. It's where the growth is. While the U.S. would be overjoyed for 3% growth in gross domestic product, China routinely clocks in at north of 7%, and Brazil, while more mercurial, often chalks up 4% or higher GDP growth. Russia's GDP growth is whatever Vladimir Putin says it is.

High economic growth can often result in high stock returns. The Emerging Markets index has

gained 2109% for the stock index with ed. MSCI's Europe, Far East Index — balanced world index — the same period.

But along with your gains (losses), you're adding a bit of volatility as they've out recently. The average market fund has fallen year, for four years (-22.2%), Russia (-22

► **STORY CONTINUES ON**



3-D Mailed Art Objects

What happens when art is stripped of its packages, exposed, and mailed through the postal bureaucracy? Surprisingly, Shmuel's shoes, rulers with pistachio nuts attached, and water-filled balloons have plowed their way from coast to coast.



POSTCARDS
FOREVER!

ANN
RUSNAK





MAIL ART



















FRANKLIN
ARIZONA
1930 FORTO
2800

this card was
intentionally
left "blank"



A. Blufpand
Stroyenborchdreef 129
3562 GT Utrecht
Holland

Joys Ohlma
Akazienweg
D-66040 Namb
Tel. 0 68 51 - 5

POSTALIA 1999
VITUS *fluxes*
INTERVENTION *fluxes*

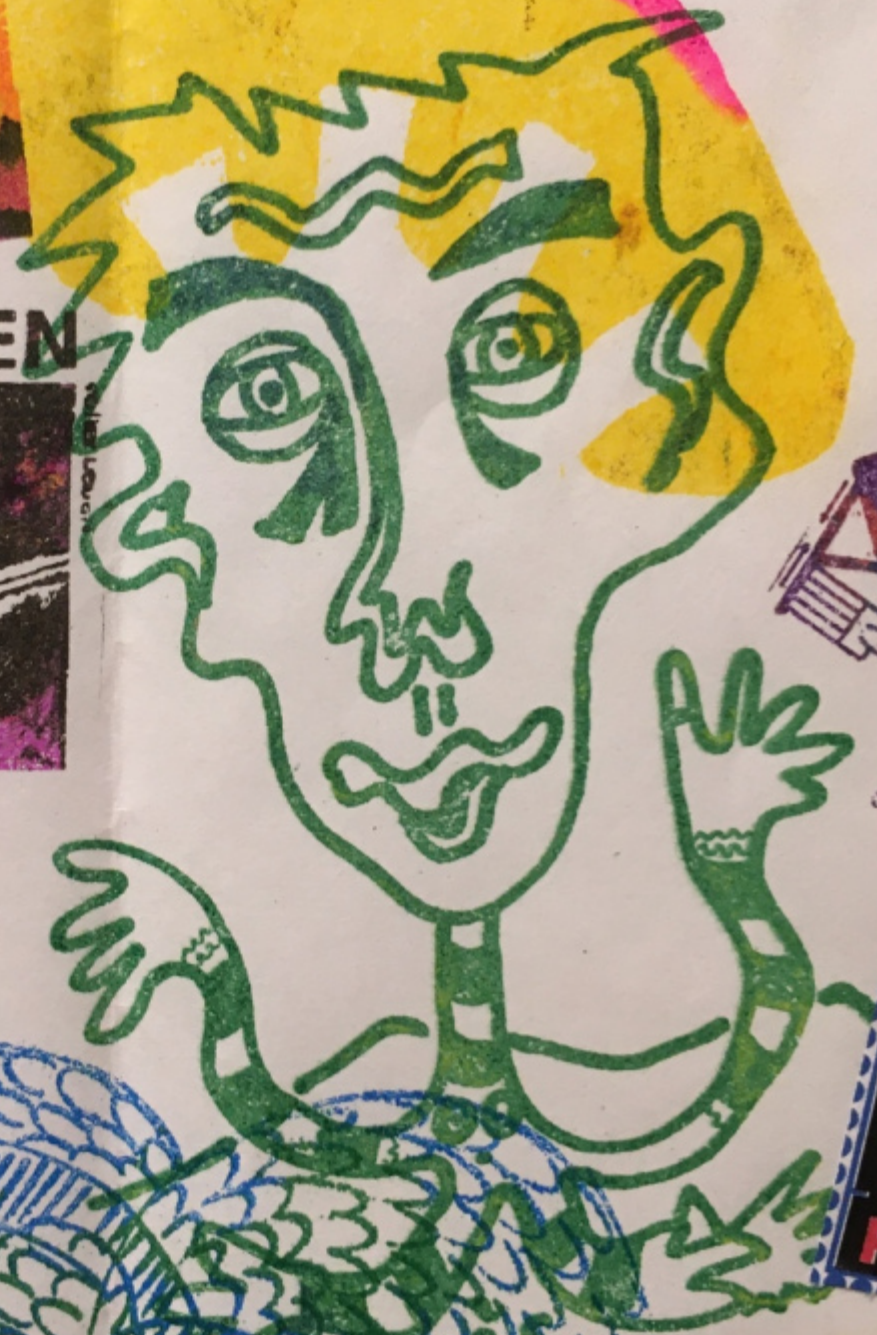
for
directions
& info:
superfresa@
hotmail.com

downtown between Crawford & Labriola
Om 1515 Pease
(713) 654-7846

Historische Stadt **MINDEN**



JUBILÄUM
DIO D'ARTE
CE ELIO
2 - VENEZIA MESTRE
bu Gallery
E East 78th Street
New York, NY 10021



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MAIL ART



VEGETARISMO
PERCHÈ NO?



MEAT - MURDER.
PIG mail ART

VEGETARIAN
WHY NOT ?

José VdBrouche
Pikkelstraat 49
B- 8540 DEERLIJX



POSTCARDS TO BRATTLEBORO 40 Years of Mail Art

Since 1975, the Brattleboro Post Office has been a hub for mail art. The post office is a place where people can send and receive mail, but it is also a place where people can create and share their art. The Brattleboro Post Office has been a place where people can send and receive mail, but it is also a place where people can create and share their art. The Brattleboro Post Office has been a place where people can send and receive mail, but it is also a place where people can create and share their art.



POSTCARDS TO BRATTLEBORO 40 Years of Mail Art



Small text caption for the spiral artwork.



Small text block on the wall, likely a description of the mail art or the exhibition.

Small text block on the wall, likely a description of the stamp vending machine.



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www.MailArt.pt

mailart@mailart.pt

<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

<https://paypal.me/YZONK>

<https://yzonk.com/>