



# ABOUT

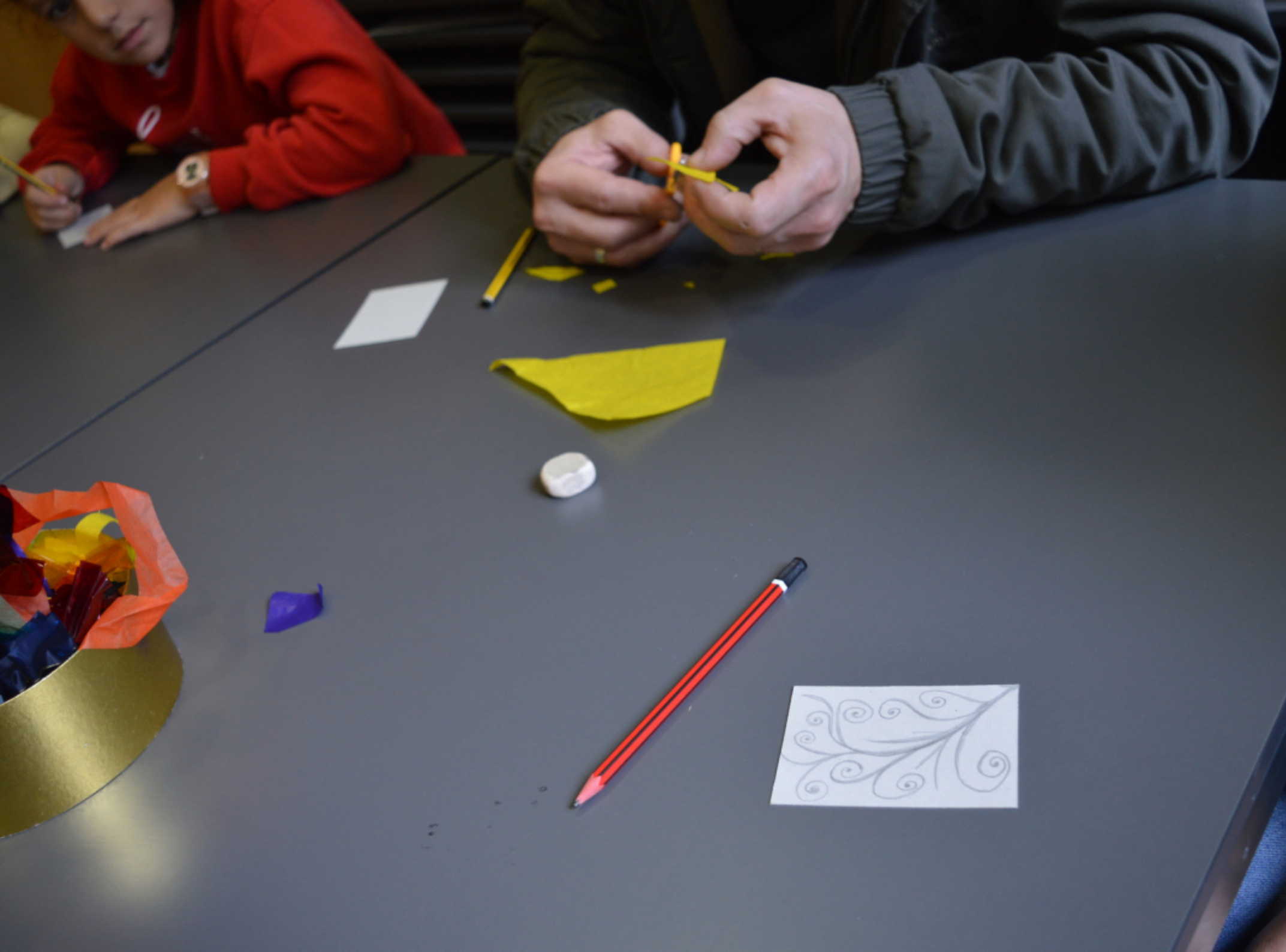
At this workshop we'll explore some of the variants of ATC's and their peculiarities. To finish it, and in the true spirit of the ATC's, we will exchange works among the participants and with the national and international artists who have given works for the present exhibition. One must bring 3 stamps worth €0.91 each or bring the same value in cash to acquire the necessary stamps on site. Should bring as well some supplies that tend to use in their creations or any other that want to explore.







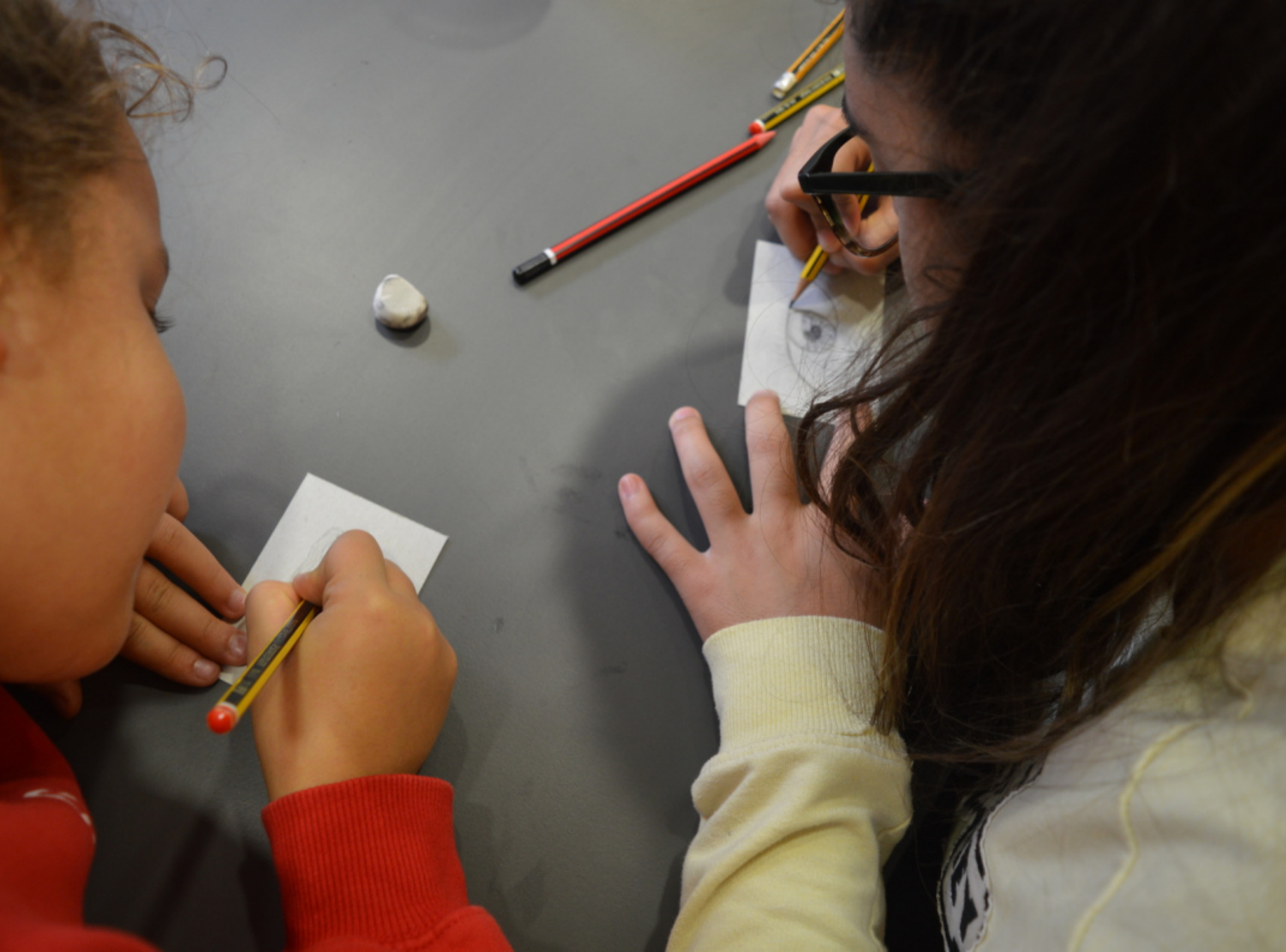




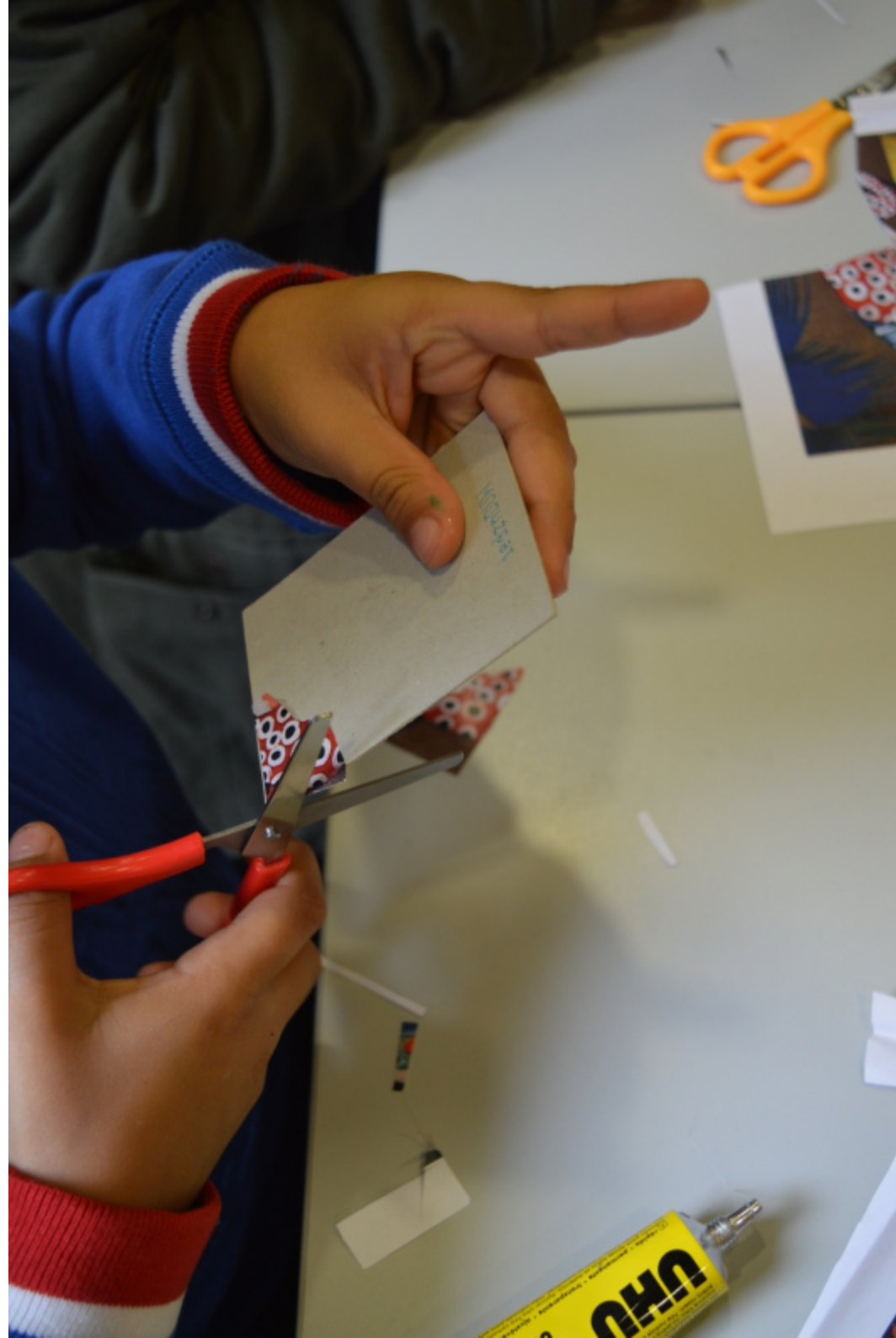




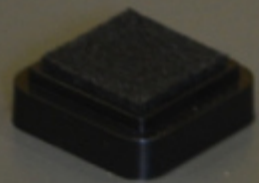
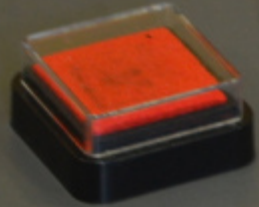








MAR 21 1954  
UNIVERSITY OF MICHIGAN  
LIBRARY









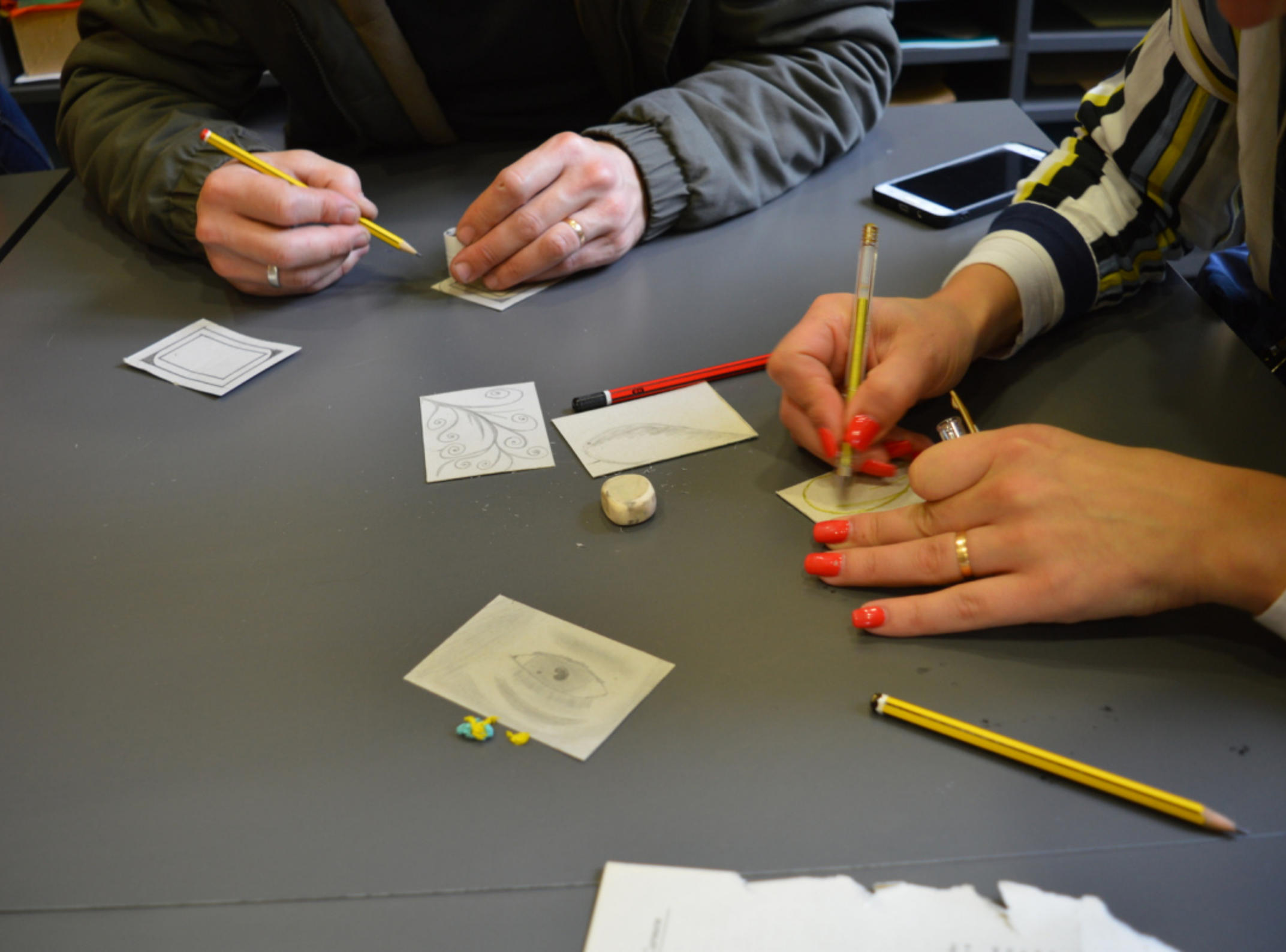


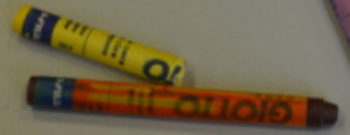
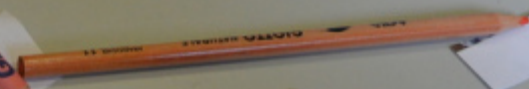
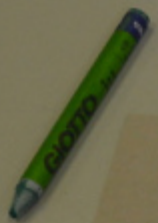








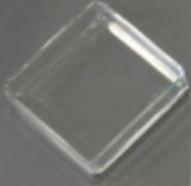










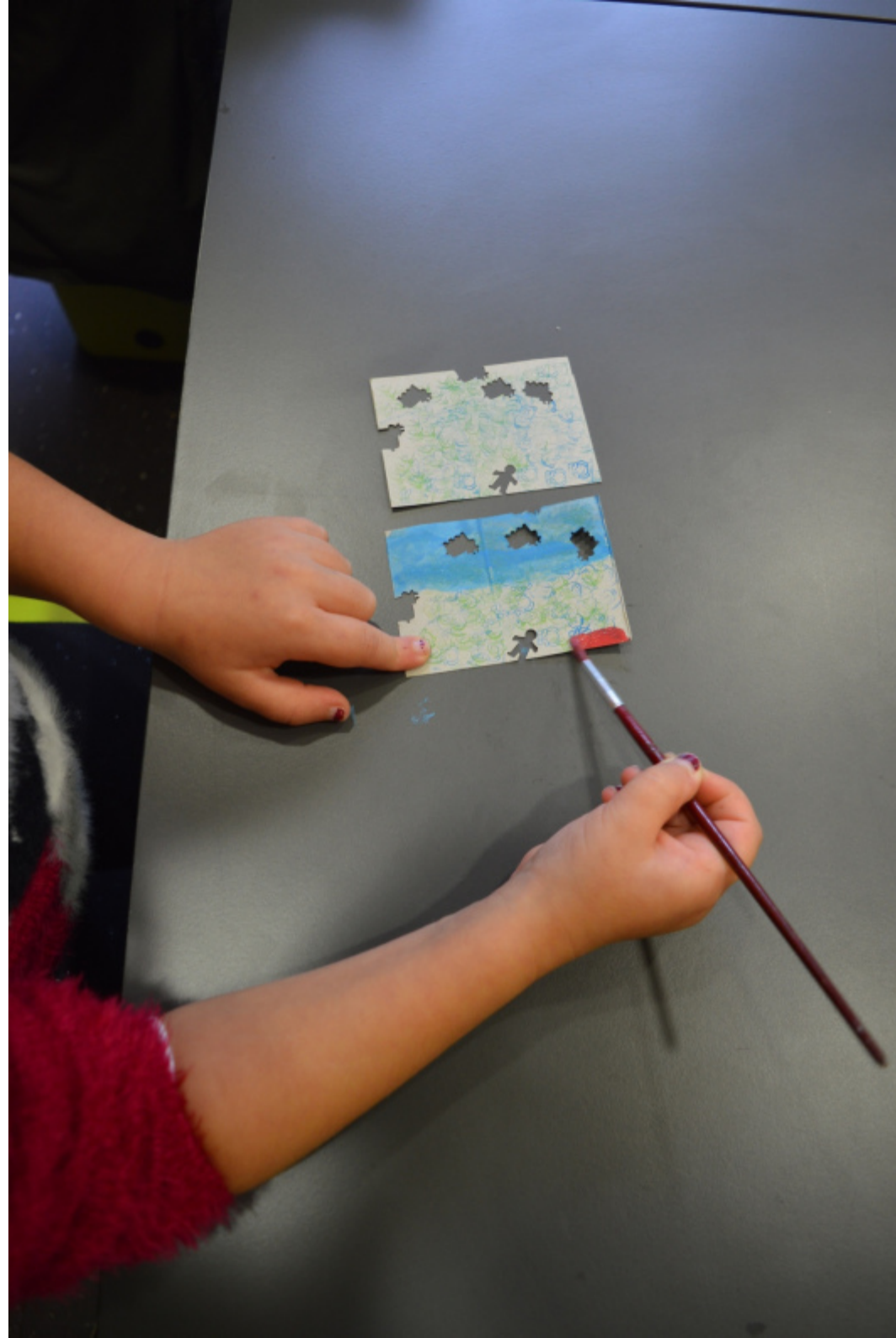


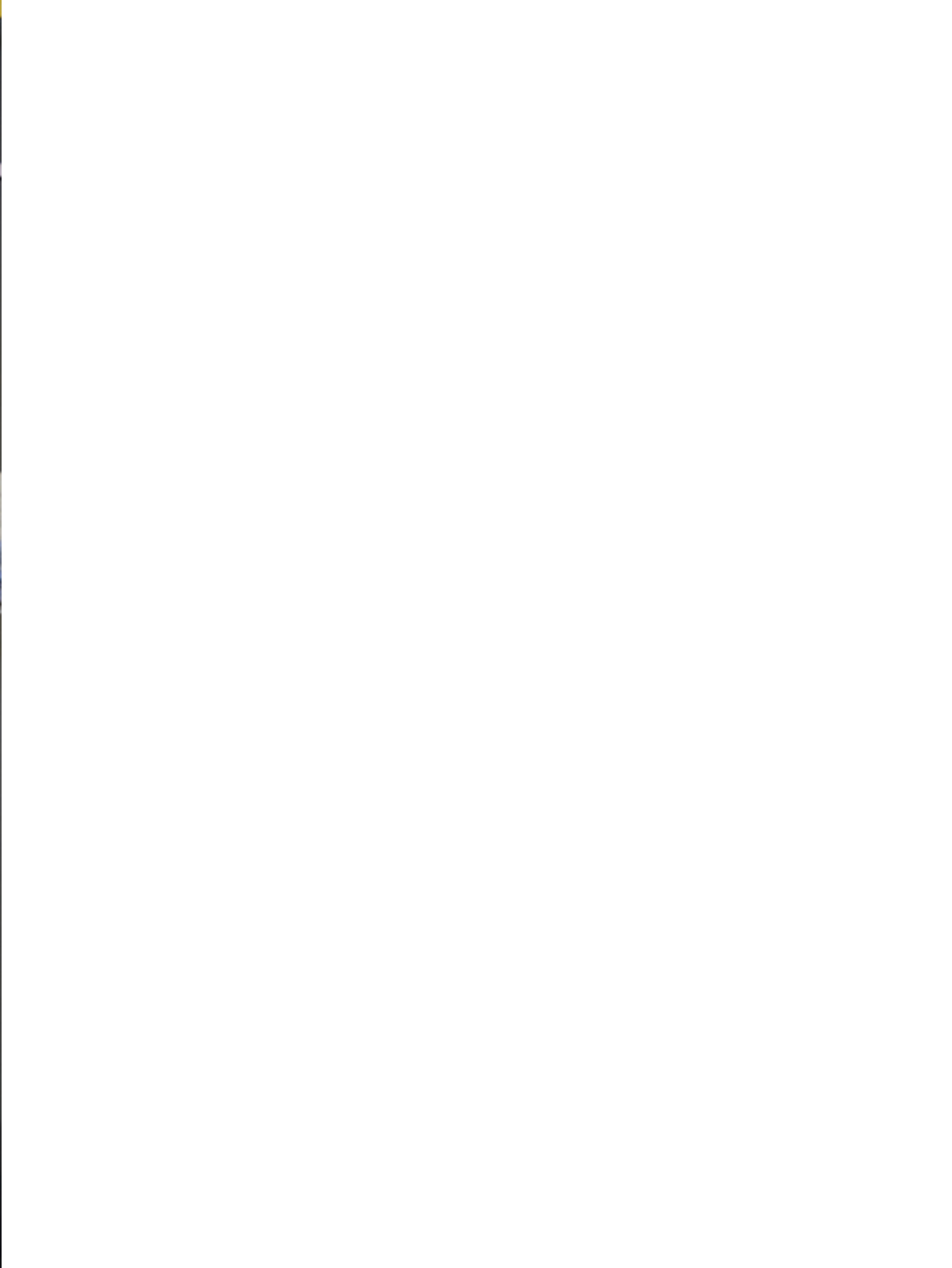
MARIA







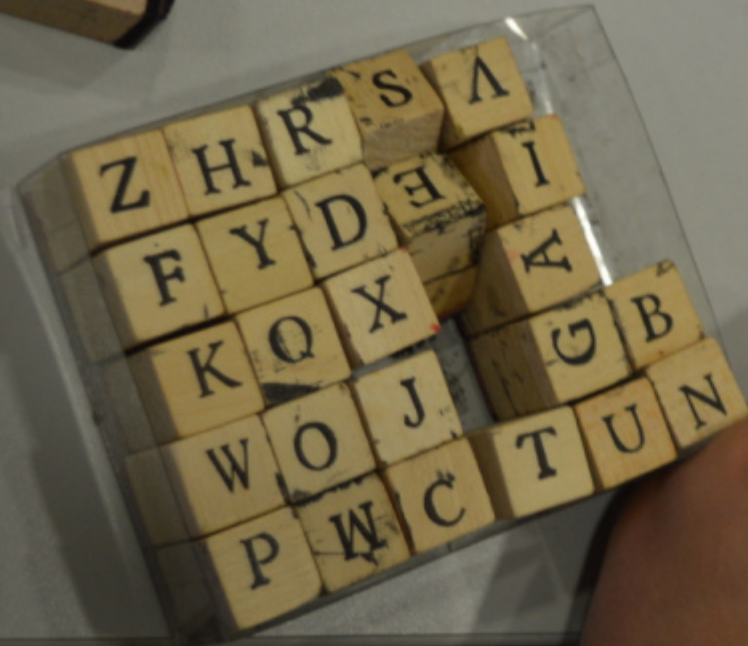




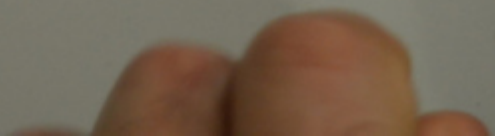














m modelo d a height off stage so that  
 m aspeto n  
 aude que nes in for her aria—an aria so  
 es dos econ, applause than anything the le  
 o doente e can elicit (see p. 352). Mic  
 h, first by the ominous chi  
 o se e possibility of meeting C  
 tem ave seduced the man she  
 social. es to support her own s  
 onteci ed to protect her. Nor i  
 A ADSJ José up there on h  
 or prova' direction. As he fi  
 irios desse como todos  
 correr ao Sh but Escamillo wh  
 her livremei sugglers' rendezvo  
 nstituição de saúde em ng that if the shot  
 nesmo que para isso te been done for. Jo  
 ercentagem do seu sal him by name only  
 ar disso o funcionário welcomes him bu  
 u o militar não quer telling me," says  
 DSE, no equivalente

n. Mercédès a encácia e eticiência que  
 ate in store ses introduziria no SNS b  
 ry old man que respeita aos ganhos ent  
 nd a castle aca é referido nas frias análi  
 mistas da saúde: A satisfaçã  
 s particularidades da relacã  
 Carmen mu que se estabelece  
 ck of cards. médico. Acontece  
 om her friendeido no "mainst  
 reads them to nte a nível hosp  
 nd she sings a sloprestação dos  
 vany of trying to ? SAMS, a  
 o. 349). Mercédès a. que afirm  
 again, while Carmen ubstistema  
 dings. s portug  
 " Dancaïre had spoke e o seu médico e  
 report that now is the ue têm confiança  
 ustoms officers, but he am de pagar um  
 José is to stay behindrio mensal. E ape  
 r first trip. publico, o Polici  
 oulder bales and sim que lhe toquem o  
 Va PSD ou de





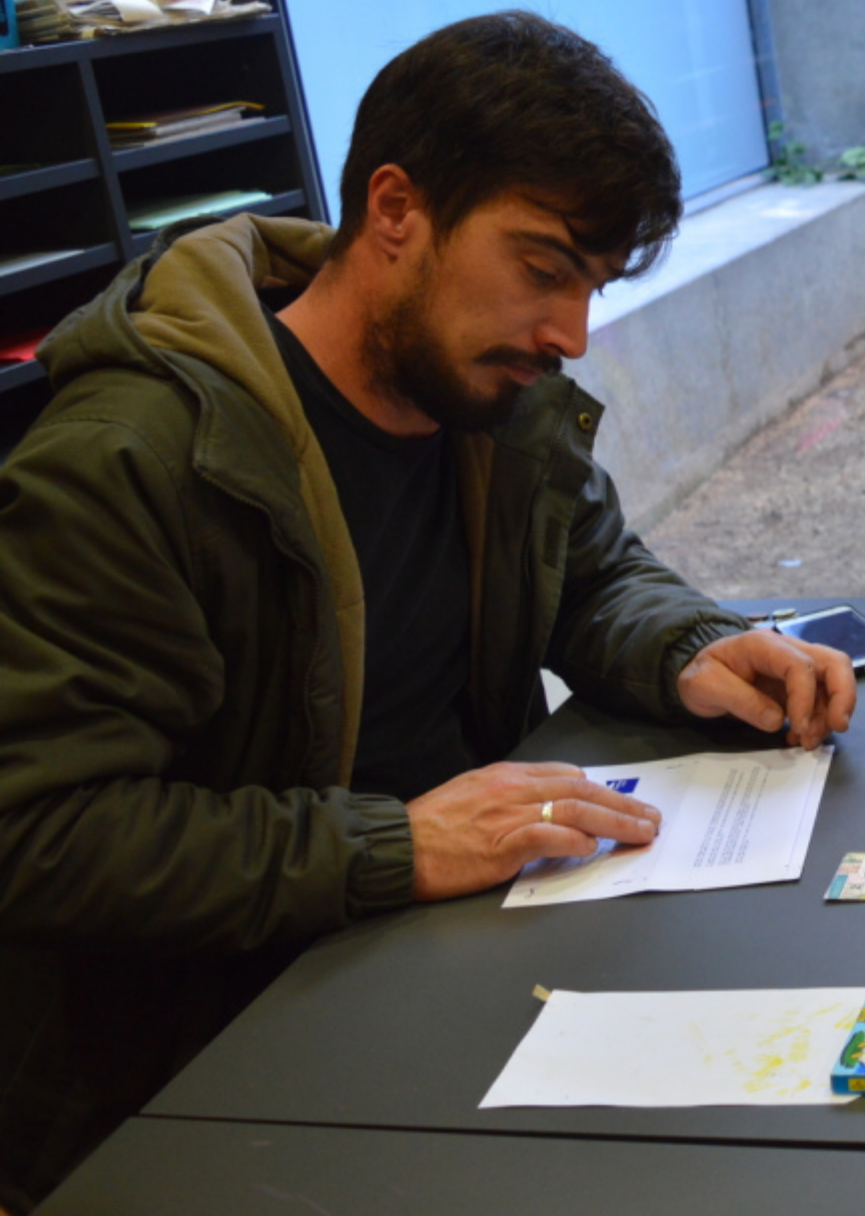




 MIGUEL TEPES RUA D VIRIATO BARBOSA, 605 4490-603 POVOA DE VAREZIM PORTUGAL	 MIGUEL TEPES RUA D VIRIATO BARBOSA, 605 4490-603 POVOA DE VAREZIM PORTUGAL	 MIGUEL TEPES RUA D VIRIATO BARBOSA, 605 4490-603 POVOA DE VAREZIM PORTUGAL
 MIGUEL TEPES RUA D VIRIATO BARBOSA, 605 4490-603 POVOA DE VAREZIM PORTUGAL	 MIGUEL TEPES RUA D VIRIATO BARBOSA, 605 4490-603 POVOA DE VAREZIM PORTUGAL	 MIGUEL TEPES RUA D VIRIATO BARBOSA, 605 4490-603 POVOA DE VAREZIM PORTUGAL
 MIGUEL TEPES RUA D VIRIATO BARBOSA, 605 4490-603 POVOA DE VAREZIM PORTUGAL	 MIGUEL TEPES RUA D VIRIATO BARBOSA, 605 4490-603 POVOA DE VAREZIM PORTUGAL	 MIGUEL TEPES RUA D VIRIATO BARBOSA, 605 4490-603 POVOA DE VAREZIM PORTUGAL

 BY AIR MAIL per order Sender: Miguel Tepes 604-Abraham-Street Funchal, 9123-6ANUKH 23 8 18 address: r. do Falcão 369 3e 4300 181 Porto PORTUGAL	 BY AIR MAIL per order Sender: Miguel Tepes 604-Abraham-Street Funchal, 9123-6ANUKH 23 8 18 address: r. do Falcão 369 3e 4300 181 Porto PORTUGAL	 BY AIR MAIL per order Sender: Miguel Tepes 604-Abraham-Street Funchal, 9123-6ANUKH 23 8 18 address: r. do Falcão 369 3e 4300 181 Porto PORTUGAL
for atc r. do Falcão 369 3e 4300 181 Porto PORTUGAL	 BY AIR MAIL per order Sender: Miguel Tepes 604-Abraham-Street Funchal, 9123-6ANUKH 23 8 18 for atc r. do Falcão 369 3e 4300 181 Porto PORTUGAL	 BY AIR MAIL per order Sender: Miguel Tepes 604-Abraham-Street Funchal, 9123-6ANUKH 23 8 18 for atc r. do Falcão 369 3e 4300 181 Porto PORTUGAL
 BY AIR MAIL per order Sender: Miguel Tepes 604-Abraham-Street Funchal, 9123-6ANUKH 23 8 18 address: r. do Falcão 369 3e 4300 181 Porto PORTUGAL	 BY AIR MAIL per order Sender: Miguel Tepes 604-Abraham-Street Funchal, 9123-6ANUKH 23 8 18 for atc r. do Falcão 369 3e 4300 181 Porto PORTUGAL	SIMON WARREN REINO UNIDO 2018









































Nacional  
Internacional

Correio  
Normal

Correio  
Normal

Última hora 18:00  
dias úteis

Última hora 18:00  
dias úteis

puxe

BRASIL  
CORREIOS  
SERVIÇO DE  
CORREIO NORMAL  
INTERNACIONAL





Nacional  
Internacional

Correio  
Normal

Última hora 18:00  
dias úteis

Última hora 18:00  
6 dias úteis

puxe

BERG





Nacional  
Internacional

Correos  
Normal  
Internacional

Última hora 18:00  
días úteis

puxe

Última hora 18:00  
días úteis





Nacional  
Internacional

Correio  
Azul

Nacional  
Internacional

Última hora 18:00  
dias úteis

puxe





Nacional  
Internacional

Nacional  
Internacional

Última hora 18:00  
días hábiles

puje





Correo Azul

Nacional Internacional

Nacional Internacional

Última hora 18:00 días háb.

Última hora 18:00 días háb.

puxe

FOR MAILING TIME AND  
FOR MAILING TIME AND  
FOR MAILING TIME AND  
FOR MAILING TIME AND









Correio Azul

Nacional Internacional

Última hora 18:00 dias úteis

puxe





Nacional  
Internacional

Correio  
Azul

Nacional  
Internacional

Última hora 18:00  
dias úteis

puxe

M

Última hora 18:00  
dias úteis

Última hora 18:00  
dias úteis

Última hora 18:00  
dias úteis





Correio Azul

Nacional Internacional

Nacional Internacional

Última hora 18:00 dias úteis

puxe

Glasses















# ART

DIRECTOR Monsenhor enVide neFelibata

TEACHER Serviço Educativo da Divisão de Cultura e Museologia da CME (Rita Betânia)



tall.  
 r I had worked r  
 errible and frig  
 but I could not.  
 he body to the  
 d the machine to  
 uld use electricity  
 watched and wa  
 s in the sky, and I ki  
 about one o'clock in the morning the li  
 mast began to do its work immediate



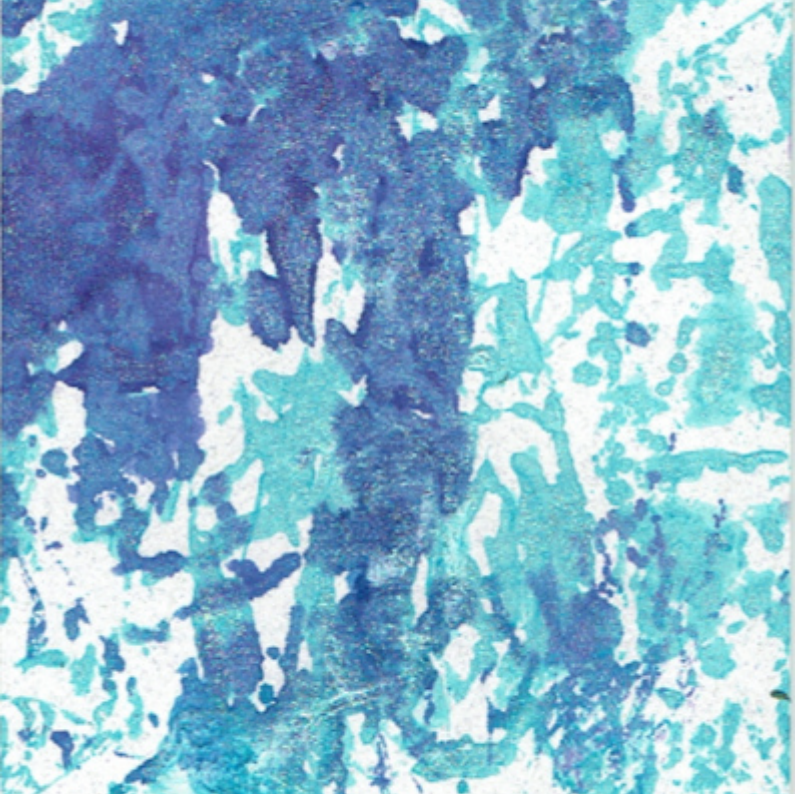
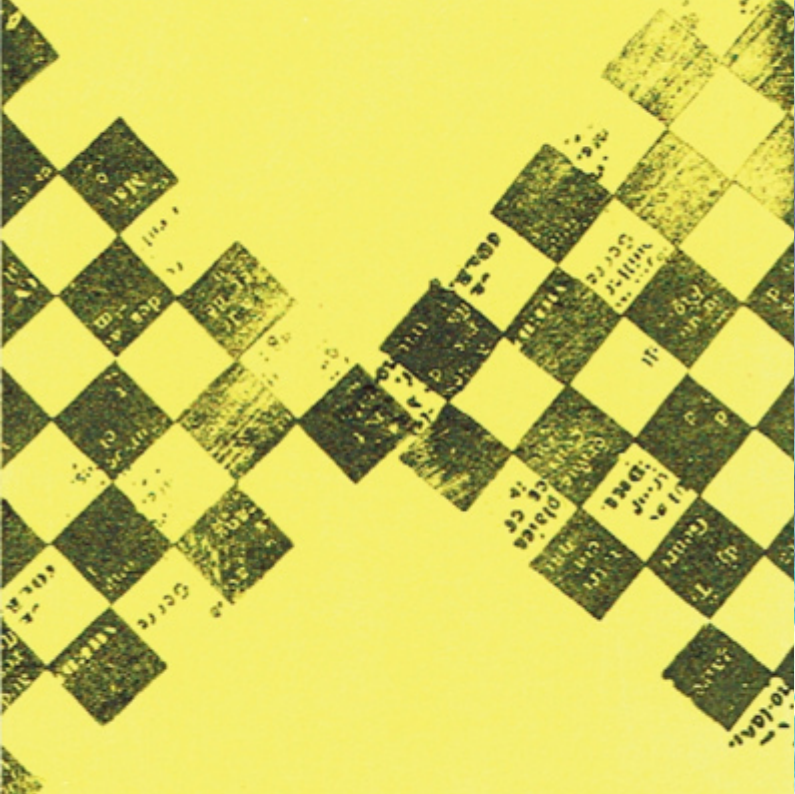
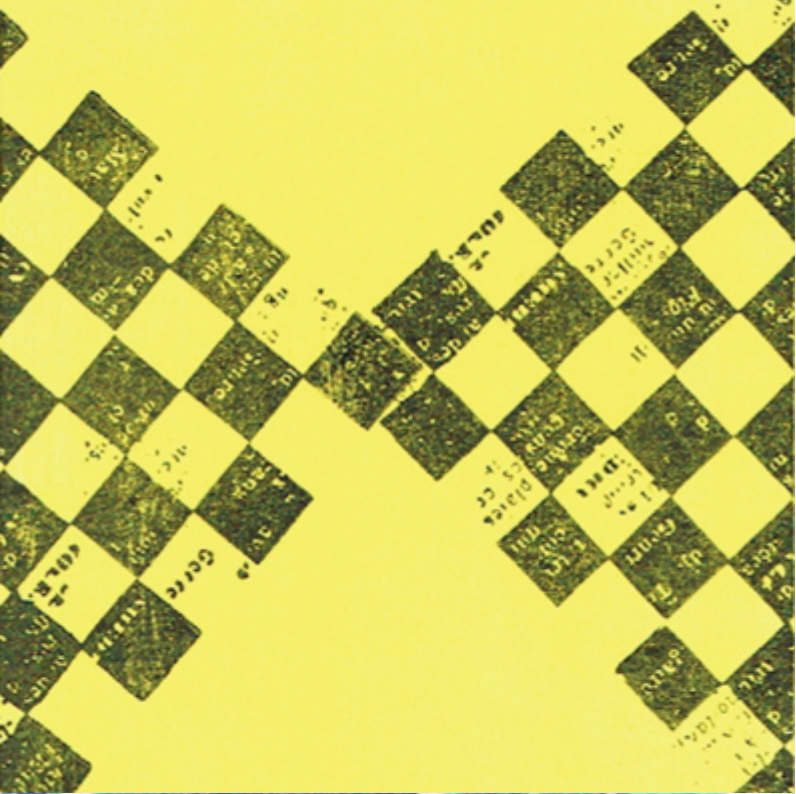
因<sub>レ</sub>仍<sub>レ</sub>但<sub>レ</sub>是  
 於<sub>レ</sub>人<sub>レ</sub>些<sub>レ</sub>身  
 呼<sub>レ</sub>吸<sub>レ</sub>了<sub>レ</sub>不<sub>レ</sub>西<sub>レ</sub>、持  
 那<sub>レ</sub>些<sub>レ</sub>東<sub>レ</sub>後<sub>レ</sub>，比<sub>レ</sub>轉  
 得<sub>レ</sub>到<sub>レ</sub>癌<sub>レ</sub>症<sub>レ</sub>的<sub>レ</sub>研<sub>レ</sub>究<sub>レ</sub>，已  
 得<sub>レ</sub>很<sub>レ</sub>好<sub>レ</sub>的<sub>レ</sub>成<sub>レ</sub>績<sub>レ</sub>。一<sub>レ</sub>些  
 容<sub>レ</sub>易<sub>レ</sub>一<sub>レ</sub>致<sub>レ</sub>癌<sub>レ</sub>的<sub>レ</sub>東<sub>レ</sub>西<sub>レ</sub>包<sub>レ</sub>括  
 煙<sub>レ</sub>、太<sub>レ</sub>強<sub>レ</sub>的<sub>レ</sub>陽<sub>レ</sub>光<sub>レ</sub>、木

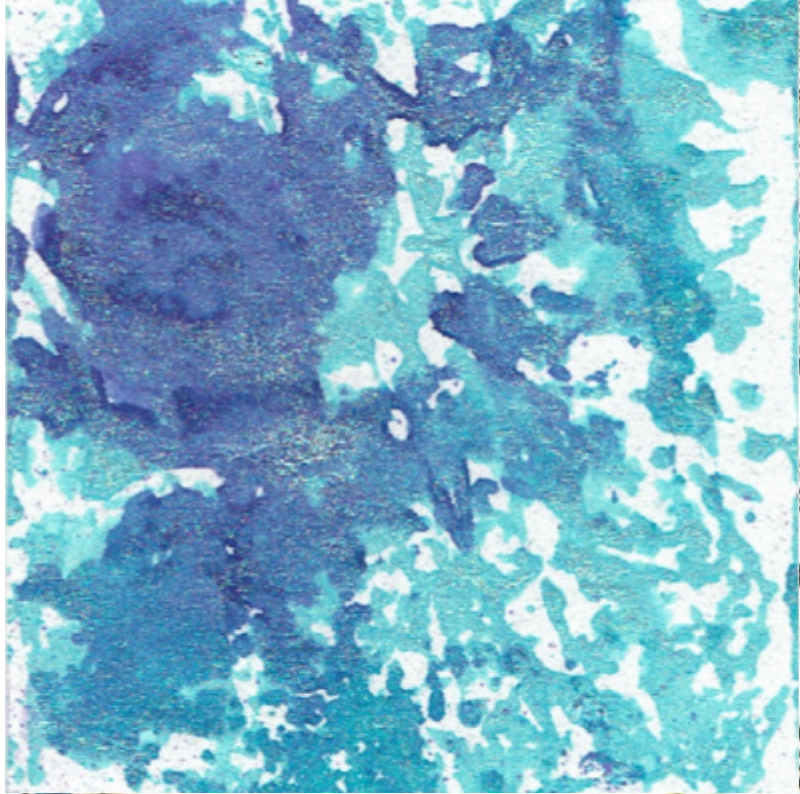


細<sub>レ</sub>胞<sub>レ</sub>。○  
 基<sub>レ</sub>因<sub>レ</sub>有<sub>レ</sub>了<sub>レ</sub>缺<sub>レ</sub>陷<sub>レ</sub>，往<sub>レ</sub>×<sub>レ</sub>  
 能<sub>レ</sub>發<sub>レ</sub>揮<sub>レ</sub>它<sub>レ</sub>控<sub>レ</sub>制<sub>レ</sub>細<sub>レ</sub>胞<sub>レ</sub>  
 新<sub>レ</sub>細<sub>レ</sub>胞<sub>レ</sub>的<sub>レ</sub>能<sub>レ</sub>力<sub>レ</sub>，細<sub>レ</sub>胞<sub>レ</sub>  
 斷<sub>レ</sub>地<sub>レ</sub>分<sub>レ</sub>裂<sub>レ</sub>，使<sub>レ</sub>×<sub>レ</sub>  
 不<sub>レ</sub>斷<sub>レ</sub>地<sub>レ</sub>增<sub>レ</sub>當<sub>レ</sub>新<sub>レ</sub>  
 胞<sub>レ</sub>太<sub>レ</sub>會<sub>レ</sub>向<sub>レ</sub>  
 展<sub>レ</sub>成<sub>レ</sub>一<sub>レ</sub>







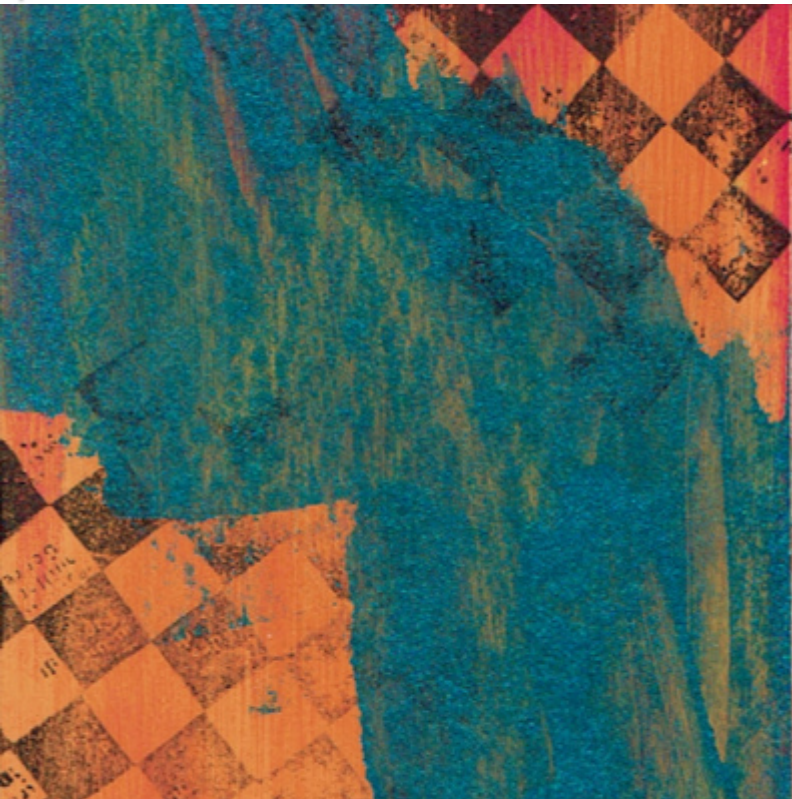


et (tr-æv); -ll), ... (or -ll)  
[From, to labor, and the same word as ...  
to a distant place or to many places; make a  
places. 2. Specif.: a *Now Dial*. To walk  
to place selling, taking orders, etc. 3. To wa-



ART

ART

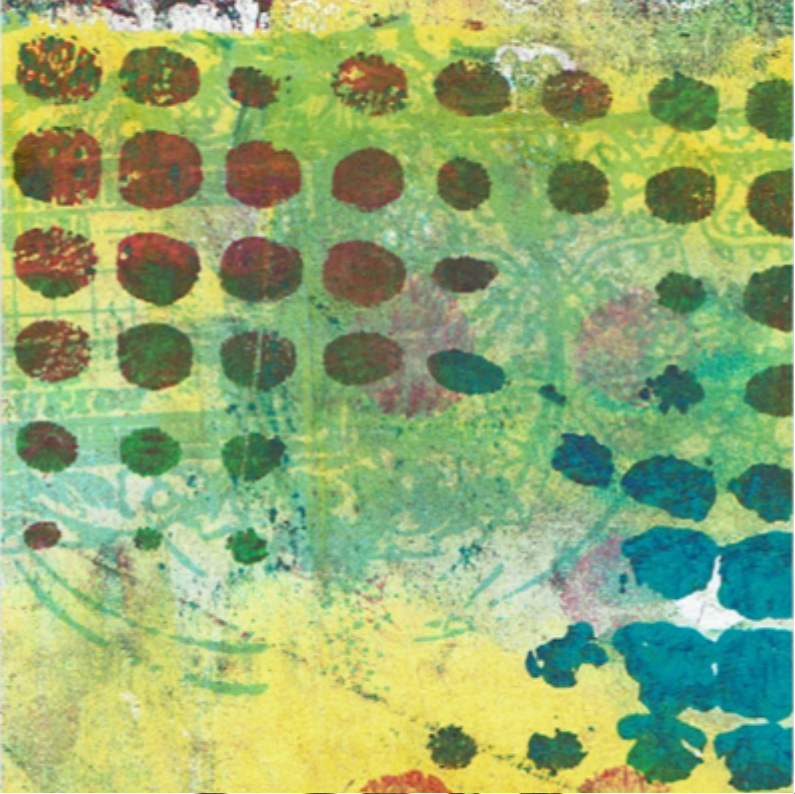




to set an example  
 s to imitation. — *v.i.* *plung* present  
 ; exemplify: now only in the base. < OF  
 t + *emere* to buy, take  
 (ig-zas/pə-rāt) *v.t.* at-e-ating. To make  
 or angry; infuriate. 2. To make a disagree-  
 feeling, etc.) still worse aggravate. — *Syn.*  
 [*< L < ex-* out + *asper* rough] — *ex-as/per-*  
*per-at-ing* *adj.* # *ex-as/per-a-tion* *n.*  
 a (eks kə-thē/dra, kə-thē/ri-  
 e's official capacity; literally, from the chair.  
 ks/kə-vāt) *v.t.* vat-ed, vat-ing 1. To make a  
 in. 2. To form or make (a hole, tunnel, etc.)  
 , digging out, or scooping. 3. To remove by  
 ooping out, as soil. 4. To uncover by digging,  
 arth. [*< L < ex-* out + *cavus* hollow] — *ex/-*  
 — *ex/cu-va/tor* *n.*  
 ed/) *v.t.* 1. To surpass, as in quantity or qual-  
 go beyond the limit or extent of; to exceed one's  
 v.i. 3. To be superior; surpass others. [*< F <*  
 , beyond + *cedere* to go  
 (ik-sē/ding) *adj.* Greater than usual. — *adv.*  
 tremely. — *ex-ceed/ing* *adv.*  
 /) *v.* celled, cel- To surpass, usu. in  
 quality or action; be superior; outstrip; to  
 ls. — *v.i.* 2. To surp other; be outstanding.  
 , *excellere* to rise]  
 e (ek/sə-ləns) *n.* 1. The quality of ex-  
 cellency. 2. That in which one is something

... presented to a clearing house exchange or  
 tent. [*< AF < LL < L ex-* out + *mutare* to ex-  
 n] — *ex-change/a-ble* *adj.* — *ex-change/a-bil/i-ty* *n.*  
 -uer (iks-cheh/ər, eks/chek-ər) *n.* The treasury  
 ate, organization, etc. 2. *informal* One's total finan-  
 sources. [*ME < OF eschaquier* chessboard, then table  
 id in squares for keeping of accounts]  
 equ-er (iks-cheh/ər, eks/chek-ər) *n.* The department  
 of the British government managing the public revenue.  
 se<sup>1</sup> (n. ek/siz, ik-siz/; v. ik-siz) *n.* 1. An indirect tax on  
 commodities as liquor, tobacco, etc., produced, sold,  
 or transported within a country. Also *excise* tax. 2.  
 license fee charged for various sports, grades, etc. — *v.t.*  
 d, -cis-ing To levy an excise upon. [*< MDu. < OF < L*  
 to + *census* tax] — *ex-cis-a-ble* *adj.*  
 se<sup>2</sup> (ik-siz/) *v.t.* -cised, -cis-ing 1. To cut out, as a  
 with. 2. To delete (a word, passage, etc.). [*< L < ez-*  
 + *caedere* to cut] — *ex-cis-ion* (ik-sizh/ən) *n.*  
 se-man (ik-siz/mən) *n.* An excise man (—mən) *Brit.* An of-  
 ficial who collects excise duties.  
 t-a-ble (ik-si/ta-bel) *n.* 1. Easily excited; high-  
 ing. 2. *Physiol.* Susceptible to stimuli. — *ex-cit/a-bil/i-*  
*n.* — *ex-cit/a-ble-ness* *n.* — *ex-cit-a-bly* *adv.*  
 -tant (ik-si/tənt, ek/sə-tənt) *n.* Something that excites  
 stimulates. — *adj.* Tending to excite; stimulating;  
 also *ex-ci-ta-tive*, *ex-ci-ta-to-ry* (—tōrē).  
 -ta-tion (ek/si-tā/shən) *n.* The act of exciting, or the  
 of being excited; disturbance; excitement.



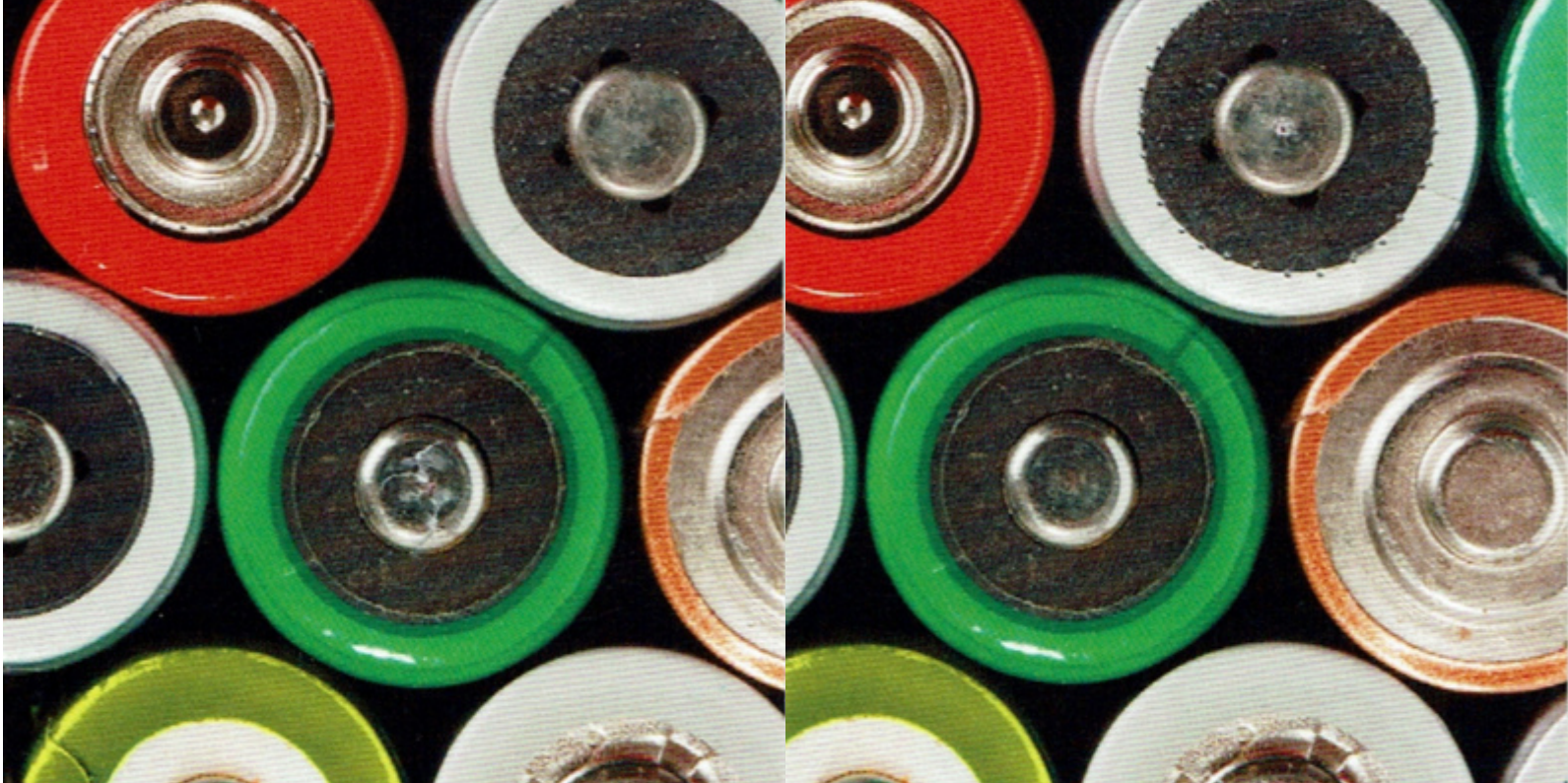


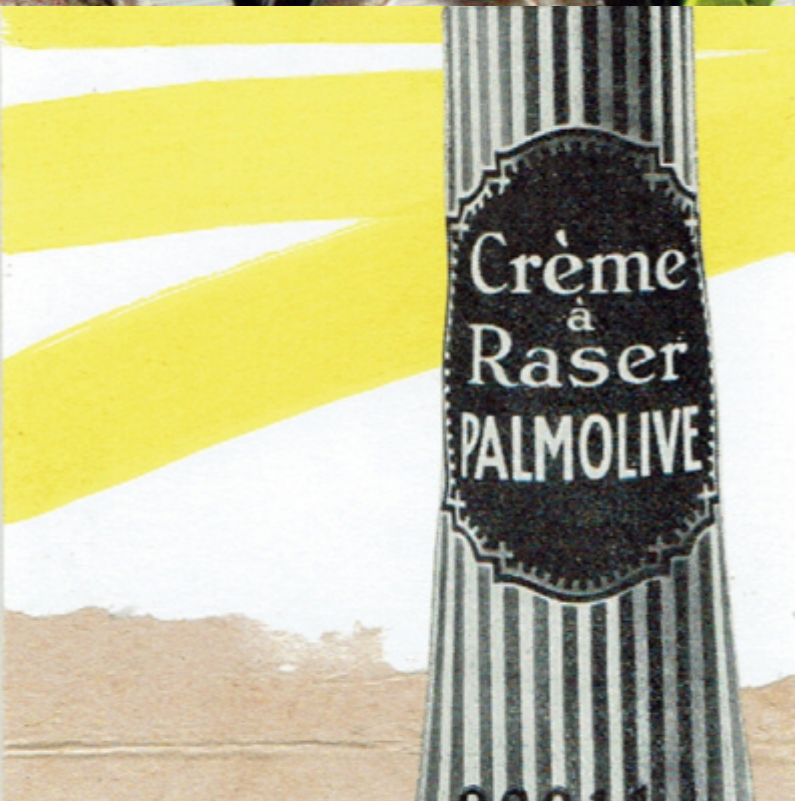
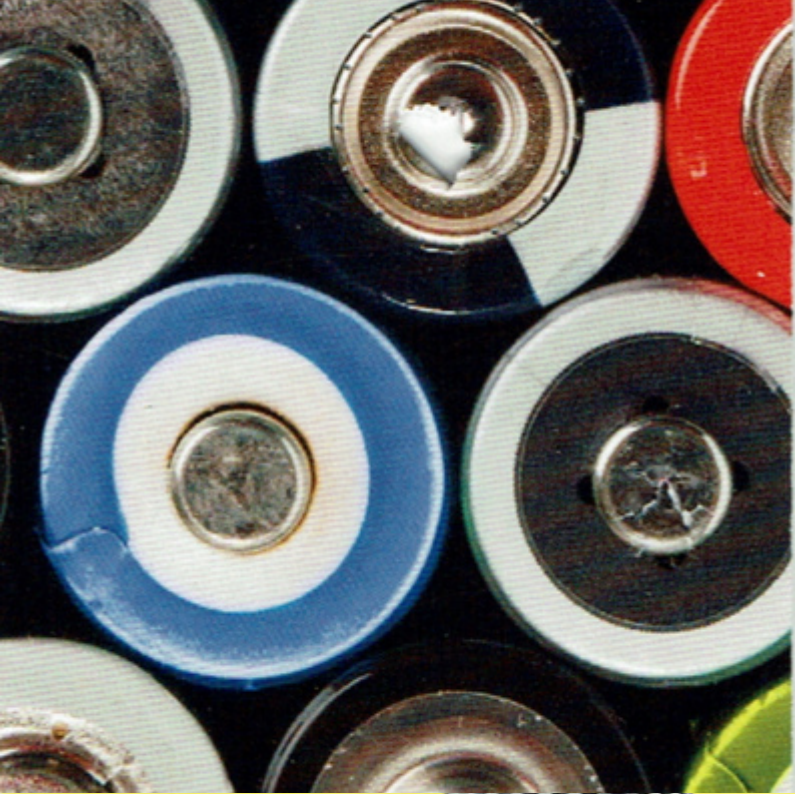
ART



• Please  
invoice

WHILE  
ATTENDING







ne avoir d'effets graves pour le système d'une exposition priorisée. En cas de rit ou l'étiquette. Tenir hors de portée des rit bien ventilé. EN CAS D'INGESTION: n médecin. NE PAS faire vomir. EN CAS eau et au savon. **DEU** GEFAHR. Kann th sein. Kann allergische Hautreaktionen rgerer oder wiederholter Exposition, ist unspékelt bereithalten. Darf nicht in die gut belüfteten Räumen verwendet. BEI UM oder Arzt anrufen. KEIN Ertrinken ster und Seife waschen. **NEO** GEVAAR, rechtloft. Kan een allergische huidreactie inuustekel bij langdurige of herhaalde verpakking of het etiket ter beschikking uten of in een goed geventileerde ruimte NTRUM of een arts raadplegen. GEEN

braken cowekken. BI CONTACT MET DE HUID: met veel water en zeep wassen. **ESP** PELIGRO. Puede ser mortal en caso de ingestión y penetración en las vías respiratorias. Puede provocar una reacción alérgica en la piel. Provoca daños en el sistema nervioso central tras exposiciones prolongadas o repetidas. Si se necesita consejo médico, tener a mano el envase o la etiqueta. Mantener fuera del alcance de los niños. Utilizar únicamente en exteriores o en un lugar bien ventilado. EN CASO DE INGESTIÓN: Llamar inmediatamente a un CENTRO DE INFORMACIÓN TOXICOLÓGICA o a un médico. NO provocar el vómito. EN CASO DE CONTACTO CON LA PIEL: Lavar con agua y jabón abundantes. **ITA** PERICOLO. Può essere letale in caso di ingestione e di penetrazione nelle vie respiratorie. Può provocare una reazione allergica cutanea. Provoca danni agli sistemi nervoso centrale in caso di esposizione prolungata o ripetuta. In caso di consultazione di un medico, tenere a disposizione il contenitore o l'etichetta del prodotto. Tenere fuori dalla portata dei bambini. Utilizzare soltanto all'aperto in luogo ben ventilato. IN CASO DI INGESTIONE: contattare immediatamente un CENTRO ANTIVELENI o un medico. NON provocare il vomito. IN CASO DI CONTATTO CON LA PELLE: lavare abbondantemente con acqua e sapone.

ene: turpentine, oil; Low boiling point hydrogen treated naphtha / essence de térébenthine; naphtha hydrotrahé à point handéit, niedrigsiedend / terpentijn, olie; Gehydrogeneerde nafta met laag kookpunt / turpentina, essência, nafta tratado con c; nafta di idrotrating con basso punto di ebollizione.

Data  
declarag  
SPON



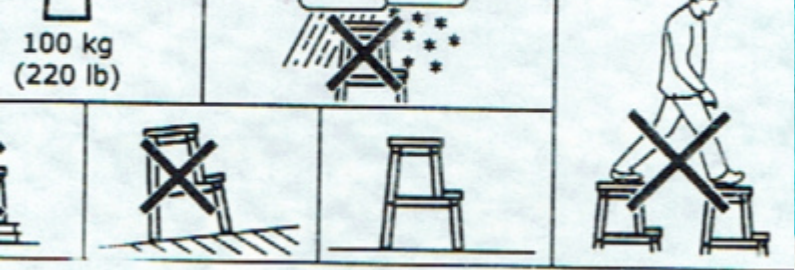
Duplica

*W. elbaria*  
*Ara 12 n. 613*  
*Pimenta enica*  
000008<sup>a</sup> os



Este duplicado  
OS O ORIGINAL  
ITA: FOI-MO PSTIT  
assinel,

*Immon*  
000004

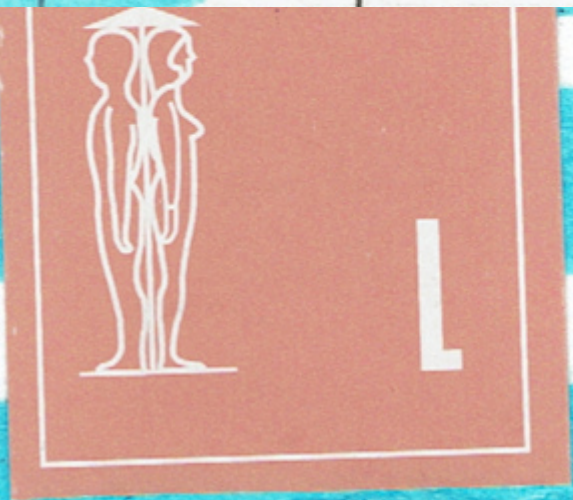


AA-174983



Data  
da decl

00016



N.º  
Ordem

00014

2/10/77 Autorização n.º 644

Duplicado do talão de  
me *Remilde S P*



FÜR

L'ILLUSTRATION  
5 fl.oz.  e  
*2115* c  
PICTURE *3M* GLOSSY  
SCHILDERIJVERNIS GLANZEND / VERNIS À  
BLEAUX BRILLANT / SCHLUSSFIRNIS GLÄNZEND /  
BARNIZ DE PINTURA BRILLANTE / VERNICE PER  
PITTURA LUCIDA  
OIL COLOUR  
MADE IN THE NETHERLANDS

Visit our website for more information • Pour plus d'information visitez no  
internet • Mehr Informationen auf unserer Website • Besoek onze website  
meer informatie • Para información adicional puede visitar nuestra página

8 712079 01690  
SE 24

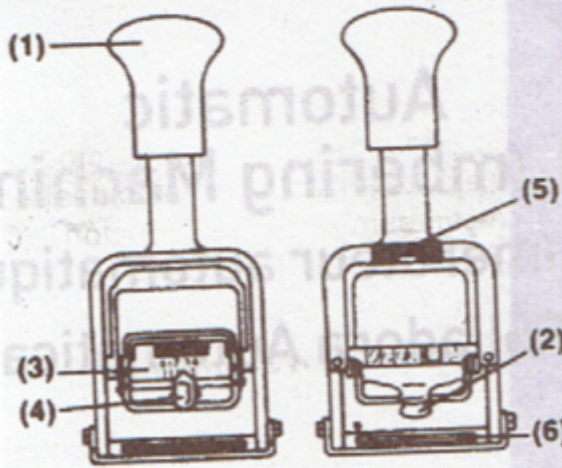
ROYAL TALENS, P.O. BOX  
APELDOORN, NL  
TEL. +31 (0)55 5274700  
WWW.ROYALTALENS.CO  
TALENS AG,  
INDUSTRIESTRASSE 66,  
4657 DULLIKEN, CH  
TEL. +41 (0)62 285 50 50

de 19  
00013



Liquidado em  
emprego n.  
Luzerna sup

portância resp  
ho



Mango  
Base del cojín  
Indicador de función

(4) Punto de ajuste  
(5) Botón del seguro  
(6) Hendidura

100M 110  
5.5 kg 13lbs  
LUCCIO-PERCA

photo+video  
**hama**®

Verlauf-Effekt-Hintergrund  
156 x 108 cm

hellblau      **0928**

*Handwritten notes:*  
o talão de depósito n.º 19685  
200002

Osc+

200002

100001



+351 938 940 122

[www.MailArt.pt](http://www.MailArt.pt)

[mailart@mailart.pt](mailto:mailart@mailart.pt)

<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

<https://paypal.me/YZONK>

<https://yzonk.com/>