

01.04.2019

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30.04.2019

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EXHIBITION

"HATE MAIL? FOR YA FAT F#CK"

"provocatorium - mail_art and war correspondence"

Biblioteca Municipal José Marmelo Silva, Portugal

art for awareness

<http://hatemail.yzonk.com>

https://instagram.com/explore/tags/yzonk_hatemail/



ABOUT

On previous curated mail_art and art_by_mail open calls we've dealt with similar content... at "desAMORes" (www.desamores.yzonk.com) we've worked around the concept of unmatched loves and at "QUEIXA-TE" (www.queixate.yzonk.com) I've asked artists to complain about whatever subject they weren't pleased with. At the present open call, entitled "Hate Mail? for ya Fat F#uck", I'm getting in touch with artists and asking them to give their support to fellow artists that continually see their artwork being censored again and again. These censored artists are exposing severe situations of our present lifetime, touching subjects considered triggers that are listed on international trigger lists, but they are indeed helping us out by means of expressing themselves through art that creates awareness about these matters. "Ignoring it won't make it go away" is the concept above all. I'm just fed up that remarkable artwork is being censored because of its theme or, even worst, because it simply presents nudity.

It is not uncommon for us to miss flagging content that might be identified as triggering. Perhaps the trigger seems suitably mild to you and you believed it didn't need to be flagged or it simply seems silly. Or maybe you are just dealing with a snowflake.

Snowflake is a term for someone that thinks they are unique and special but really are not. It gained popularity after the movie "Fight Club" from the quote "You are not special. You're not a beautiful and unique snowflake. You're the same decaying organic matter as everything else." Began being used extensively as a putdown for someone, usually on the political left, who are easily offended or felt they needed a "safe space" away from the harsh realities of the world, but now has morphed into a general putdown for anyone that complains about any subject.

Nowadays there are so many people being triggered by somewhat reason that it became too common to have artists creations being reported and consequently censored on networks such as Instagram and Facebook. It seems that we regressed to past times when clothes had been ordered to be painted and sculpted over artwork, but now through the use of pixels and black bars. I do hope that through this open call, we do start to freely start to talk about these subjects/problems and stop being a prude. I'm not promoting illegal actions nor soliciting illegal content but ignoring it won't make it go away.

It was already proved that talking about these subjects do trigger some folks since this open call was targeted of censorship by fellow artists.

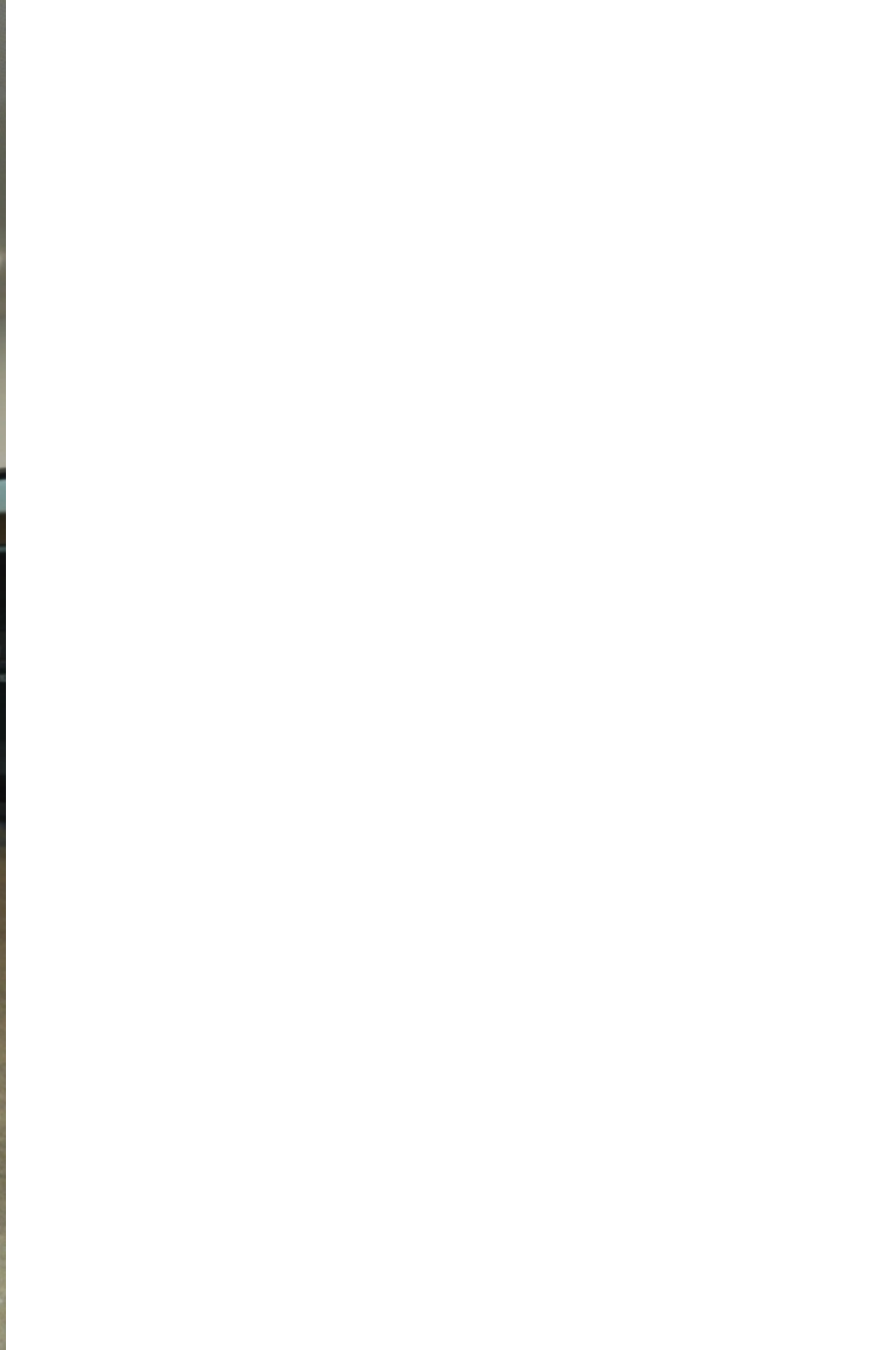
So, to confront this matter, all submitted artwork should deal with the offensiveness of itself, or nor, in some sort of way or approach/discuss/deal with these issues. Work with the common trigger warnings and freely express yourself through art.

ONLY SIMILAR CONTENT, TO THE FOLLOWING LIST, WILL BE CONSIDERED VALID AND USED ON THE EXHIBITIONS:
ABUSE (PHYSICAL, MENTAL, EMOTIONAL, VERBAL, SEXUAL); ANIMAL CRUELTY OR ANIMAL DEATH; BLOOD; CHILD ABUSE
pedophilia

At the moment the collection counts with 208 works from 17 artists from 12 different countries.









MIENTRAS LA VIDA NOS DURE

... dedicado à
exploração con-
da dessacraliza-
arte e colabora-
com outros artis

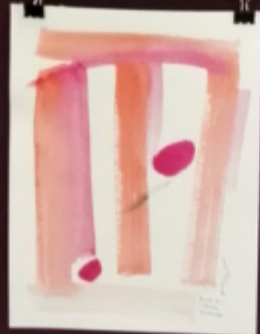
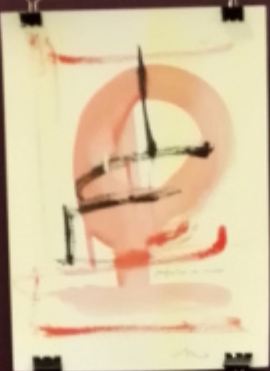


Small text panel on the red wall, partially obscured by the display board.





Small white label with illegible text.







00014

*neiquood, ex
Aut.*

MIGUEL TEPES
RUA DE VIRIATO BARBOSA, 805
4490-683 POVOA DE VARZIM
PORTUGAL

Liquidado

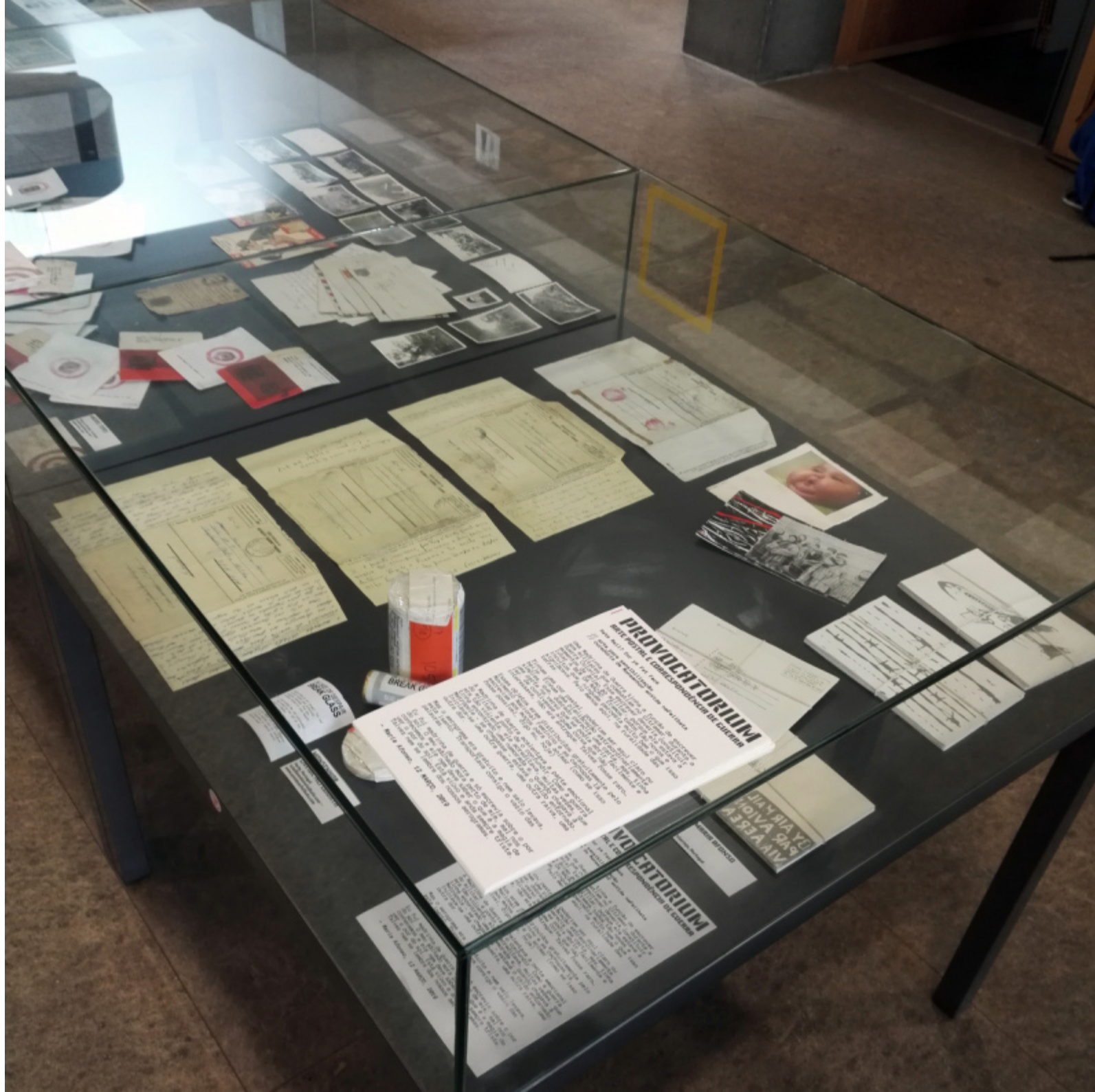
MIGUEL
TEPES
MMXIX



fat f ck 000010

ok 000009

ok 000008



PROVOCATORIUM

ARTE POSTAL E CORRESPONDÊNCIA DE GUERRA

Rate Mail? For ya Fat Fuck
arte para sensibilização
curaduría de Nonasenhor envide nefelibata

Uma Madrinha de Guerra tinha a função de escrever para os militares que combatiam no Ultramar, durante a Guerra Colonial. Esse escrever deveria constituir momentos de tempo go militar, mas, tinha lugar a Bick DA NACAO. Eramos todos tão novos e singulicos que ninguém percebia muito bem o que isso significava. Pelo menos aqui, na ruralidade das terras.

Tinham uma cor pastel, poderiam ser azul claro ou bege. Tinham uma planificação extraordinariamente simples que, dobrado parecia uma carta, mas, tinha uma parte que se podia abrir para os novos e ler. Se contivesse alguma coisa que ir facilmente e interessava, não era entregue. Talvez fosse raro.

Esses objetos eram distribuídos gratuitamente pelo Movimento Nacional Feminino e as cachopas lá escreviam aos seus filhos e aos amigos. Como se fosse possível, digo eu, hoje.

A Madrinha de Guerra acalentava a parte emocional do militar, a ponto de o confundir. Como a guerra era tão violenta, ele acreditava, muitas vezes, que tinha encontrado uma namorada e quando chagava a Metrópole - se chegasse - estava o caldo entornado. Iniciava-se uma outra guerra, uma outra raiva, uma outra dor.

Nas o aerograma era gratuito e nem selo levava, esta isento. Transportava consigo o vazio das palavras.

Eu fui madrinha de guerra e só escrevia sobre o por do sol. O meu afilhado agora perto de mim, mal nos conhecemos e ele nem deve saber o que é a magia de ver o por do sol. Está viúvo e anda sempre triste. Talvez nem se lembre dos nossos aerogramas.

- Maria Afonso, 12 MARÇO, 2019

BREAK GLASS

BREAK GLASS

MIM

DNVI

Três de

1988

1988

1988

1988

1988

1988

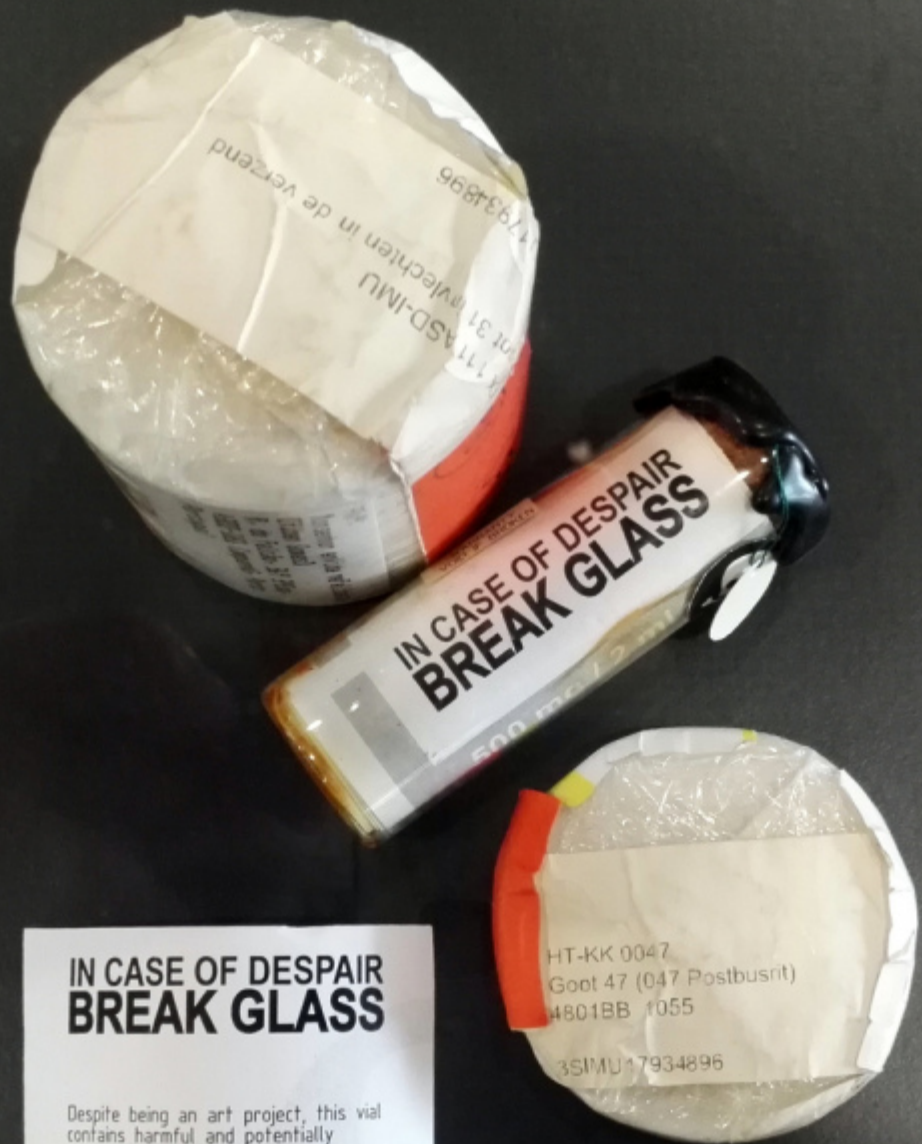
1988

1988

1988

1988

1988



IN CASE OF DESPAIR BREAK GLASS

Despite being an art project, this vial contains harmful and potentially dangerous materials that are extremely hazard to your health.

- Avoid leaving the vial unattended.
- Keep locked up and out of the reach of children.
- keep away from food, drink and animal foodstuffs.
- Do not empty into drains, dispose of this material and its container at hazardous or special waste collection point.

MONSENHOR ENVIDE NEFELIBATA

Porto, Portugal
info@envidenefelibata.com
www.envidenefelibata.com

Provocatorium

Espaço destinado à participação da comunidade

Um abraço deste seu filho
amigo. J. A.

Angola

SAP / 3.ª REP / GG / RMA

Aerograma, década de 60

Fernanda Isabel Martins da Silva

“Este aerograma foi enviado pelo Natal pelo 1.º sargento José Artur da Silva, meu marido, para a sua mãe, de Angola para Trás-os-montes. Os aerogramas eram disponibilizados gratuitamente aos soldados, em tempo de guerra, para envio de correspondência para as famílias.”

Boas festas

Feliz
Natal

prosperidades

no
Ano Novo



por

Portugal

por

Angola

Um abraço deste seu filho
amigo. J. A.

Aerograma, década de 60

Fernanda Isabel Martins da Silva

"Este aerograma foi enviado pelo Natal pelo 1.º sargento José Artur da Silva, meu marido, para a sua mãe, de Angola para Trás-os-montes. Os aerogramas eram disponibilizados gratuitamente aos soldados, em tempo de guerra, para envio de correspondência para as famílias."



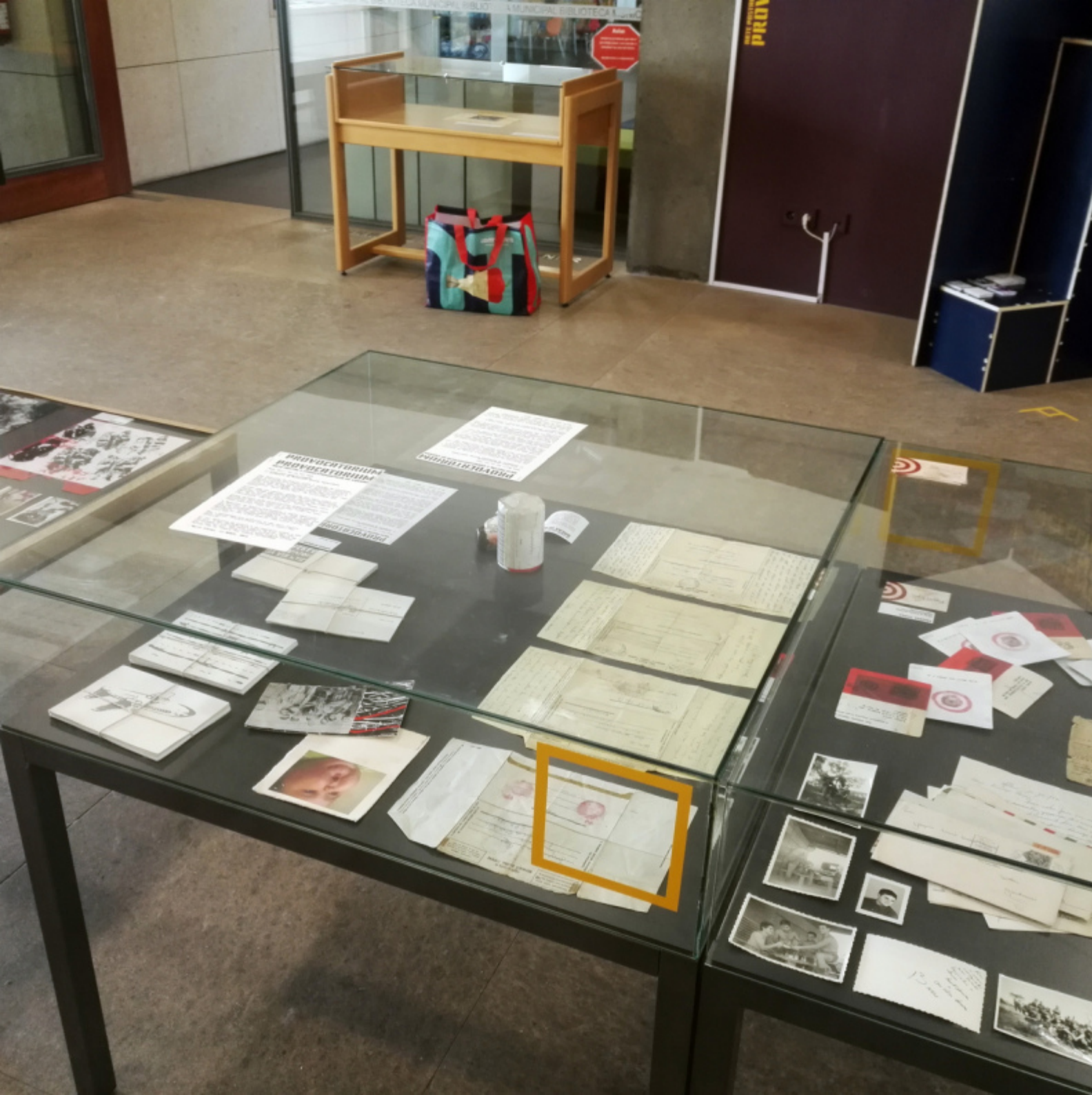






















INTELECTUAL E CORRESPONDÊNCIA DE CANTOR
PROVOCATORIUM

... dedicado à
exploração constante
da dessacralização da
arte e colaborações
com outros artistas.

**MONSENHOR
ENVIDE
NEFELIBATA**



bit.ly/mma
Organização: Biblioteca Municipal com
Museologia da OME





... dedicado à
exploração constante
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com outros artistas.















ARTE POSTAL E CORRESPONDÊNCIA DE GUERRA
PROVOCATORIUM

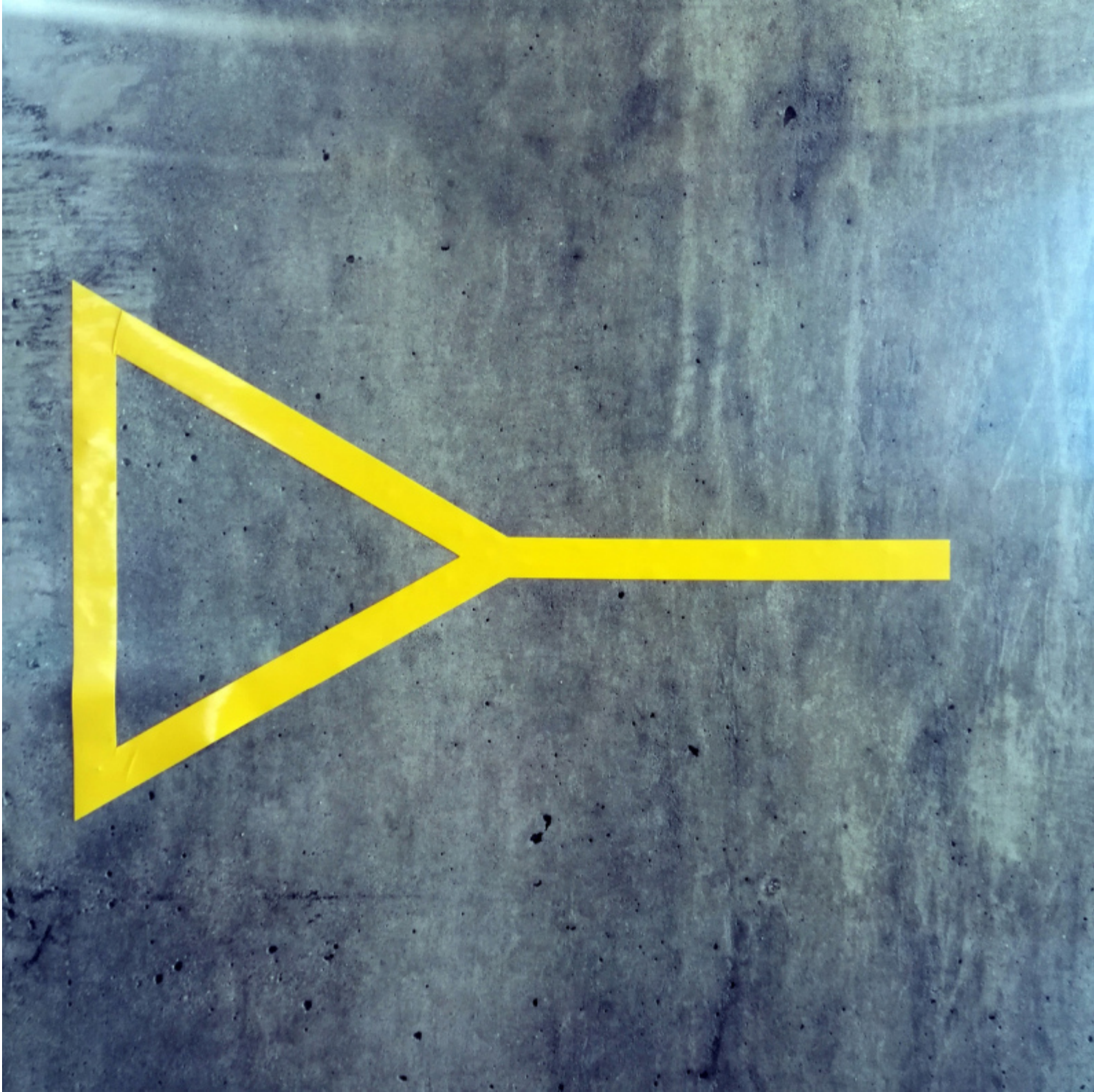
SENHOR ENVIDE EFELIBATA











ABSTRACT DRAWING



MIENTRAS LA VIDA NOS DURE





ART

ART DIRECTOR AND CURATOR Monsenor enVide neFelibata
ART CONSULTANT Migvel Tepes

DESIGN

nate nail: ior ya rat ræck
// arte para sensibilização
// curadoria de Monsenhor enVide neFelibata



// arte para sensibilização
// curadoria de Monsenhor enVide neFelibata



nate nail: ior ya rat ræck
// arte para sensibilização
// curadoria de Monsenhor enVide neFelibata



GALLERY



SET UP



RECEIVED



+351 938 940 122

www.MailArt.pt

mailart@mailart.pt

<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

<https://paypal.me/YZONK>

<https://yzonk.com/>