









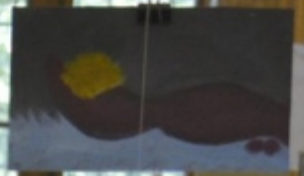




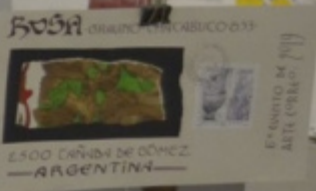
Handwritten notes on a yellowed piece of paper, including the name "Cristina" and a date "1998".



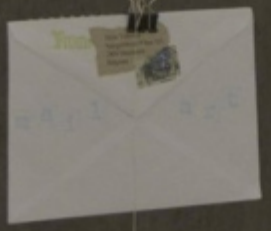
A handwritten note with a date stamp "13.90" and some illegible text.



A handwritten note on a white piece of paper, partially obscured by a clip.



A handwritten note with the text "TECNIS MATA (PAPEL...)", "MAYO 2019", and "CAJINA DI ETAPAS EL TERROZ... ARGENTINA".



A handwritten note with a green circular stamp and illegible text.



A handwritten note with the text "TECNIS MATA (PAPEL...)", "MAYO 2019", and "CAJINA DI ETAPAS EL TERROZ... ARGENTINA".







EXIT





POSTAGE
CITY
10/12

MICHELANGELO MINGO
2057 WINDY CT
SAN JOSE, CALIFORNIA
95





SALIDA

Papas y Panes

2016
CRECIMIENTO
X
INVISIBLE
2019

jerarquizar
no es
destruir











March 2019
No. 274
CIRCULAIRE 132

For Mail Per artist

Artists: [List of names]

INOBLIDADE
PACIÊNCIA
MEDITAÇÃO

ANTES
SACRIFÍCIO
DO PAZÉO

NODE PAJOMO

24

MAILART ZINES LIFE

Revista de Arte Contemporânea

14th Festival de Arte Contemporânea de Vila Rica

AMBASCATA DI VENEZIA

POSI VEIIRA

SPRING MEETINGS

mail art

ICARIA
Revista de Arte Postal

BOA

LAMALOTTO BELINE
VISUAL POETRY







179
Poesy Poesy

6 BIENIO X INVISIBLE 2019

QUE ES EL ARTE

MORILLE

QUEQUEN

ORRKO 4



1000
1000

1000
1000

1000
1000

black & white

- face a book' paper

watermarks

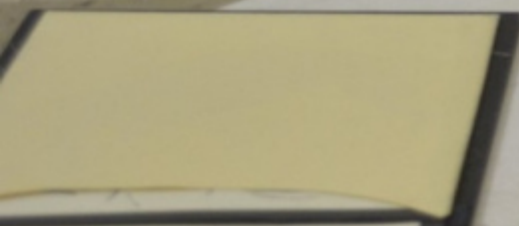
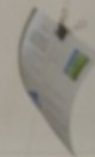
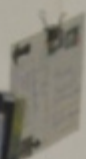
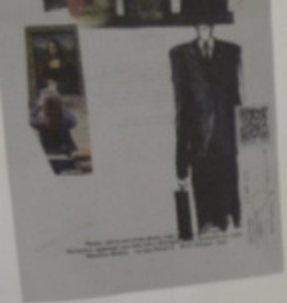


DE LA TERRE

L'ÉVÉNEMENT SEPT

L'ÉVÉNEMENT SEPT

révélée par les mages

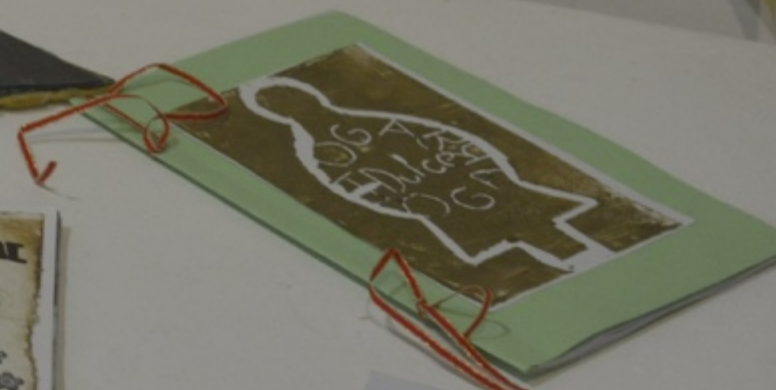
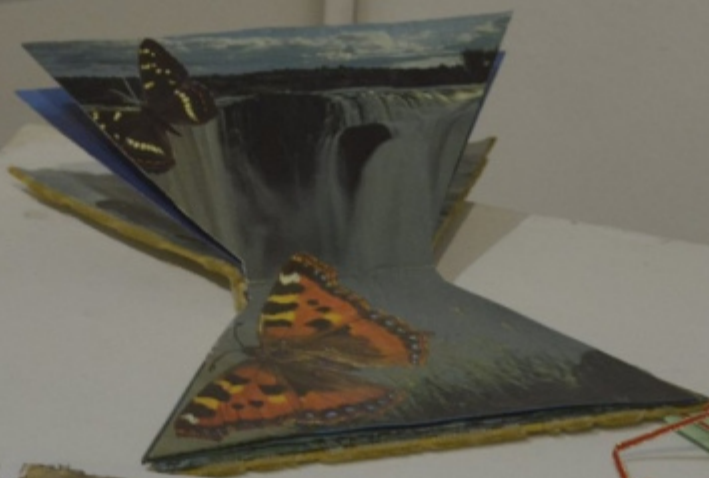
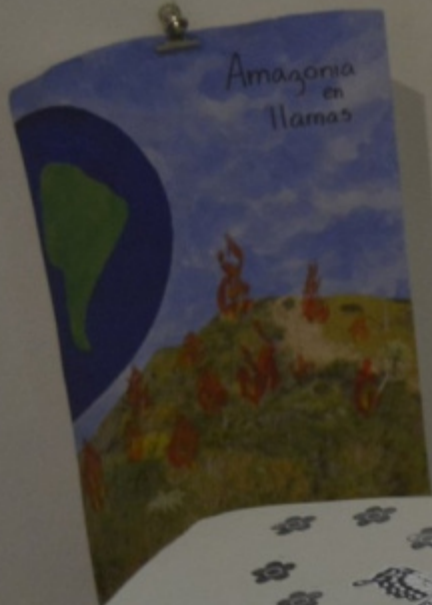


insigentes del Soudan
Exposiciones una historia
de justicia social
de la historia
de la historia
de la historia



Exposiciones
de la historia
de la historia
de la historia
de la historia
de la historia





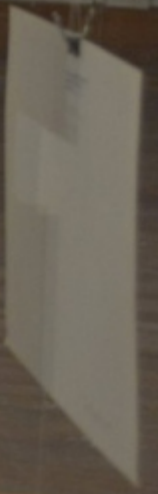
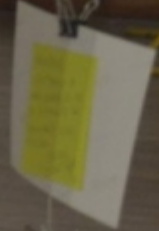
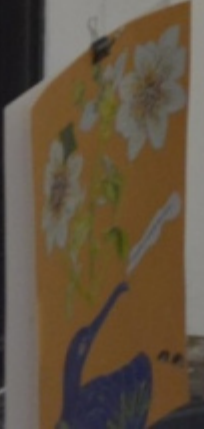






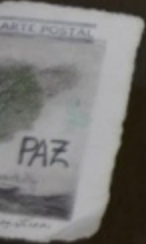


Letter from
the Commission for the
United States of America
Washington, D.C.



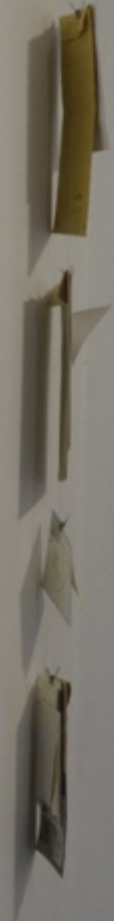


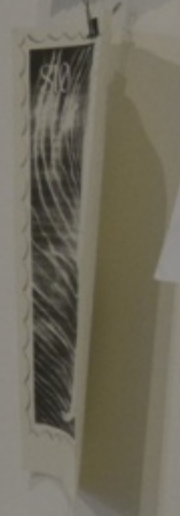
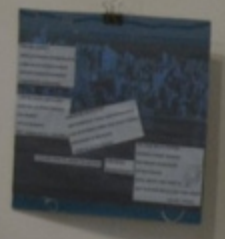
ROSA GENIVEM
CEREBROTES
GENTE CANADA de GENTE
REPÚBLICA
ARGENTINA
BRUNO
Buenos Aires!



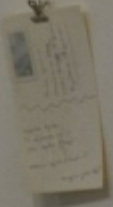
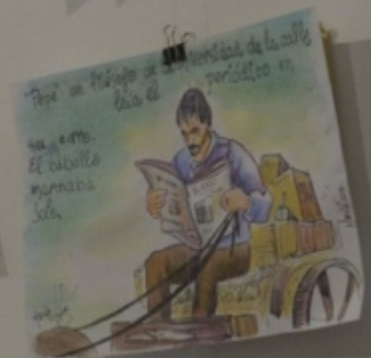
EXIT























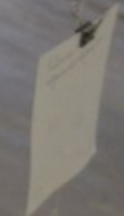
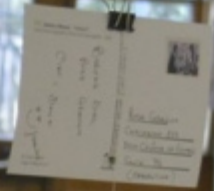
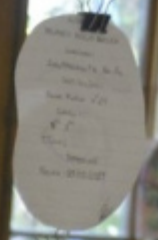




Lo bello lo modo y la fealdad de Charles Baudelaire
Interpretación colectiva del grupo escénico El grupo de la sala teatro 2005







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