









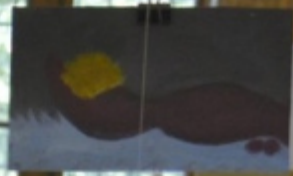








13.90
Calle de Mayo 19 2000
Buenos Aires



BOBIA
ESOO CARINA DE CONEJOS
ARGENTINA



Handwritten text on a card, possibly a postcard or note.

TITULO "MEMO"
TECNICISTA (PAPEL
MATEMÁTICA)
MAYO 2019
CARINA DI ETAMI
EL TERRENO DEL CARATE
ARGENTINA
carinadietami@hotmail.com



Handwritten text on a card, possibly a postcard or note.

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CARINA DI ETAMI
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ARGENTINA
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POSTAGE
CITY
10/12

MICHELANGELO BUNO
257 WINDY CT
SAN JOSE, CALIFORNIA
95





SALIDA

Papas y Panes

2016
CRECIMIENTO
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INVISIBLE
2019

jerarquizar
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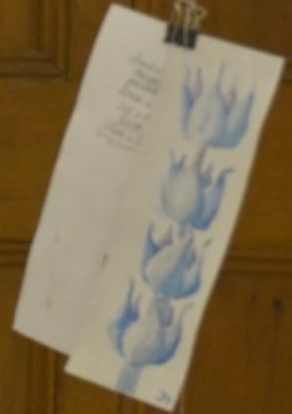




NOTA: Este evento é gratuito e aberto a todos. Não é necessário pagar nada para assistir. O ingresso é livre e o acesso é gratuito. O evento é gratuito e aberto a todos. Não é necessário pagar nada para assistir. O ingresso é livre e o acesso é gratuito.



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March 2019
No. 274
CIRCULAIRE 132

For Mail Per artist

Artists: [List of names]

INOBLIDADE
PACIÊNCIA
MEDITAÇÃO

ANTES
SACRIFÍCIO
DO PAZÉIO

NODE PAJOMO

24

MAILART ZINES LIFE

Artista: [Name]

AMBASCATA DI VENEZIA

POST VIBRA

SPRING MEETINGS

Artista: [Name]

Artista: [Name]

ICARIA

Revista de Arte Postal

BOA

Artista: [Name]

VISUAL POETRY

Artista: [Name]







179
VER
Poesy Poes

6
CIENTO
&
INVISIBLE
2019

QUE
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4



DE LA TERRE

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per necessitudinis

yellow envelope

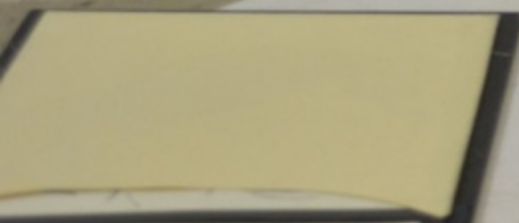
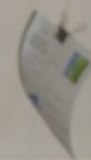
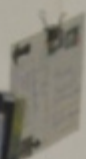
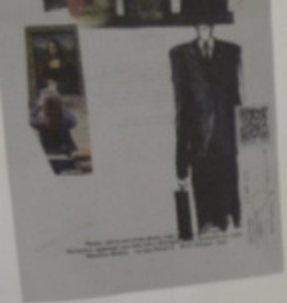
orange envelope

blue envelope with boat image

black & white

face a book paper

watermarks

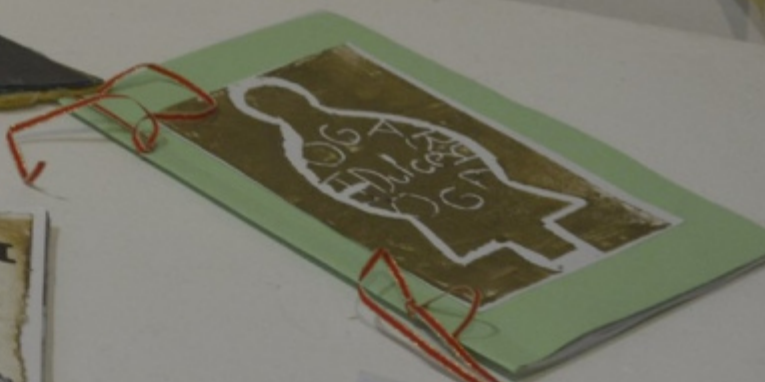
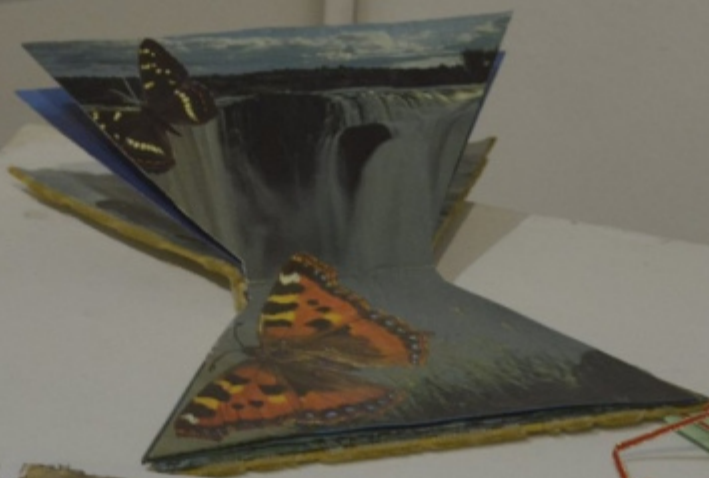
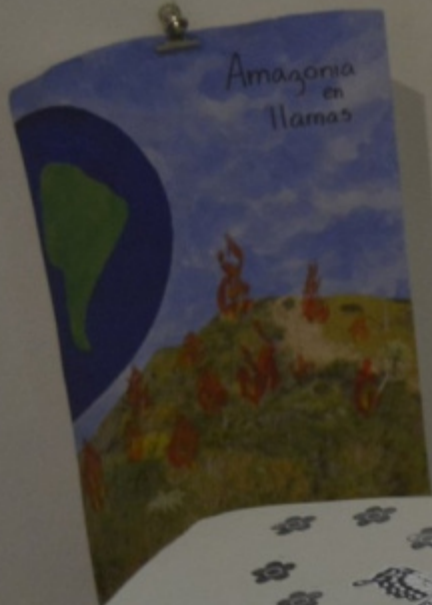


insigentes del Soudan
Comparten una historia
de justicia social
y solidaridad
entre otros...



Exposición
de Arte
en el Museo
de la Ciudad
del 15 de Mayo
al 15 de Junio
de 10 a 18 horas
diarias





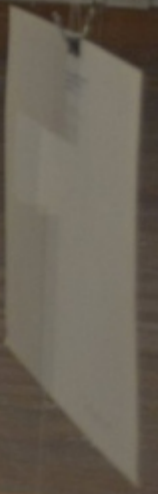
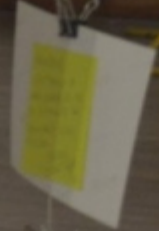
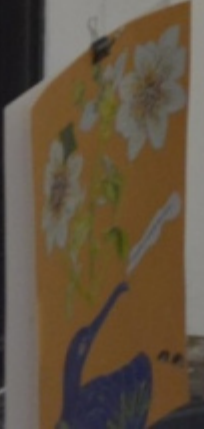






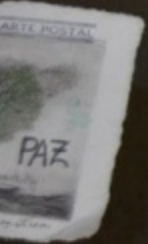


Letter from
the Commission for the
United States of America
Washington, D.C.



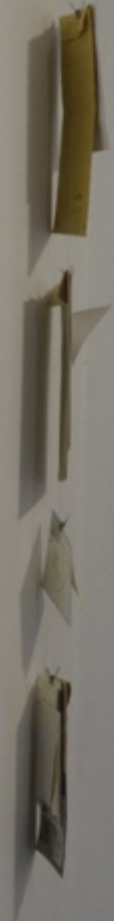


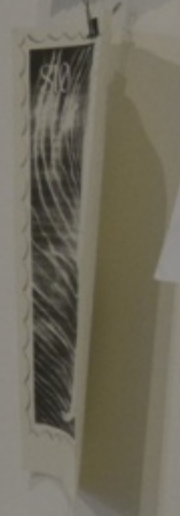
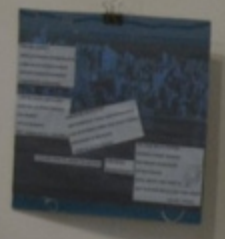
ROSA GENIVEM
CEREBROTES
GARY CANADA de GARY
REPUBLICA
ARGENTINA
BRUNO
BRUNO



EXIT







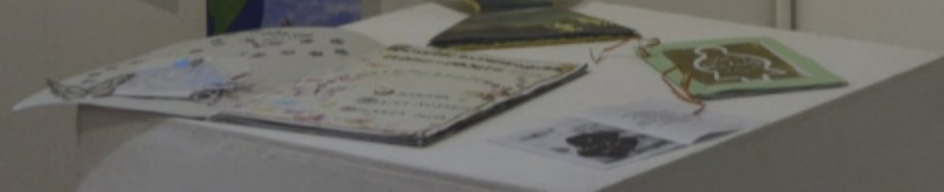












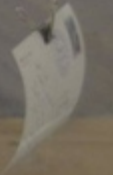
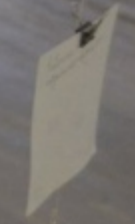
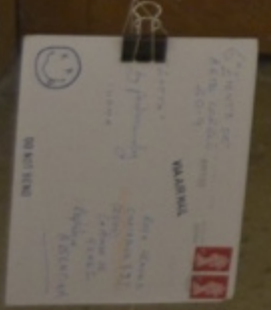
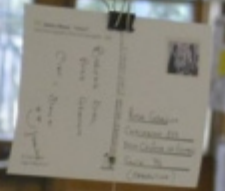
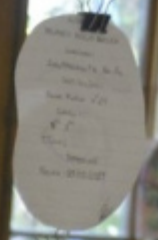




Lo bello lo malo y la fealdad de Charles Boukhatine
Interpretación colectiva del grupo escénico El grupo de la sala teatro 2005







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