











Mountains
for miles

with online
interactive pie

The third come slowly
generator dying
the floor is wet now

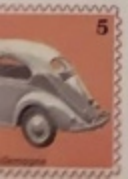
If your shoes, now!
in part down her breakfast
sleeps tonight

Tell me what you see
The old hype goes to home
Witchcraft of the mind

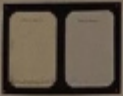
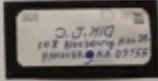
ation
e idea of men
Man care, for you.

the burgers I picked
are they are









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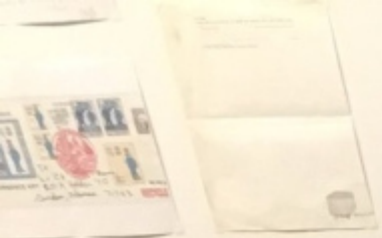
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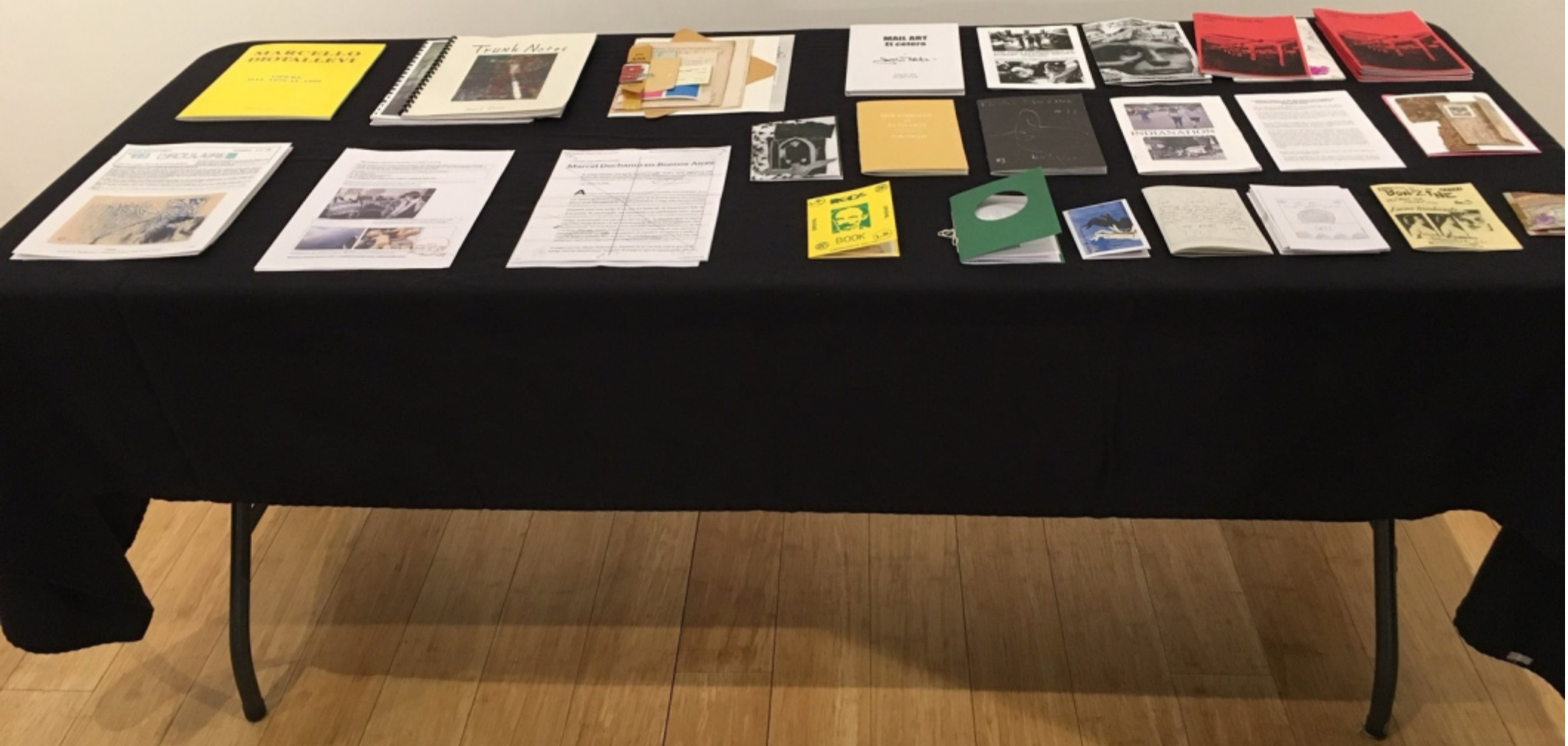
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100





C'est s'est pas un livre!



GENRE ET LA IMPRESSION

Frank Norris



MAIL ART ET COLORE



GRILLAGE



Marcel Duchamp en Buenos Aires



Yellow book cover with illegible text.

Dark book cover with illegible text.

White document with a photograph and text.

White document with text and a small image.



Yellow book cover with a portrait and the word 'BOOK'.



White document with text and a small image.

White document with text and a small image.

Yellow document with text and a small image.













RAY JOHNSON
44 WEST 7 STREET
LOCUST VALLEY
NEW YORK 11560

May 31, 1982

Cracker Jack Kid
Nebraska Correspondence School
8 South 3rd St. Plaza
Omaha, Nebraska 68108

Cracker Jack Kid

Thank you for the Material Metamorphosis.

I have just read the entire text and studied

I recently gave Linda Vivona, 15 Roslyn Park E
11579

a box of towels because she has a fondne
as painting canvas which she shreds

shreds, braids
the process of painting a picture and she also
words with laughter, so would you send her an
at the metamorphosis

say please I suggested the
e I have already done a please send to the ma
't like"her three tulips" add to and send to

I will lend the M.M. to Toby Spiselman to read
ntien level is low and will probably not go e
th comb.



Mail art, also known as correspondence art, is a movement originating in the late 1950's through artist Ray Johnson, in which artists send and receive art through the mail. The definition of "art" and "mail" can be interpreted quite broadly, but common mediums include postcards, collage, copier art, chain letters, add-ons, artist stamps, rubber stamps, books, zines, and visual poetry. If you can send it through the mail, it's mail art!

Mail art is a social movement. The networks formed between artists are as important as the artwork itself. Mail art is sent freely without the expectation of returned correspondence. The organization of mail art groups is in opposition to the strict hierarchy and exclusivity of commercial art galleries and institutions: the global network accepts all artists, and mail art shows are never juried.

Errors, Fakes, and Oddities is fashioned as a traditional mail art exhibition with a global open call. Through collaboration between the New Hampshire Institute of Art faculty and students, regional art communities, and Chuck Welch's international network of mail artists, we've received over 1200 individual pieces of mail art by over 400 artists from 33 countries. Visitors are welcome and encouraged to send their own mail art to an artist in the show.







Feb. 18, 1984

Dear Crack up at the airport,

"Stop your
nonsense flight with jury
and do something for children."

Thank you for your letter, Injury by Jury (which I
just read in the bathtub - the phone rang I got out
drip wet to climb down the stairs to the phone ---)
Maybe I someday will send you:

1. My rejection story.
2. How I juried a print show in Illinois.

The New York Correspondence School is now the
New Orleans Correspondence School. As of the last
five minutes.

And thanks for all your other enclosures in your letter
with \$1.20 postage investment.

It would be a pleasure to meet you
Sat. Feb. 25th 3.30-4 o'clock. Or sunday. the best
thing would be to call me

(516)676-3150

when you are in New Orleans to confirm. I have to be
somewhere Sat. evening. Do you have wheels?
A car is the best way to get out here from New Orleans,
it is about one hour on the parkway. If you plan to come
by train you then have to taxi from there. It is the
sticks.

If you see the New Orleans Times, there is an article
about the show by grace slick glueck sunday edition.
Says I am A Witty Master of the Deadpan Spoof.

Too bad you won't get to visit cocos studio she has a big
house on the water. I have a small house and no one is ever
invited to visit.
Maybe you'll go to cocos on sunday and see my show on sun.?
telephone me when you are in new orleans.
Yes, I am rare in New Orleans. Handl
reason.



Linen,
Silk,
gold,
or silver
threads
were used

2000 lace,
cutwork,
bobbin lace,
eye lace,
ruffled lace,
crocheted lace,
knitted lace,
active lace,
ornamental lace

Lace has
evolved from
other techniques.
It is impossible
to say that it
originated in
any one place

+351 938 940 122

www.MailArt.pt

mailart@mailart.pt

<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

<https://paypal.me/YZONK>

<https://yzonk.com/>