

29.09.2018

>

30.09.2018
| EXPOSIÇÃO

"CoNVoCaZioNe iNteRNaZioNaLe Di aRte PoStale //
eSSeRCi SeNZa eSSeRCi 2018 (XI edizione)"
Officina di arte fotografica e contemporanea
Dada Boom, Viareggio (Lucca), Itália

*exposição coletiva internacional de arte_correio e
de arte_por_correio*





MOSTRA DI ARTE POSTALE
ESSERCI SENZA ESSERCI
(XI edizione)

a cura di **_guroga & enzo correnti**

spedire a:
ESSERCI SENZA ESSERCI
clo **_guroga & Enzo Correnti**
via Garella , 43
59100 Prato (ITALIA)

scadenza: 21-09-2018

grafica di **_guroga**



combinazione (iPhone)

nuovo

hanno e...

Un

Il

presento... Jobs

presento... nuovo

laptop, qu...

nostra vita, il pri...

di cellulare in tase...

ivano potenziata...

a essere disruptive...

con una quantita...

solo nel design, per poche...

to, tastiera a farume...

tura a... con sportelli...

camera anteriore e posteriore con...

Ma direi che ci troviamo per le mani...

un telefonino... abbreviato...

che veniva utilizzato...

ne principale: rispondere... delle...

quegli sms che oggi sono...

Umberto B. C...



AL 1° GENNAIO 2017, RENATA E GIOVANNI

STRADADA, NON SONO ANZIANI O VECCHI,

MA ANTICHI!



CHI LI HA VISTI?



FROM JANUARY 1 2017

GIOVANNI AND RENATA STRADADA, 2018

ARE NOT

ELDERLY OR OLD, BUT ANCIENT!!

P. + G. STRADADA



2017
MONTALVETTI POSTAL

\$400

15 AGO 20

FICHA ARTÍSTICA

DIREÇÃO ARTÍSTICA E CURADORIA di _guroga & eNZo CoRReNTi con la collaborazione dell' Officina di arte fotografica e contemporanea Dada Boom Viareggio (Lucca) Italia

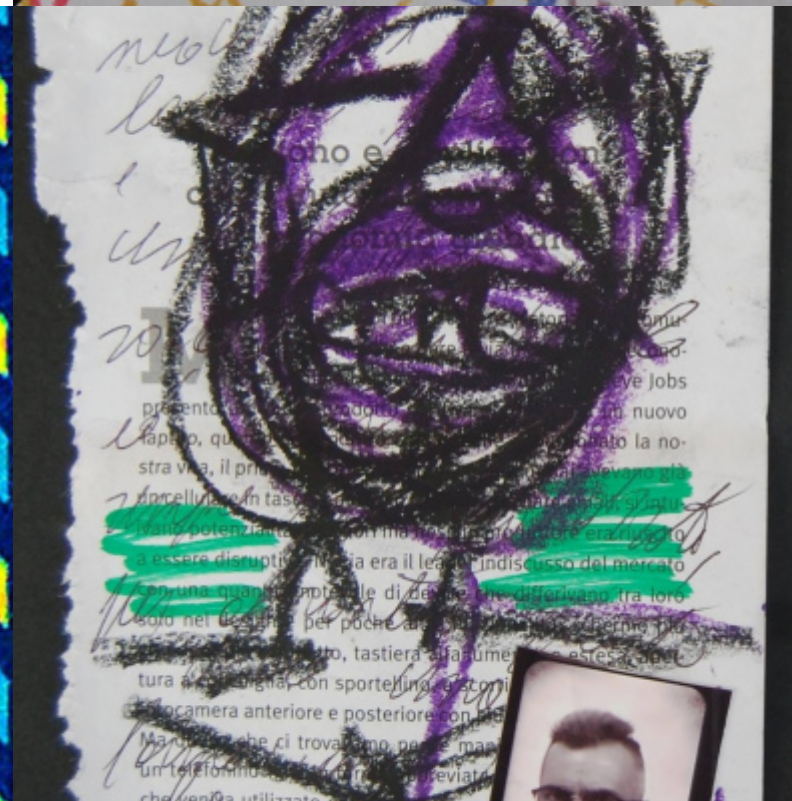
GALERIA



ESSERCI SENZA ESSERCI
(XI edizione)
a cura di **_guroga & enzo correnti**

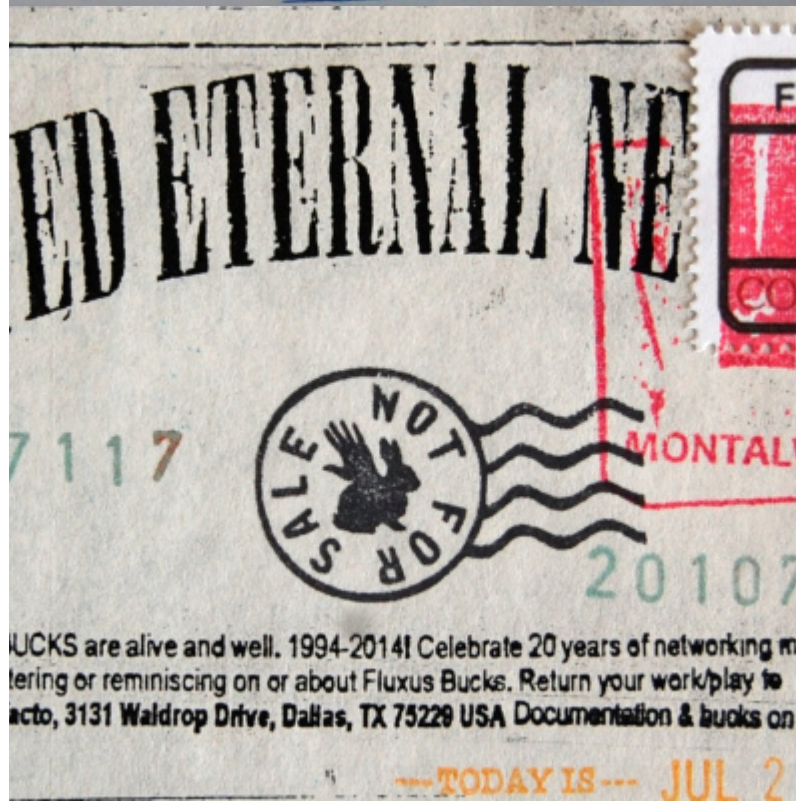
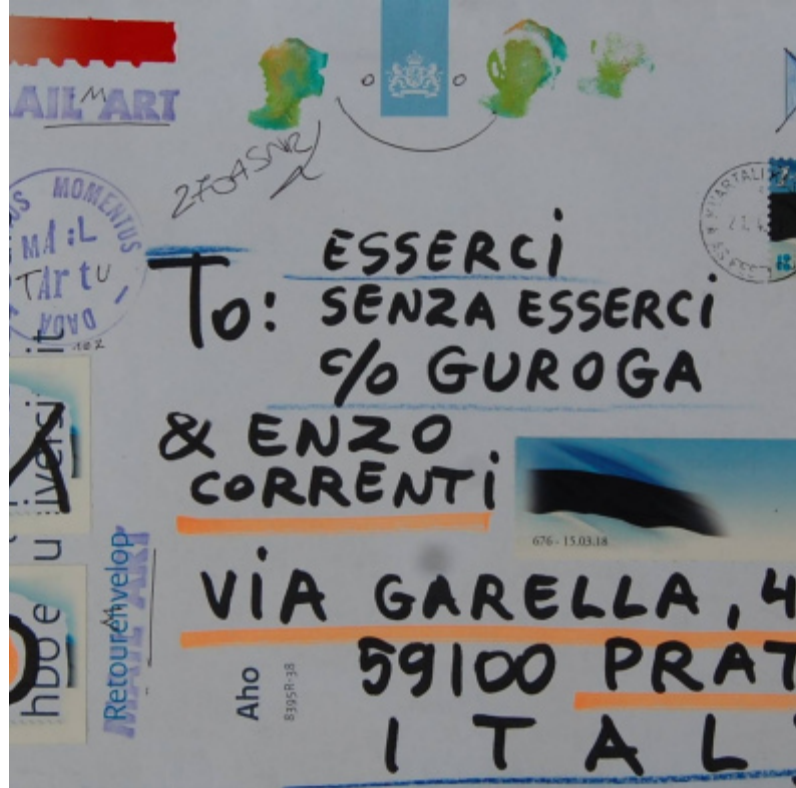
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ESSERCI SENZA ESSERCI
clo **_guroga & Enzo Correnti**
via Garella, 43
59100 Prato (ITALIA)

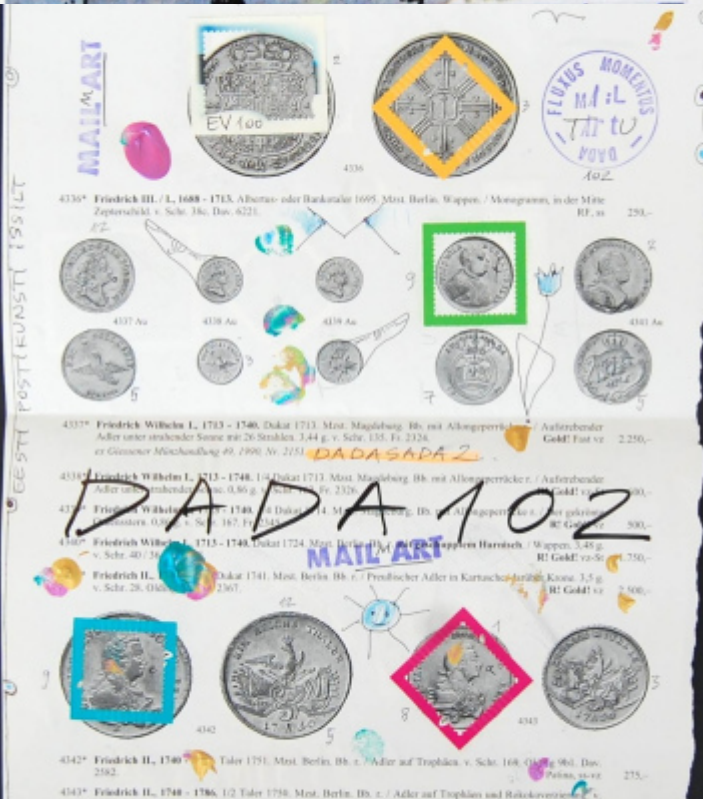
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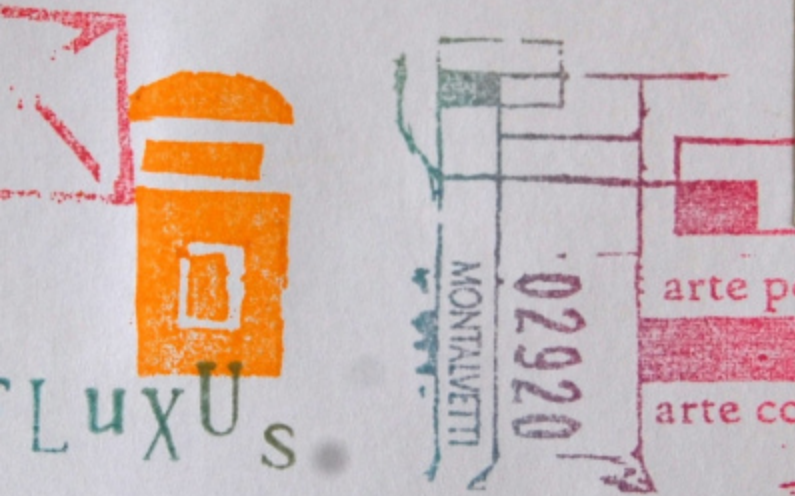
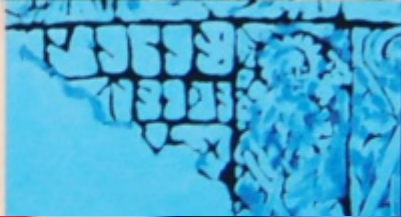












UNTED-CHI LI HA VISTI?
CENTER OF THE WORLD
MUSIC POETRY

Giovanni and
 StraDA
 & PERF
 VIA ODOAC
 48100 RAVENNA
 TEL. 0544/4

Exhibition of Estonian contemporary

in gallery
Millennio
 from June 8 to June 22
 San Marco 1047 Venezia

KUR
KOOLKO
 ARTISTS' G

Priit Pajos
Albert Gulk
Umar Krusamäc
Priit Pangsepp

conjoints
 spouses
 gades
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 ezkontideek
 coniugibus
 Ehegatten
 cынпыри
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 céilí
 maka



postaprioritaria
 Priority Mail

"ESSERCI SENZA ESSE
 40 GURUGA &
 ENZO CORRENT
 VIA GARELLA 4
 59100. PRATO



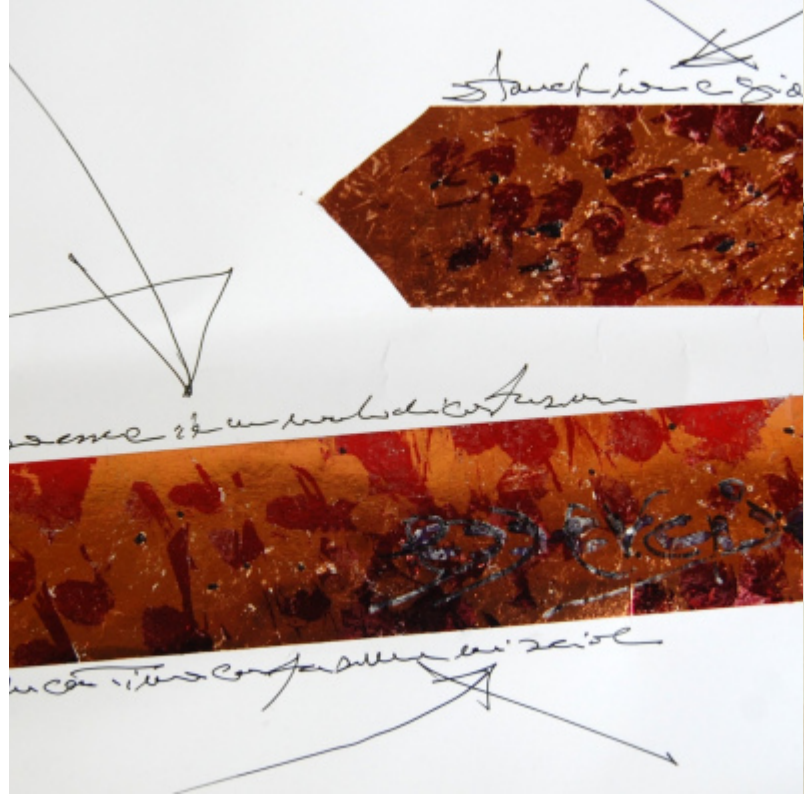
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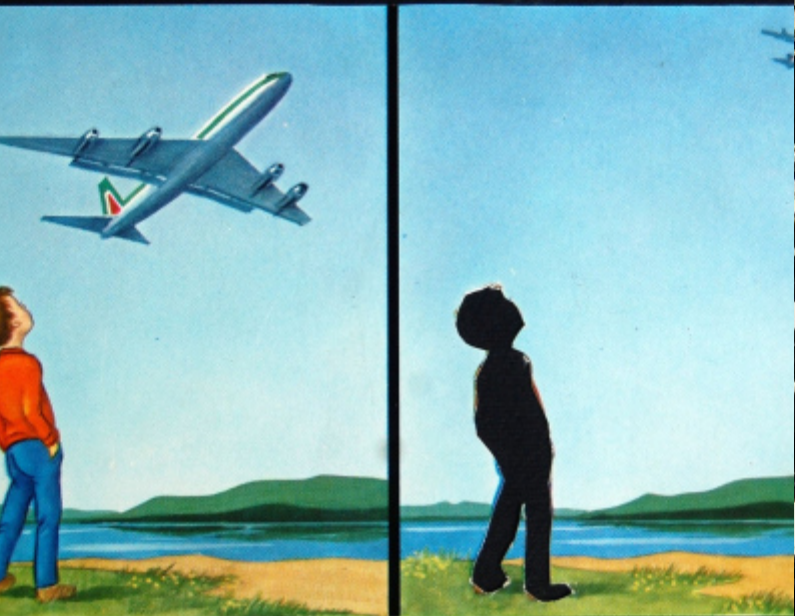
Kruusamäe

from June 8 to Jun
 gallery III Miller
 San Marco 1047 Ve
 exhibition of Esto
 contemporary









was begun. This conflict was caused by his rival claimant to the throne, Archduke Charles of Austria, who was supported by the allied forces of Austria, Holland, and England, while Spain, a portion of The Netherlands, and Naples sided with Philip. The war was finally terminated in 1713 by the Peace of Utrecht, by the terms of which Minorca and Gibraltar were ceded to England; Naples, Milan, and The Netherlands to Austria; and Sicily to Savoy, but the other Spanish possessions recognized him as king. His queen having died, he married Elizabeth Farnese, niece of the Duke of Parma, in 1714, who began immediately to exercise much influence in the government. It was her desire to expel the Hapsburgs from Italy, that her sons of a might secure possession, a wish year. disturbed the peace of Europe. An alliance was formed by Spain, and England against Austria, which then in possession of most of Italy Spain recovered some of its Italy. 1735 the two sons of the Spaniards the throne of the two Sicilies, thrones were lost soon after. Philip Many useful reforms were made including the establishment of improvement of the navy, and the libraries. He was succeeded by his son, Ferdinand VI.

Philip the Bold, Duke of Burgundy, son of John the Good, born Jan. 15, 1342; died Apr. 27, 1404. He was the last of the ducal house of Burgundy. After securing a military training, he displayed heroic courage at the Battle of Poitiers, in 1356, where he saved the life of his father and

him as Duke of Burgundy in 1419. It was his desire to avenge the death of his father, and accordingly he placed himself in an offensive and defensive alliance with Henry V of England. This king recognized him as heir to the throne after the death of Charles VI. Later he was recognized as heir by the King of France and the states-general in the Treaty of Nogent, concluded in 1520, though this agreement was not in accord with the Salic law. However, the dauphin refused to recognize the treaty, and accordingly gathered a military force to assert his claims. He was defeated at Crevant in 1423 and again at Verneuil in 1424, but a dispute between Philip and the English caused the former to conclude a treaty with the English king in 1429. Afterward a second dispute between Philip and the English, when he sided by the King of France in expelling the English from their possessions in France. Philip became devoted to the encouragement of science and educational arts, for which purpose he revised a system of general taxation, and his reign was one of the most efficient and prosperous in European history. Heavy taxation caused an insurrection in Ghent and Bruges in 1454, but it was suppressed by Philip with much ability. Burgundy was the most wealthy state of Europe during his reign, and his subjects generally mourned his death.

Philippi (*fil-ipp'i*), ancient city of Macedonia, named after Philip II of Macedonia. Its historical importance dates back to 42 B.C., when Augustus and Antony, in a second battle, defeated the republicans under Brutus and Cassius. (See Shakespeare's "Julius Caesar.") Philippi was also the site of a Christian church built by the apostle Paul.



by l after clud ciall the the the leart exoe succo P the two most important are treated in articles below. Philip II, King of Spain and Portugal, the son of Emperor Maximilian I and Isabella of Portugal on July 21, 1494, and there Sept. 25, 1506. Philip III, King of Spain, son of Philip II, was born at Madrid on Sept. 17, 1527, and succeeded his father on Sept. 13, 1598, and died at Madrid on Mar. 31, 1621. Philip IV, King of Spain, son of Philip III, was born at Valladolid, Apr. 8, 1605; succeeded to the throne on Mar. 31, 1621; and died on Sept. 17, 1665.



PHILIP II

Philip II, King of Spain, son of Emperor Charles V and Isabella of Portugal, born at Valladolid, May 21, 1494; died in Madrid, Sept. 13, 1598. His mother died when he was 12, but he was carefully educated for political duties under the direction of his father. He married Mary of Portugal in 1543, who died two years later, leaving a son, Don Carlos. He was summoned to Brussels by his father in 1548, that he might become acquainted with the people and institutions over which he was to become ruler, and in 1556 married Queen Mary of England. The same year his father waived his claim to Naples and Sicily in favor of Philip, and in 1555 gave him sovereignty of The Netherlands.

dict, established the Dutch Republic by uniting seven of the northern provinces. This contest was carried on under the leadership of William the Silent for many years, but Philip instigated the assassination of William in 1584. He was married a fourth time in 1570 to the Archduchess Anne of Austria.

In 1556 the crown of Spain passed to him, and with it the colonial possessions in America, Asia, and Africa. Queen Mary died in 1558 and it was Philip's purpose to marry Elizabeth, who had succeeded to the throne of England, but although that lady did not reject the proposal, he adopted a policy in regard to Spain which rendered such a union impossible. Changing his plans

The military forces of Philip II conquered Portugal in 1580, when he annexed that country to his dominion and immediately began to build the invincible Armada to further his plans by overcoming the naval forces of England. The war began in 1577, but The Netherlands remained hostile, while the Turks engaged a portion of his forces. The only naval victory gained in the war was that of Lepanto, which was won over the Turks by Don John of Austria. (See G.K. Chesterton's narrative poem, "Lepanto.") His Armada was scattered by storms and eventually was totally defeated by the allied forces of England and The





Dr
4605-3521

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c/o GUROGA & ENZO CORRE
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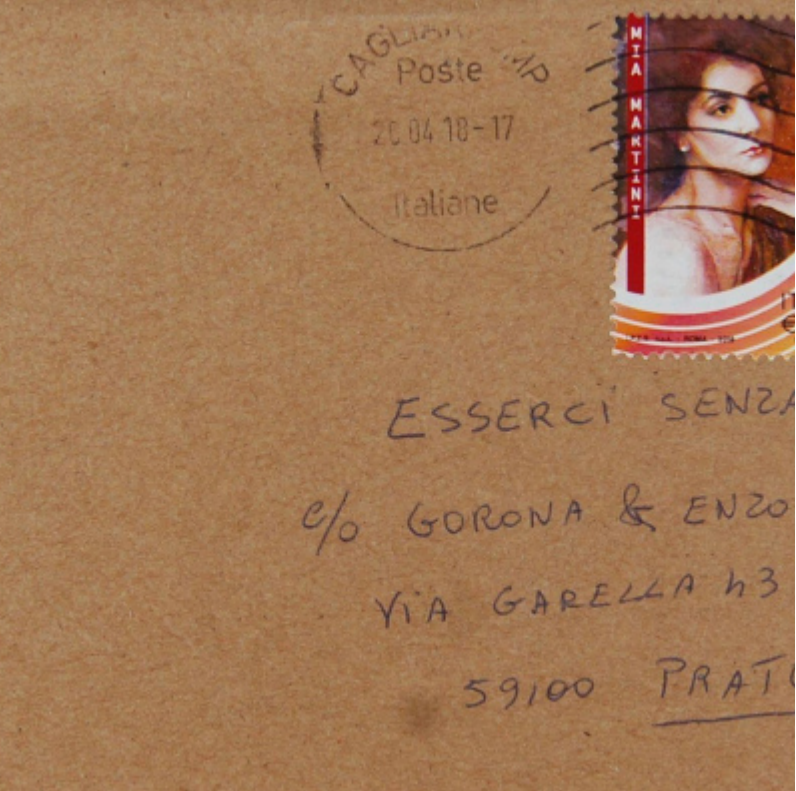
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ITA



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GUROGA & ENZO
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c/o GORONA & ENZO
VIA GARELLA n.3
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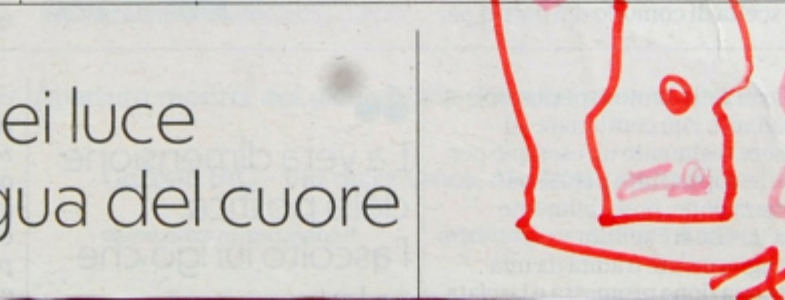




niente. Chiellini piange sconsolato, abbraccia un tifoso. La sera prima, sul campo di Wembley ancora sudato, aveva detto parlando di Davide Astori: «Guardo mia figlia e sto male per la sua famiglia. È riduttivo dedicargli la vittoria perché la vittoria non è niente».

Il dolore disarmava, fa allargare le braccia e Firenze si lascia abbracciare in una mattina di nuvole e sole che vorrebbe sembrare primavera e invece è un inverno durissimo. Arrivano a gruppetti, quelli del Cagliari, del Milan, dell'Atalanta, gli ex da Toldo a Ili-

to dall'Elba per essere qui, quelli che vengono da Empoli, da Grosseto o che sono partiti da un club del nord. Il dolore mescola tutto. «Nella vita si gioca in squadra, nessuno può fare a meno degli altri», ha appena detto nell'omelia dentro Santa Croce il cardinale Giuseppe Geronzi. E sembra quasi una consolazione stare lì così tanti a piangere, a guardarsi feriti e pieni di domande sul senso della vita e la giustizia di una morte rapida come un cortocircuito. «La vicinanza però non può essere sostituita», dice ancora il cardinale e apre dei vuoti.



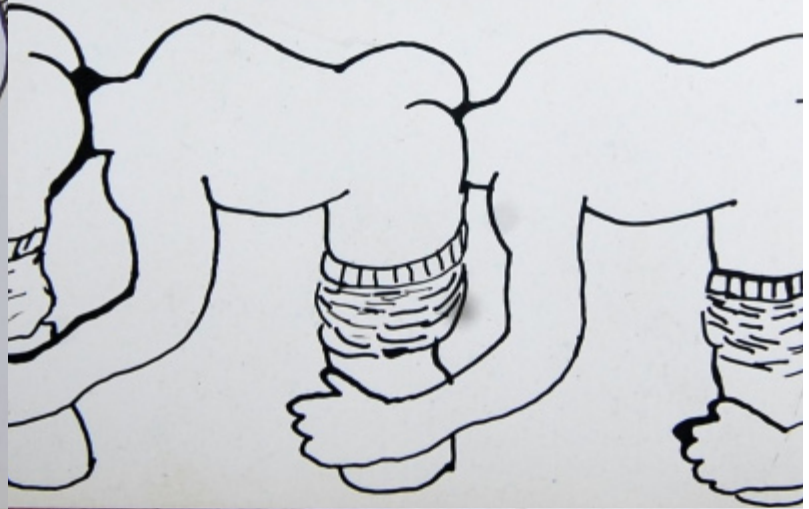


pare la cone
milanesas a
Coballos!



Malds 11/12

...e, al don, Piruleto, alton pirulero, cada
...el que atiende su juego, y el que no



ESSERCI
SENZA
ESSERCI

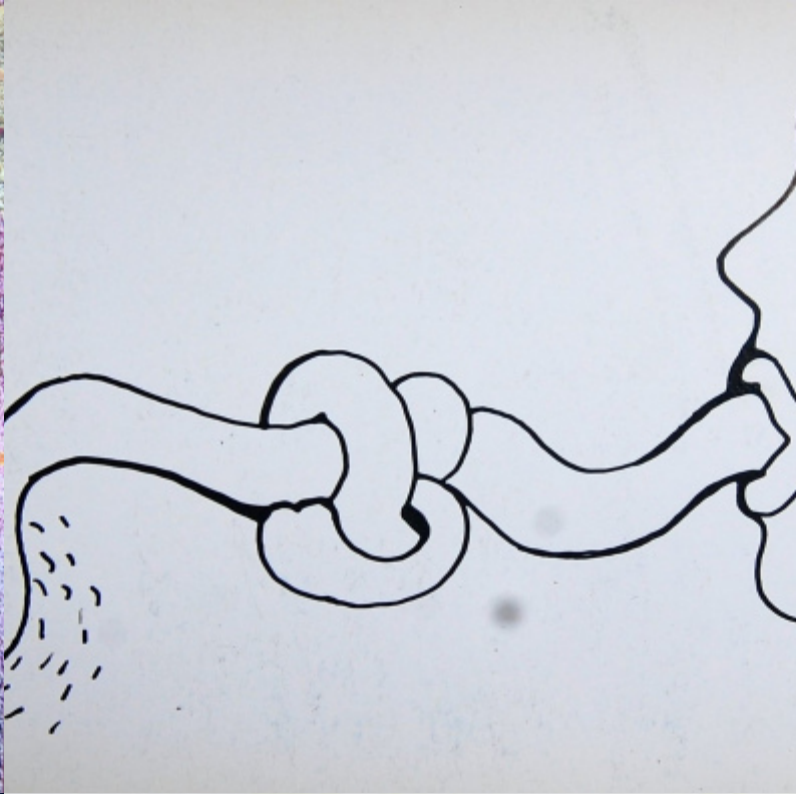


UJEFE

Solo quiere ESS!

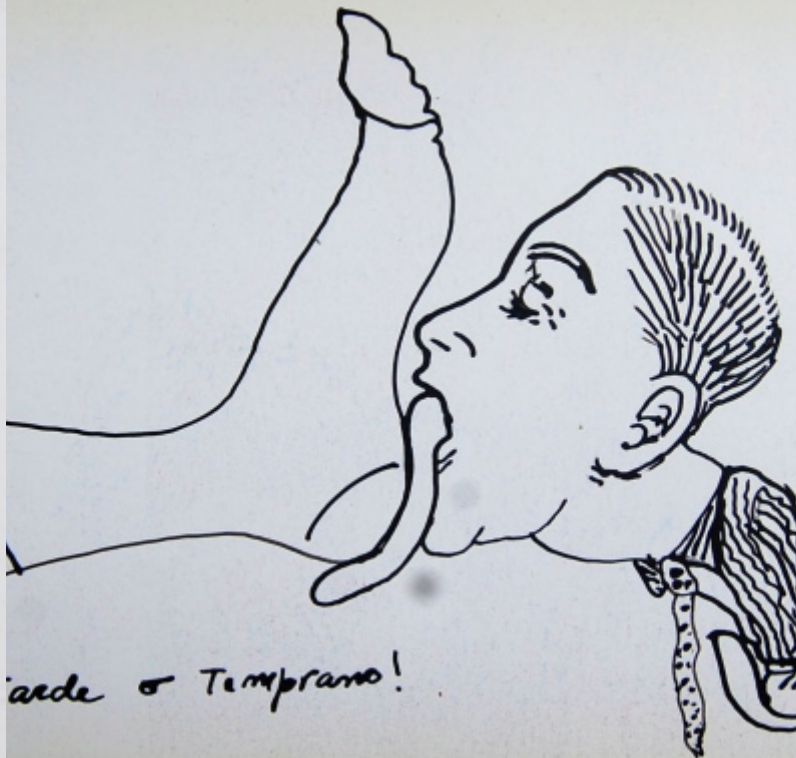
TU madre
solo quiere que
te beses

SMIF





COLPO





CONTAMINATA- JACOPO AMIGONNI 1990- ILDE GADONI 2017







AURA di PACE
Ai quattro angoli
della TERRA
traffite PAROLE di PACE
e chiamo

INcanto felice
dei TEMPI

Sepolte
tra le labbra
dei BAMBINI
dei SOLDATI
delle MADRI
dei POETI

Afflitti
non più acclamati
disarmati dalla NOSTALGIA

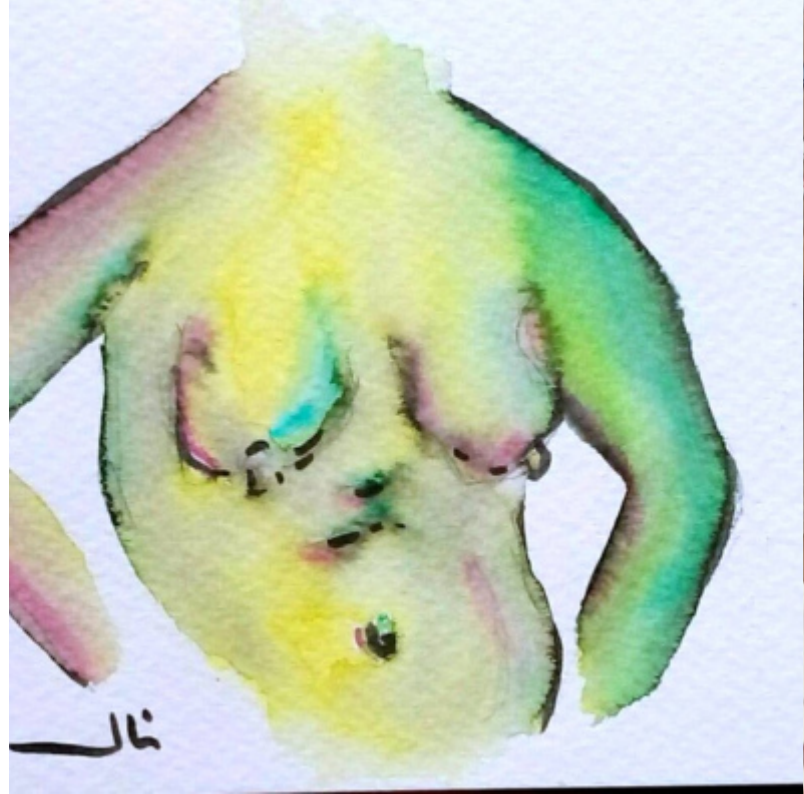
In maree di angeli
evaporati
Ridotti
in urne di cenere

In PACE rimembrati
in GUERRA dimenticati

DISolti
dai sogni stropicciati

E
S
E
R
C
I
O

E
S
E
R
C
I
O





Viver in PACE
Sognare la PACE
Essere in PACE
Immaginare
la PACE

Dopo la GUERRA
Dopo la MORTE
Dopo il SILENZIO

Scrivere la PACE

OVUNQUE

Arcobaleno Disperato

Dal CIELO alla TERRA
scioccato

Nell'ora
della PREGHIERA
pronunciato

ADAGIO del Tempo
Atteso PANE

OVUNQUE

Maggio profuma
di rose

OVUNQUE

è
sofferenza

La PACE
sventolata
agognata

In multicolore dalle finestre
del MONDO
soffiata

Girandola
entusiasmata
pensata
esibita
inglobata

Sconfitta
in MILLE
epi M I L L E
anime affondata

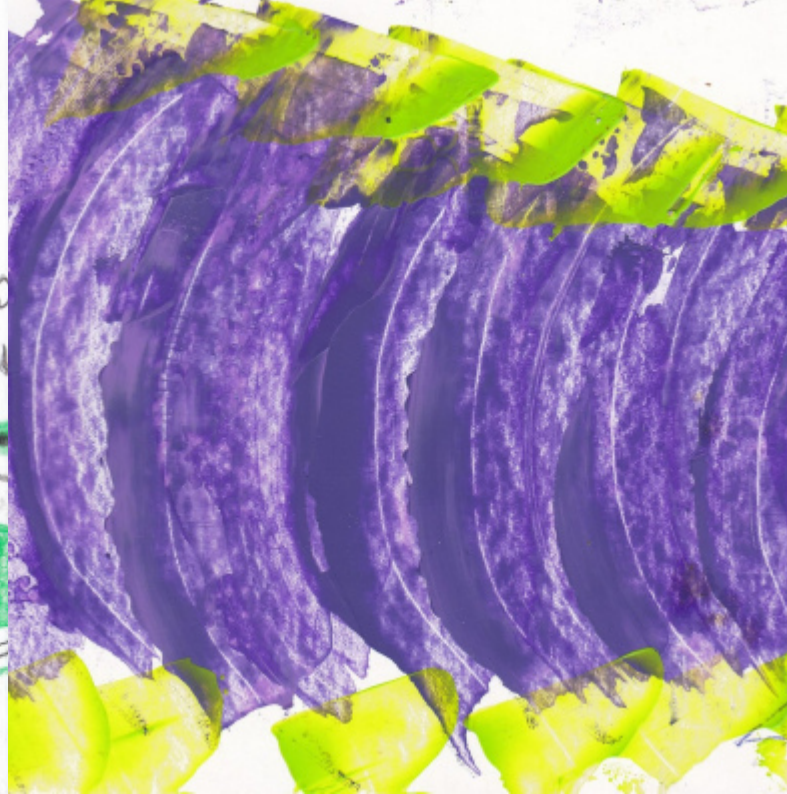
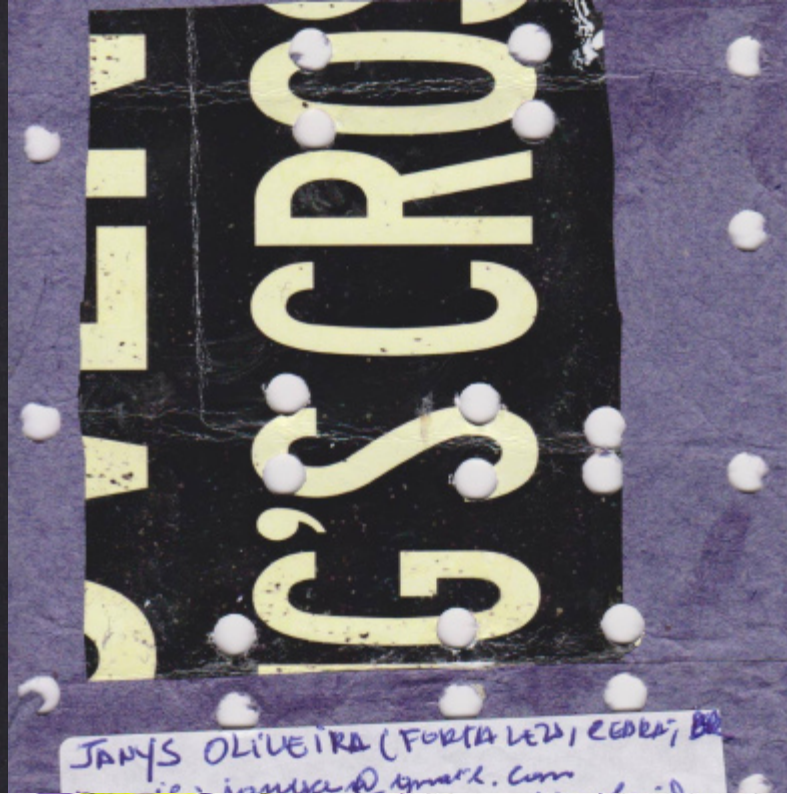
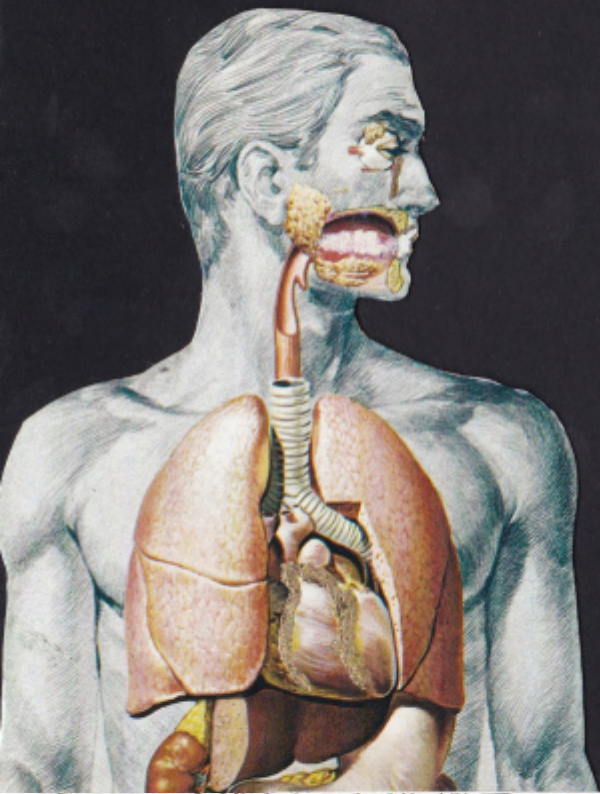
Dispensata
in pacchetti verbali
in segni
intinti di sangue

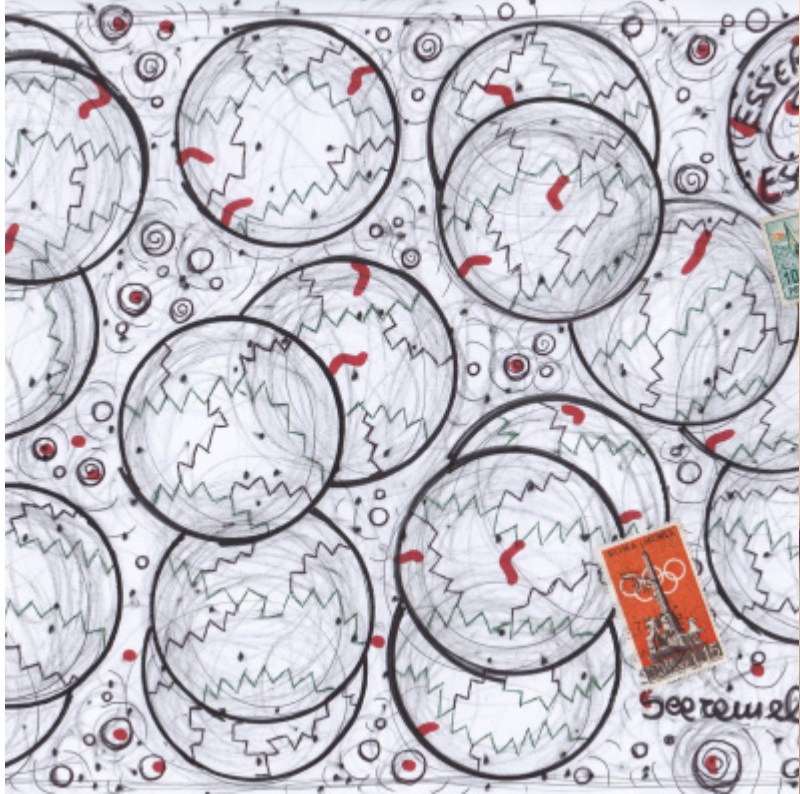
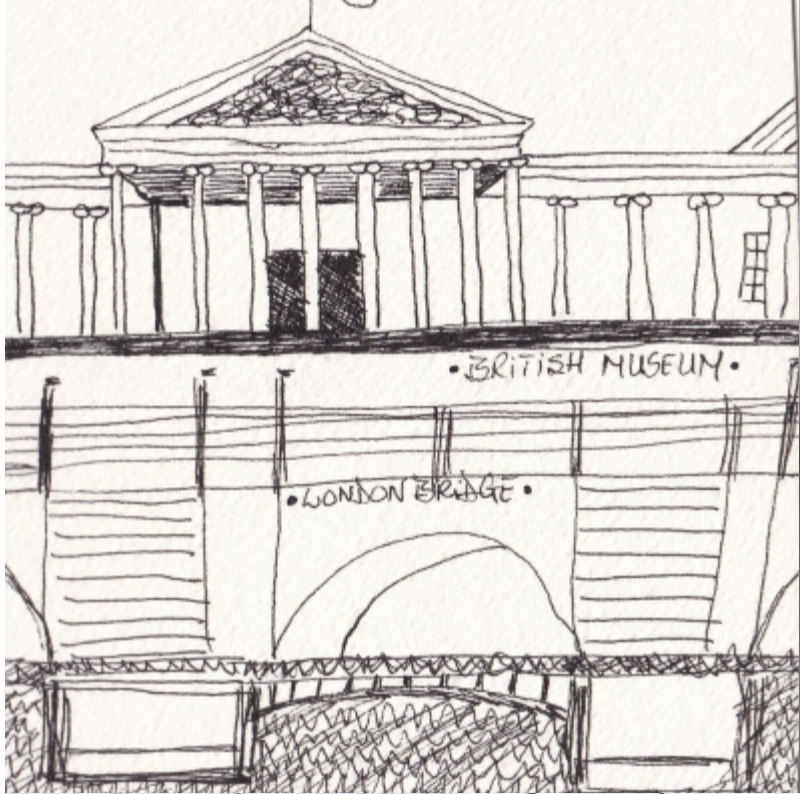
INcantata PACE
in quattro lettere
ORmai postume



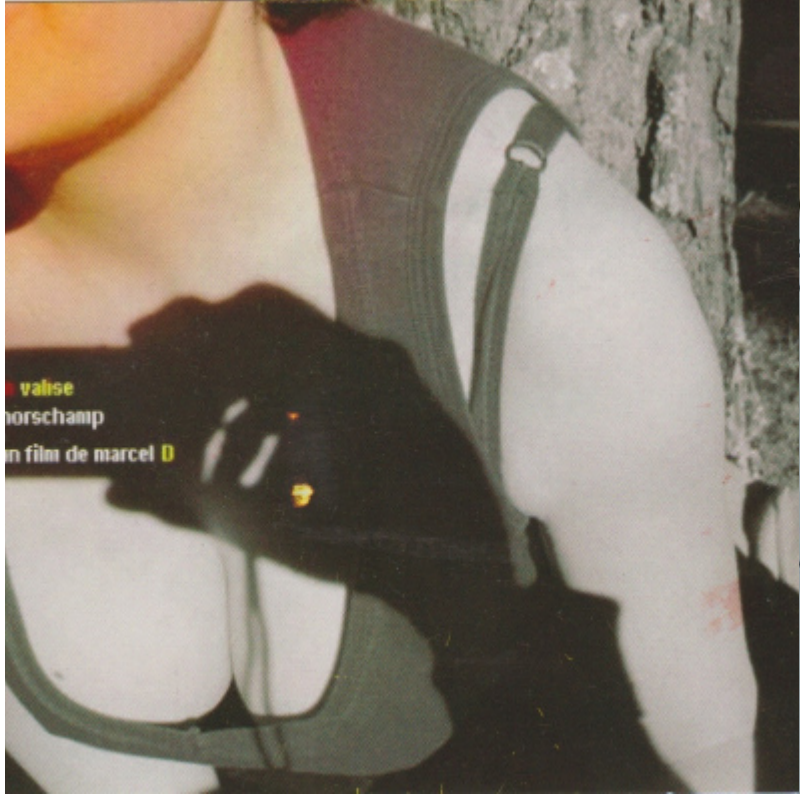
~~o Sol é seu pai, a lua a mãe
O vento trouxe-a no ventre
A Terra é sua alimente-
dora e sua receptáculo. O Pai de
TUDO, O ESPÍRITO (Perfuições)
do mundo Universal,
está aqui. A sua força
ou potência fica interna
se for convertida em
Tudo. $E=mc^2$~~











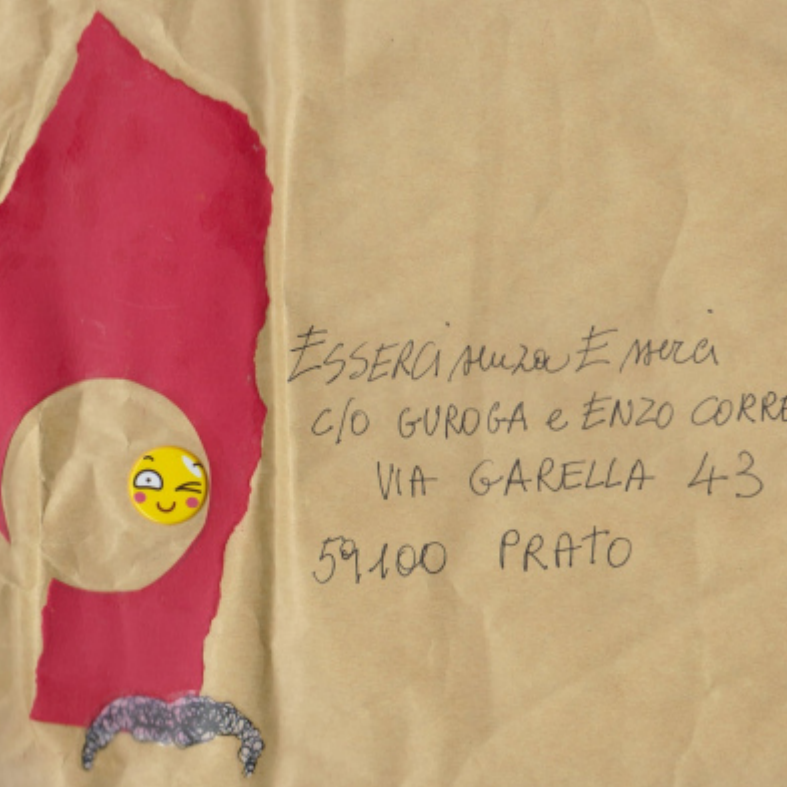




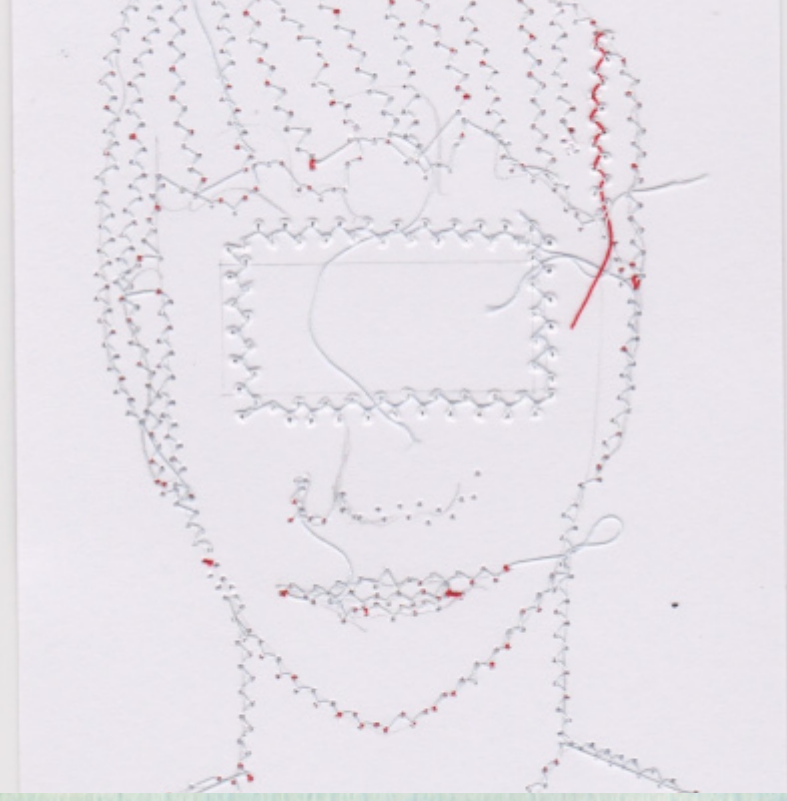
ESSERCI SENZA ESSERCI
P. GUROCA e ENZO CORRENTI
VIA GARELLA 43 -
59100 PRATO

INCHIESTA
QUADRATO

LA SEDUTA





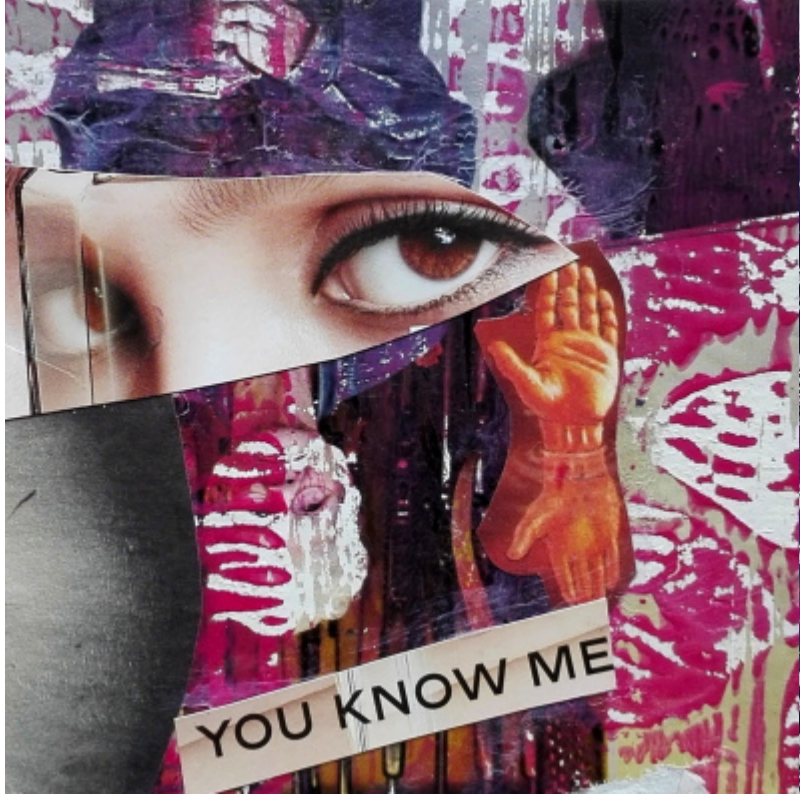


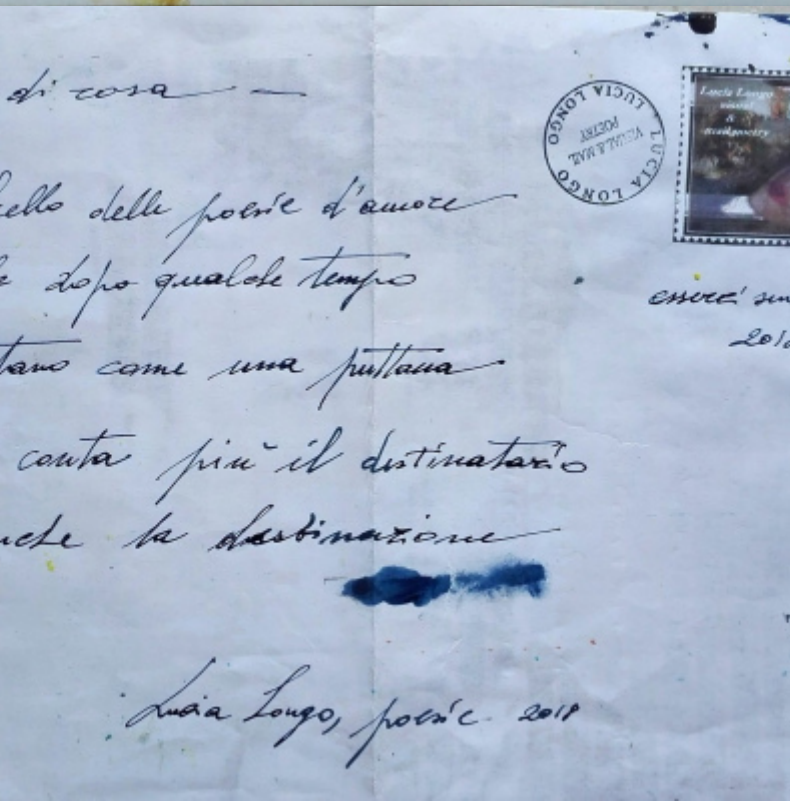


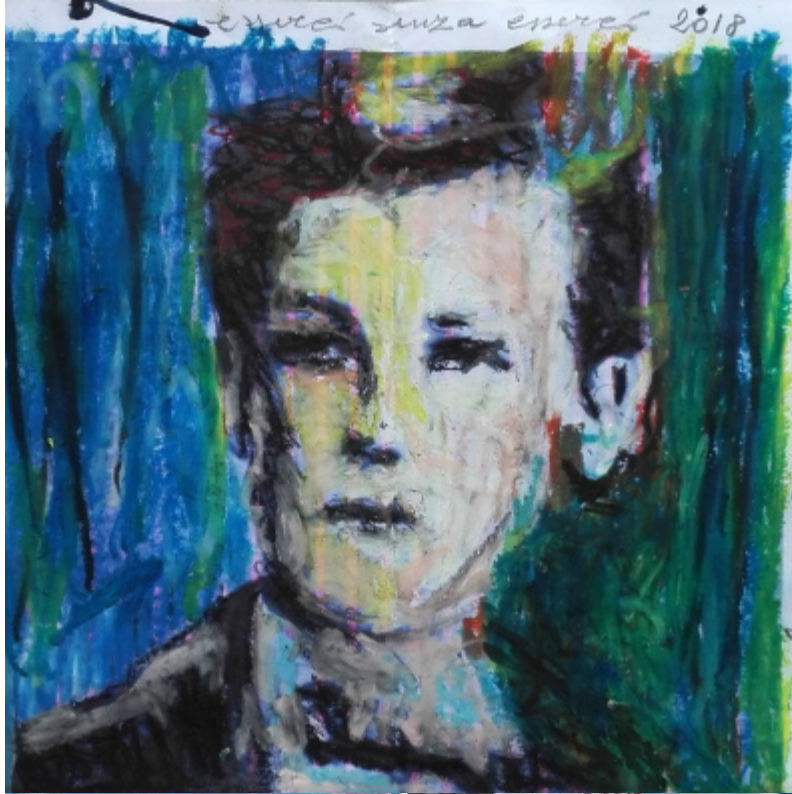
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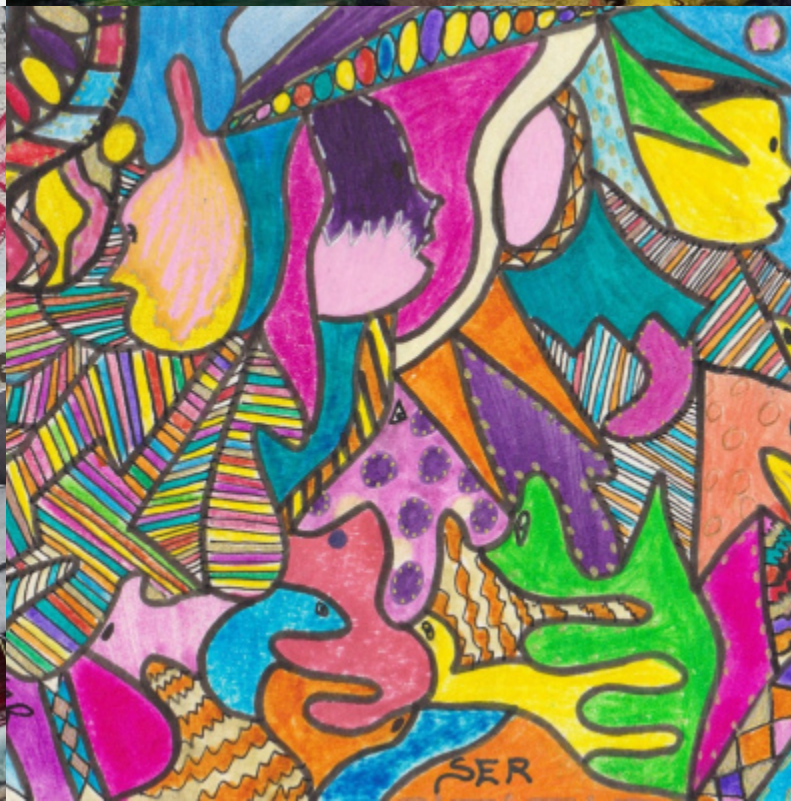


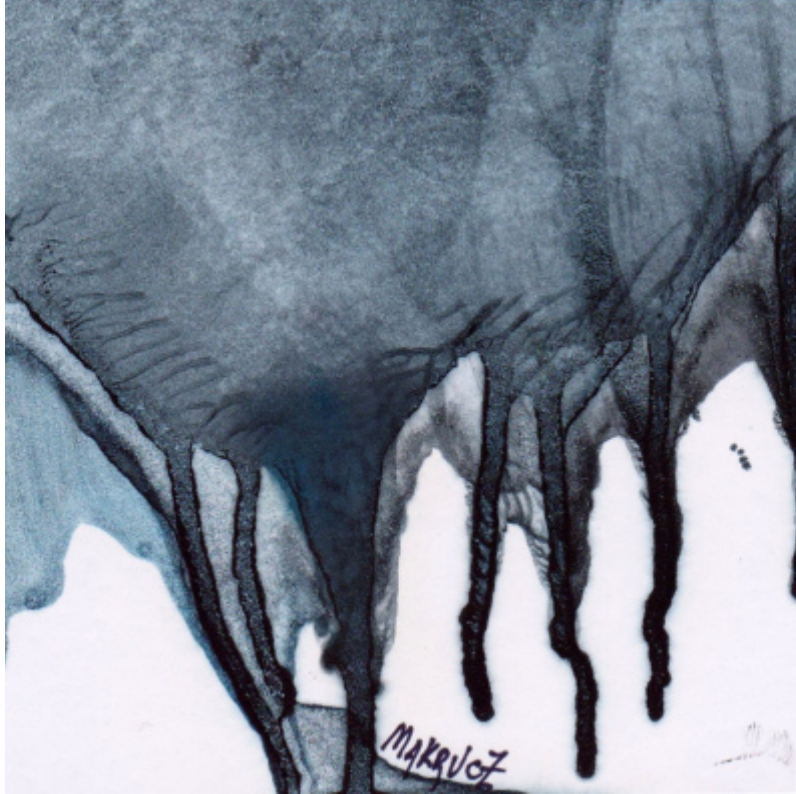






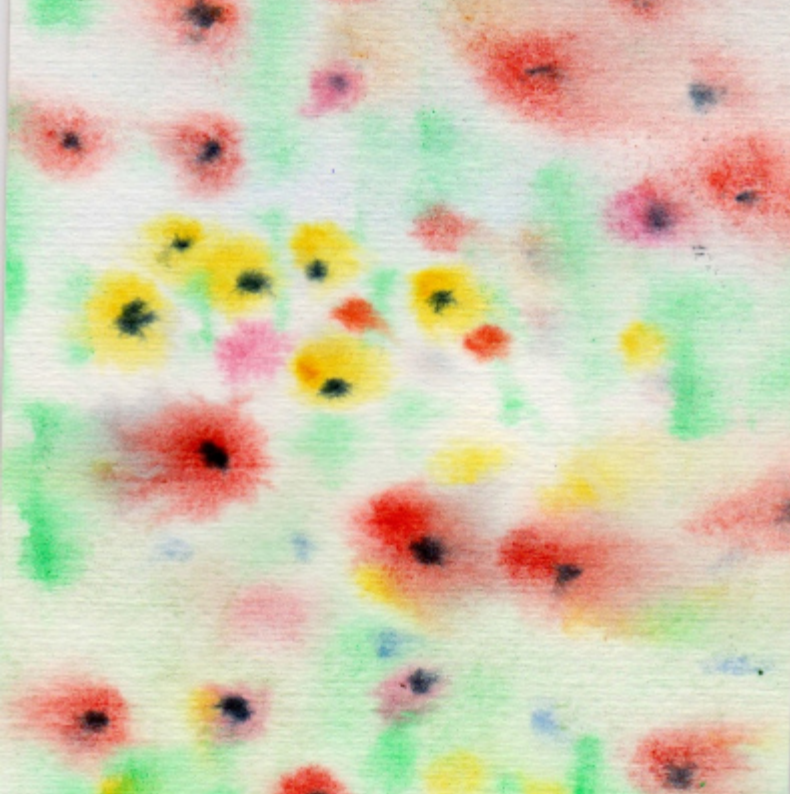
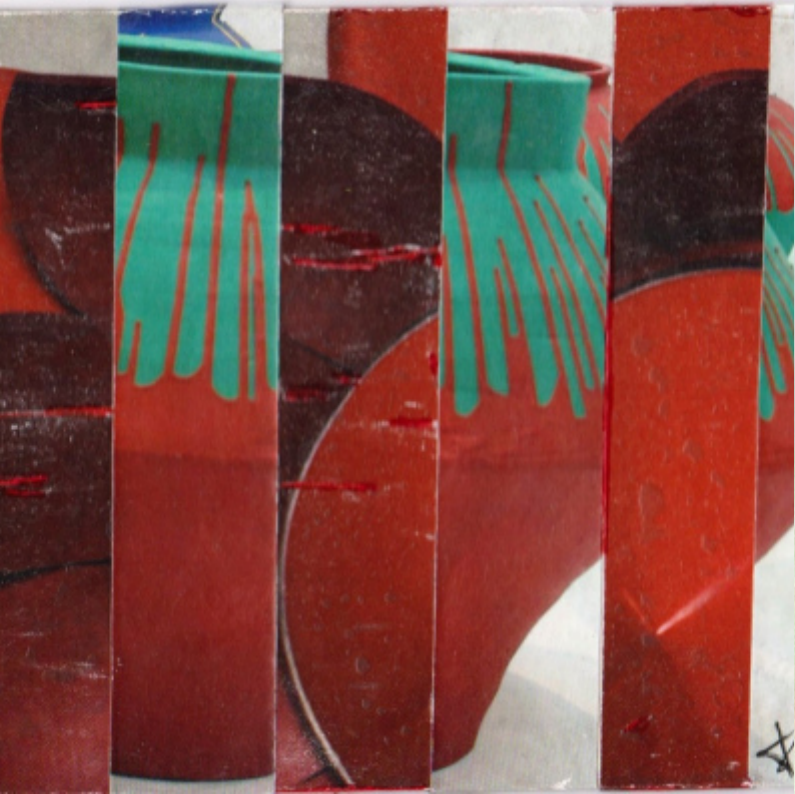
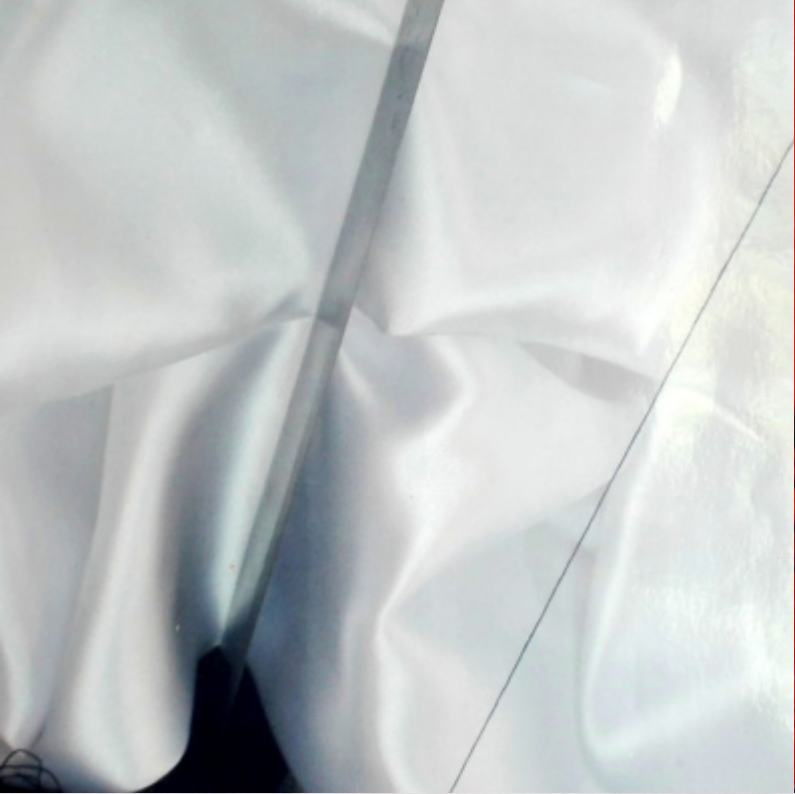




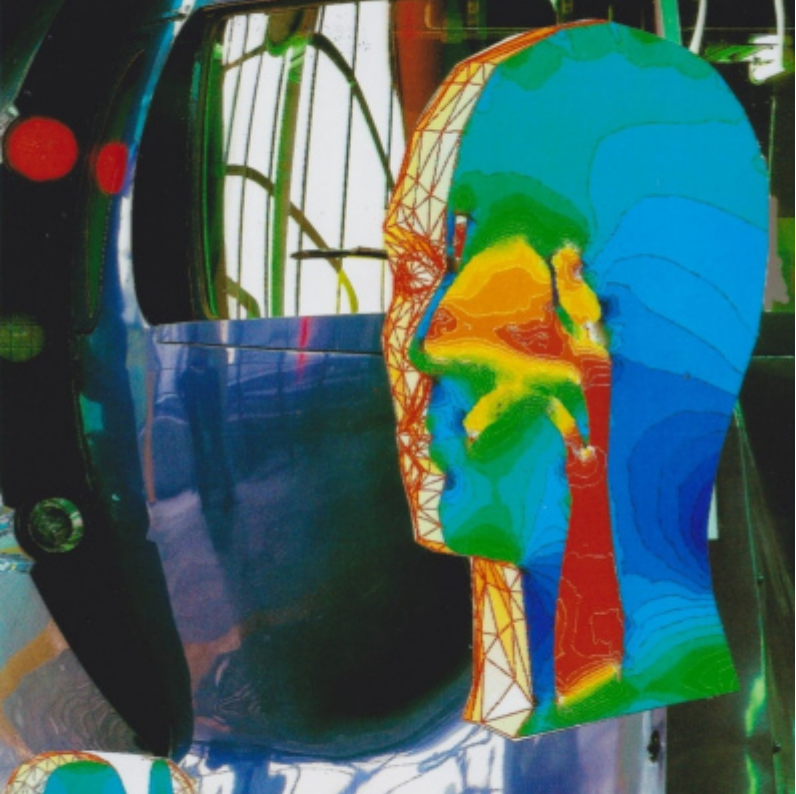


AI PARTE FIO
O PIECE STA

POEM A MMXVIII © ROBERTO KEP

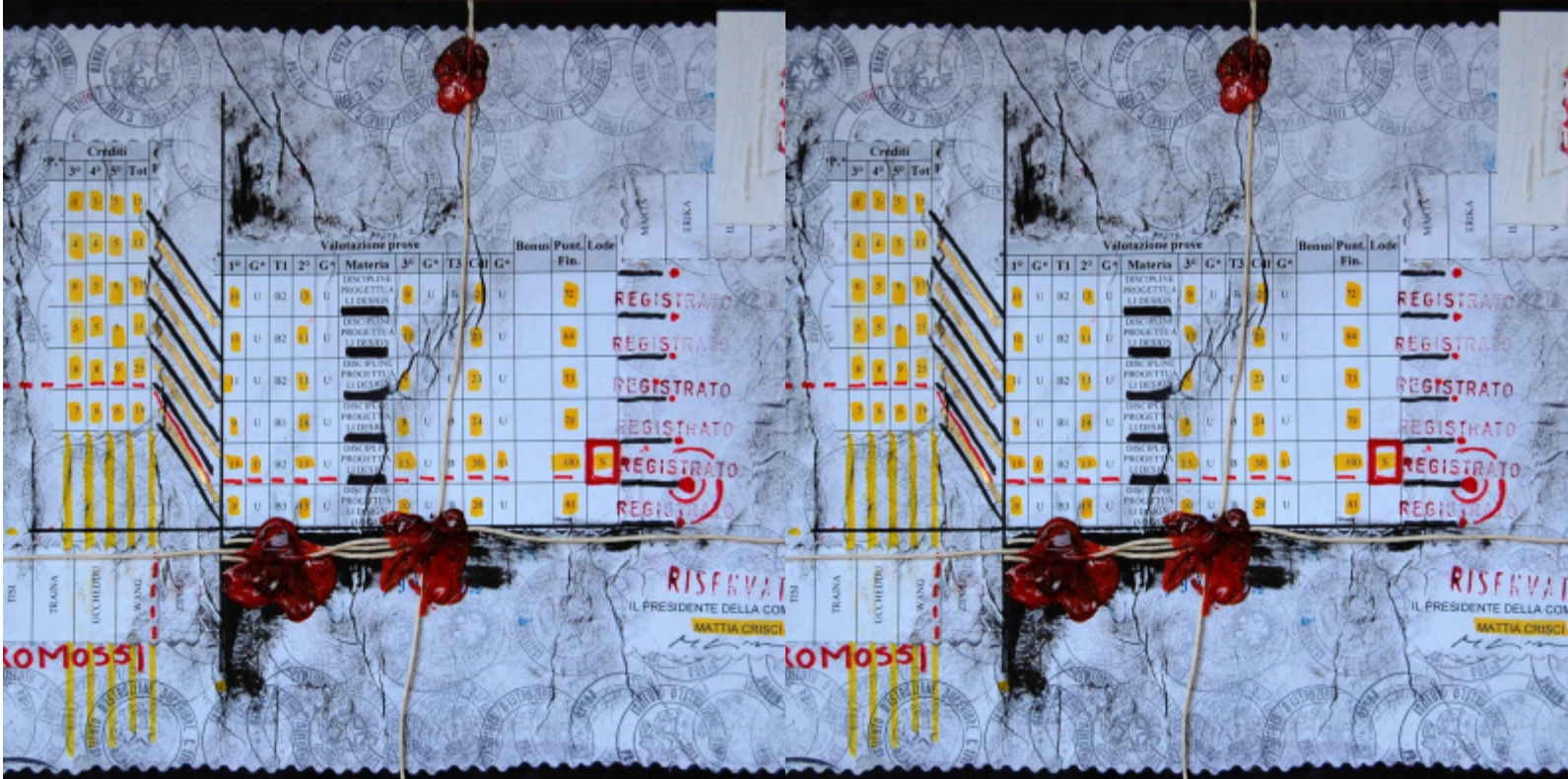




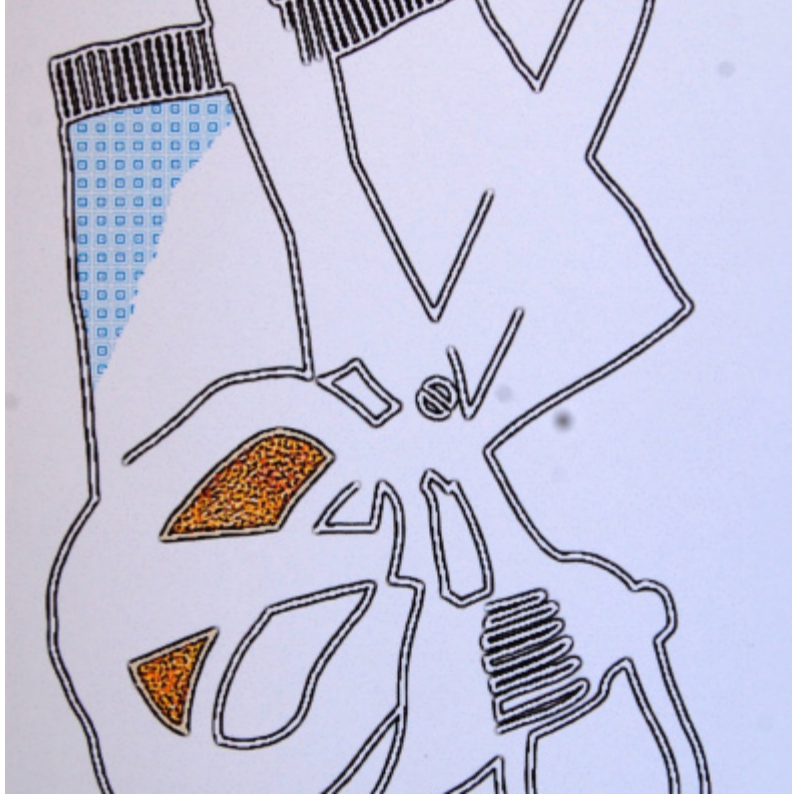




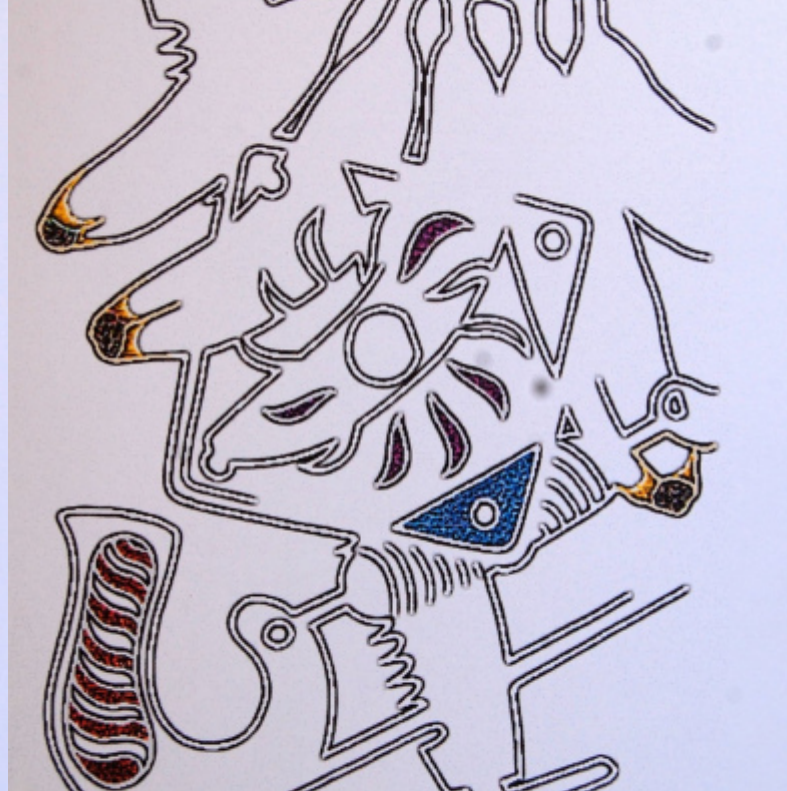
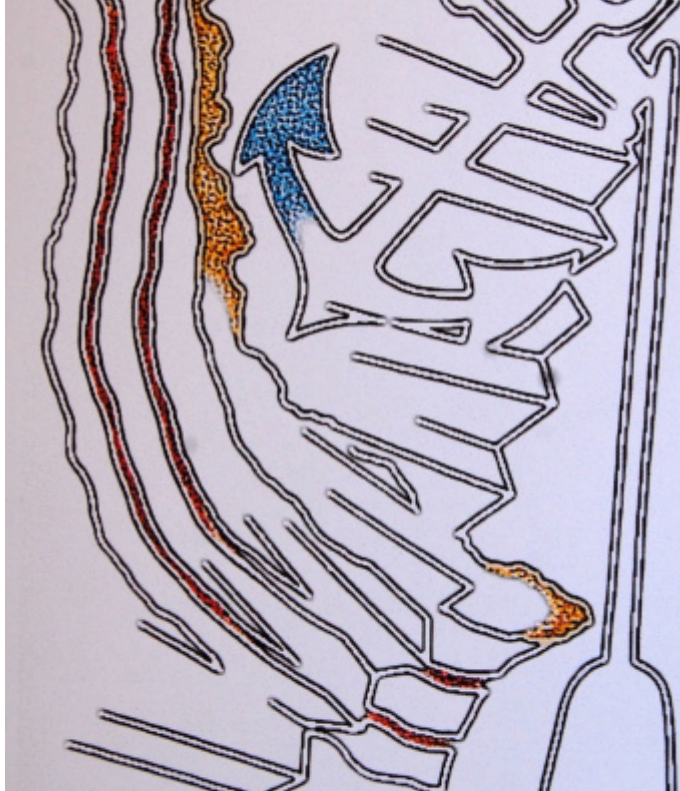












delle radici de' gran mali del mondo seri
via debellar tre mali est rem gran fil
giustizia, ira, accidia, sdegna acco
ti a que tre gran mali sottosta Senna
e nel cieco amor proprio, figlio degni
'ignoranza, radice e fomento hanno
Unque a diveller l'ignoranza io veg





ORA CI SONO...



1975

...ORA NON CI SONO

Remember The Future (Vinyl, LP, A

Remember the Future

Jazz Box Sets

is Newly Remastered - Order Now

lektar - Remember

label: Pass

ormat

delic Rock

The Future

er The Future (Part II)

Light

A PIECE OF MY PAST
Cleaning up the E.O.N. Archive (established in 1977), I recently decided to get rid of some stuff. Here is a fragment of my past for you to listen to.
Vittore Baroni 2018

Spon

ago

stre tariffe sp

est da 20 ?

in pochi secondi

edreams.it

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IL VOLO

Track Listings

1. Genta In Amore

2. Medio Oriente 249000 Tutto Compresso/

3. Essere

4. Alcune Scene

5. Svegliandomi Con Te Alle 6 Del Mattino

6. Canti E Suoni

ESSERE O NON ESSERE?

Editorial Reviews

Album Description

Reissue of 1975 album by the Italian prog rock band

and all six of the cuts that first appeared in 1999 BM

is 'Essere O Non Essere? Essere, Essere, Essere!'



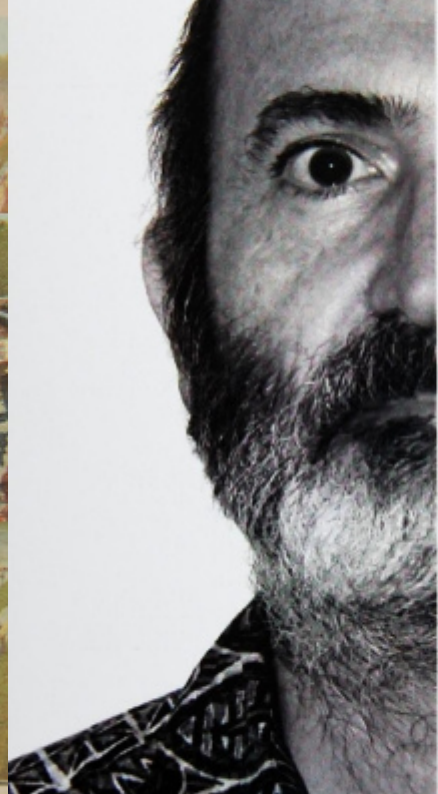
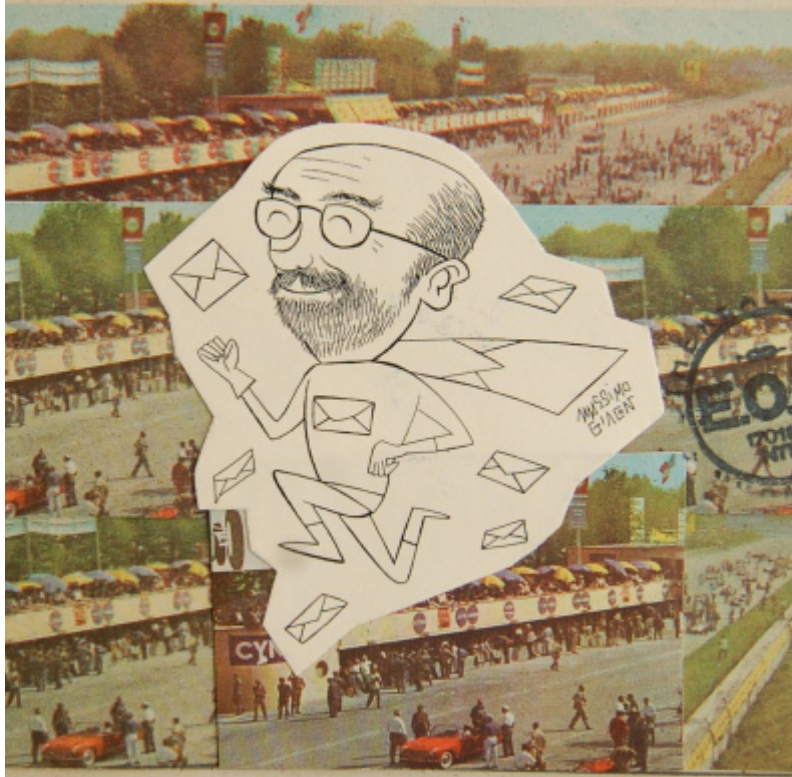
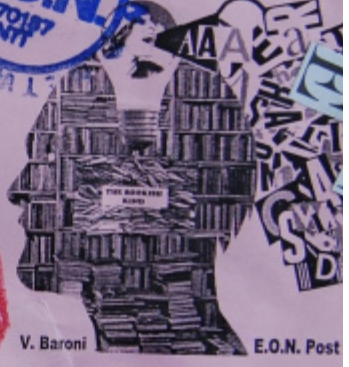
TO: VICTOR
VIA RAFFAELLI 12
55012 FORTE DEI
MARMI (LU)

aguri
 il progetto,
 li
 diaues
 el
 ABoon!
 [Signature]

VITTORE BARONI
 VIA C. BATTISTI 33P
 60049 VAREGGIO
 ITALY

X AVRE
 E
 ENZ

de/
 N. ARCHIVED
 C. BATTISTI 33P
 VAREGGIO









i Eremiti
 ermits
 rmités
 i Eremiti

ns' fuors' confins,
 ete jò possa
 dare sugl's
 del piacere -
 Les' Vanna

PALERMO CMP
 Poste
 28.08.18-20
 Italiane

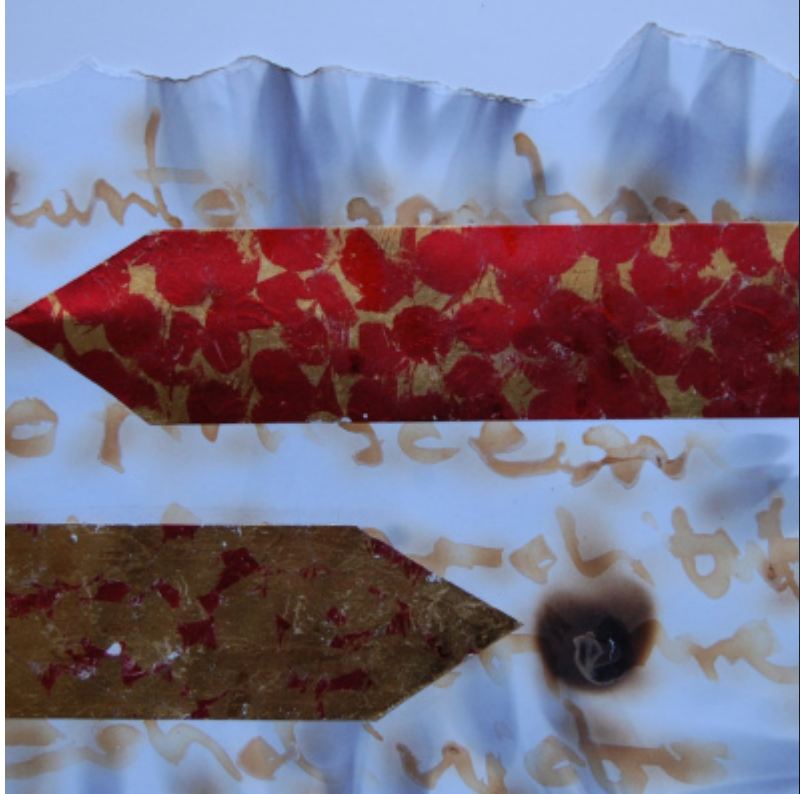
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 ITALIA

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 c/o - GURUGA E ENZ
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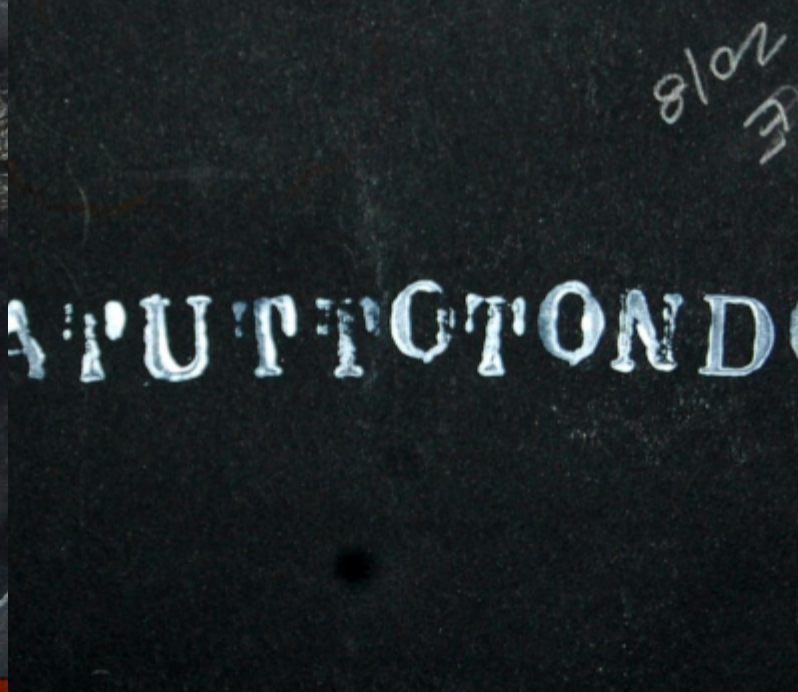
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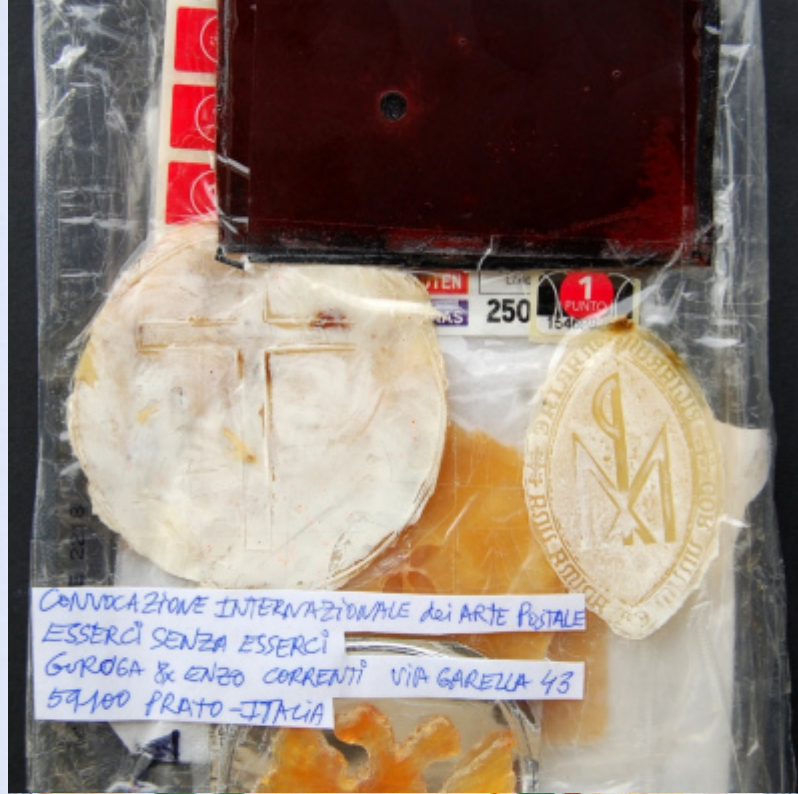
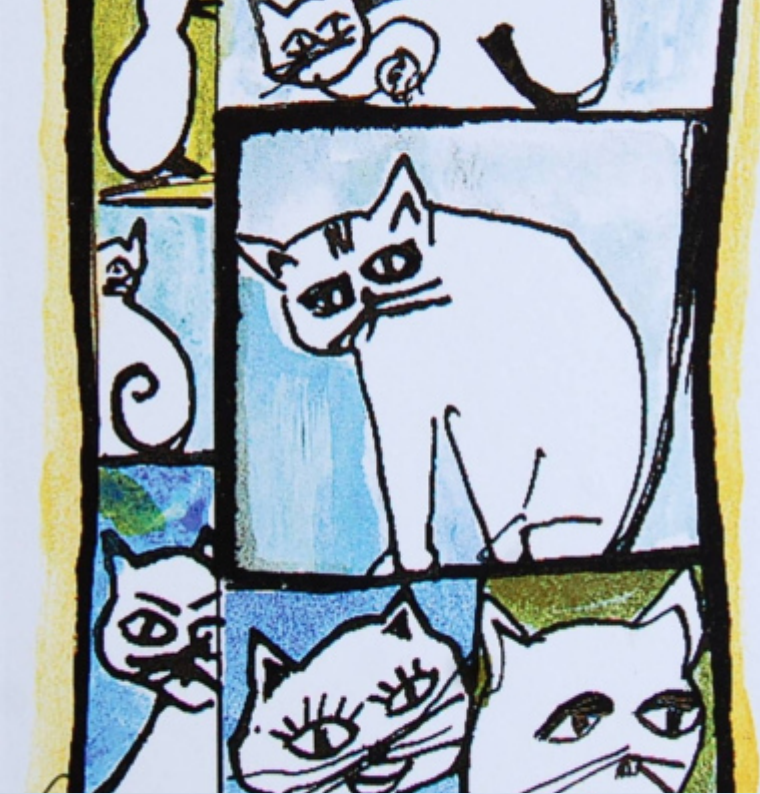


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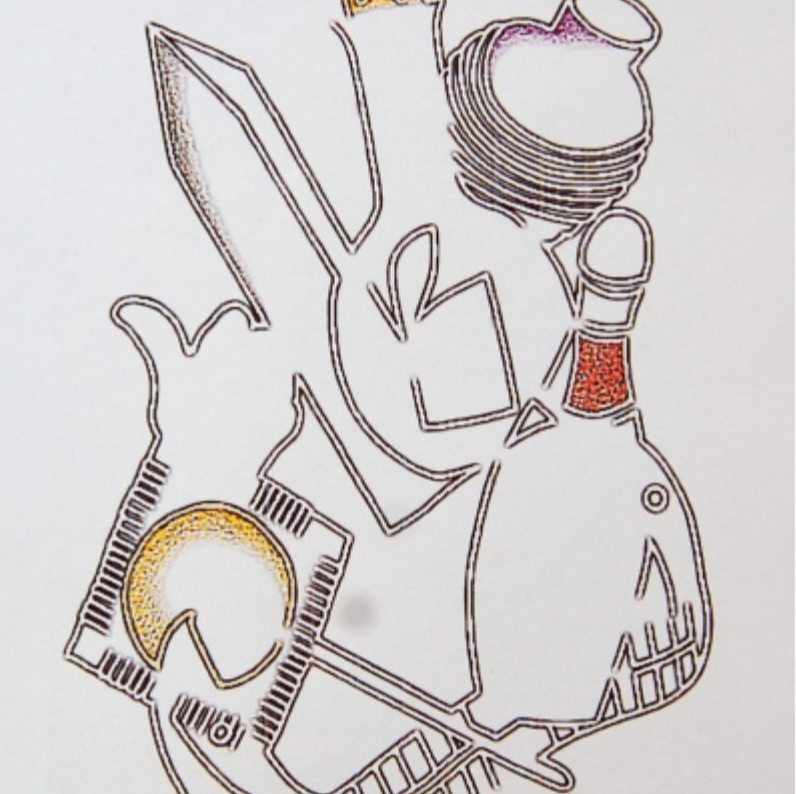


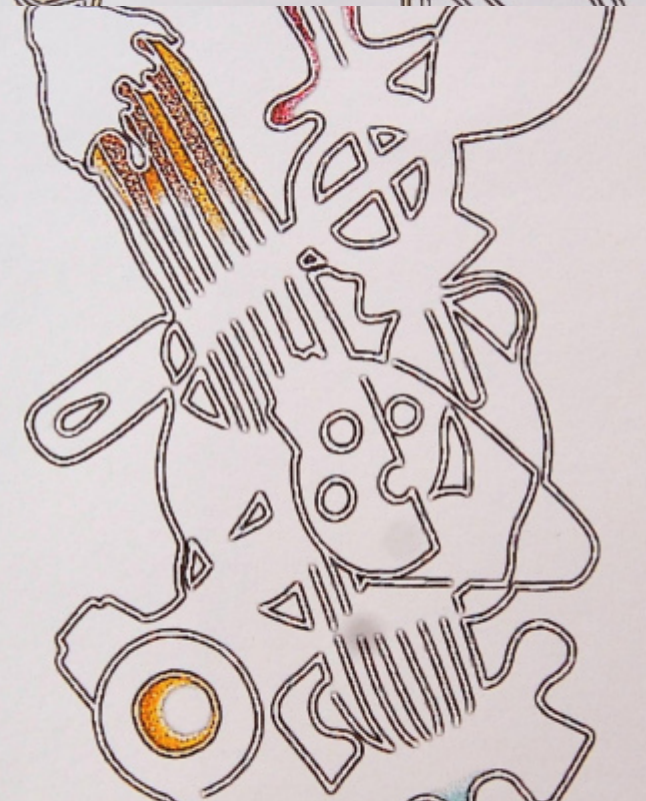
ESSERCI SENZA ESSERCI
GURUGA-ENZO CORRENTI
1,35€











ta con le sarde

omodoro
abbrustolite
rustolite
tugiato
assa

Dopo
sala-
ndo
teli

le
a),
e in
olio sof-

tipolla precedentemente
aggiungete; le acciughe (salate e ben pulite), i
hietti, l'estratto di pomodoro (sciolto il poca acqua), i
mandorle tritate e abbrustolite. Sminuzzare le sarde
ngando con un bicchiere d'acqua e lasciate insaporire
ell'acqua di cottura dei finocchietti, lessate la pasta e
atela in una teglia (imburata e spolverata di pangrat-
strati di sarde e mollica abbrustolita mescolata al pe-
mo strato con pangrattato e infornate a 200° per circa
e 5 minuti prima di servire.

Ingredients: 
400 gr. of bucatini
450 gr. of sardines
45 gr. tomato extract
70 gr. toasted breadcrumbs
70 gr. toasted almonds
70 gr. grated pecorino cheese
30 gr. pine nuts and raisins
3 bunches of fennel
2 anchovies
salt

Preparation

Clean the little fennel.
After having bo
drain keeping
keep aside.
Carefully clean
and tail bon
In the s

sardines with a sp
10 minutes.
Use the water from c
drain. Pour into a ba
crumbs), alternating w
mixed with chilli.
Finish the last layer with bread cr
minutes. Let rest 5 minutes before

di farina, 30 gr.
gr. di burro, 1
ala e un pizzico
la fatta riposare
ndete la sfoglia
quadrati da
uovo sbattuto.
ndri unti di olio
e friggeteli.
cio 300 gr. di
gr. di zucchero,
di rum, frutta
to a pezzi.
nnoli lasciati
olverizzate con

Cannoli Siciliani



Mix 300 grs. of
sugar 25



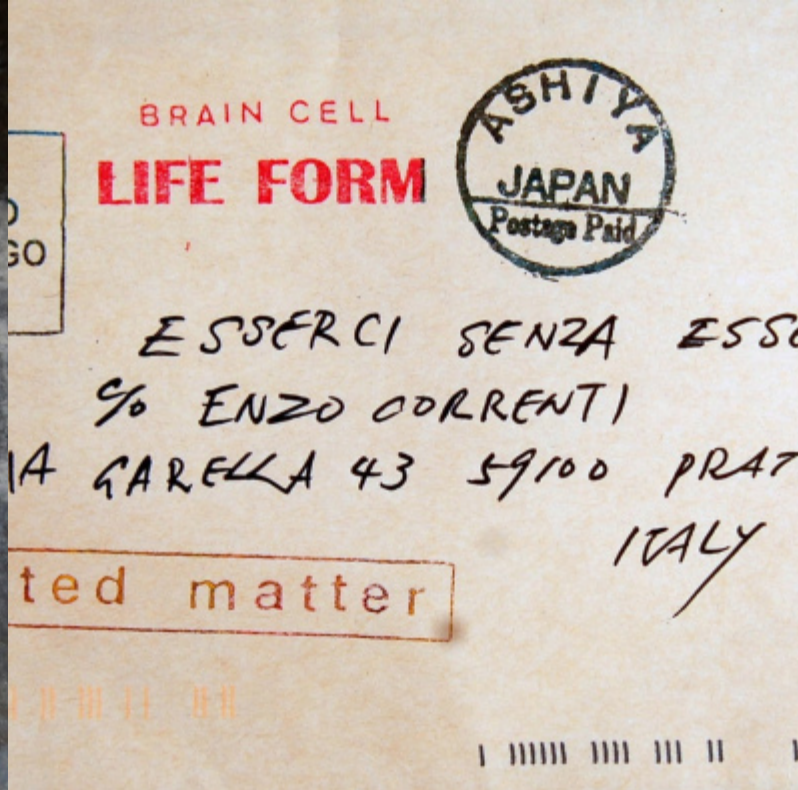


Riace



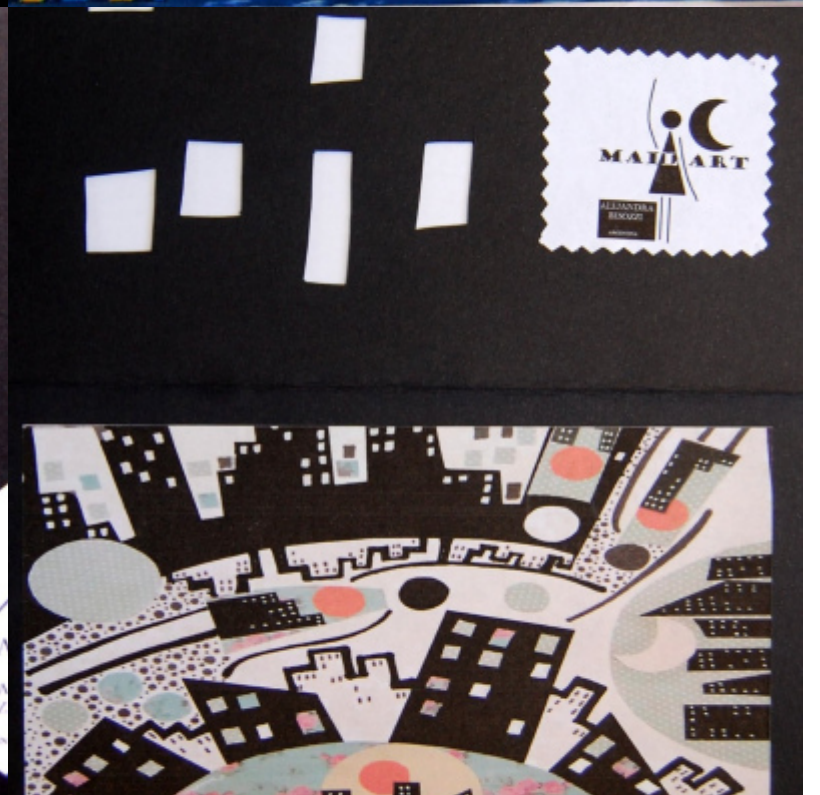
LA CASA DELLA POETESSA - RIACE (RC)

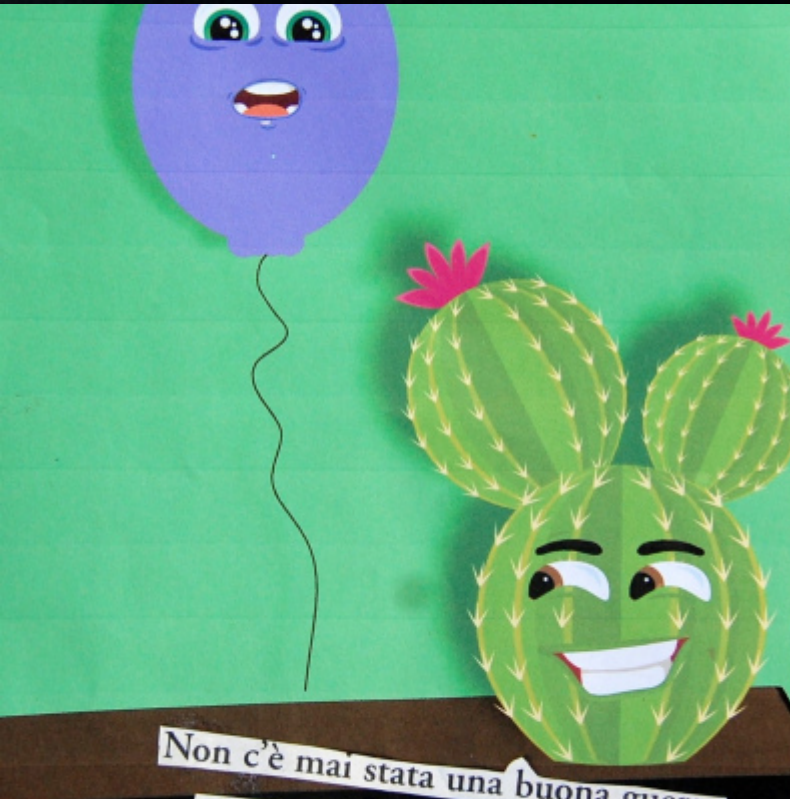






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 ESERCIZI SENZA ESERCIZI









Signature



Di Muffe e dei Colletti la quale corrotti
ne ho le tasche piene,
ci avete paralizzato l'ANIMA e la mente
consegnandoci una esistenza corrotta e dolente.

Adesso questo mio sfogo sirillo!
anche se per voi è solo un fastidioso rumore,
non mi servono grandi imprese
per esprimere un esatto de sfama
le mie esigenze,
e come diceva Borsellino "quella marta,
più pericolosa di una Lupara"
a me serve soltanto un foglio ed una penna
per non perdere il senso delle mie ANIMAZIONI.

Delirio

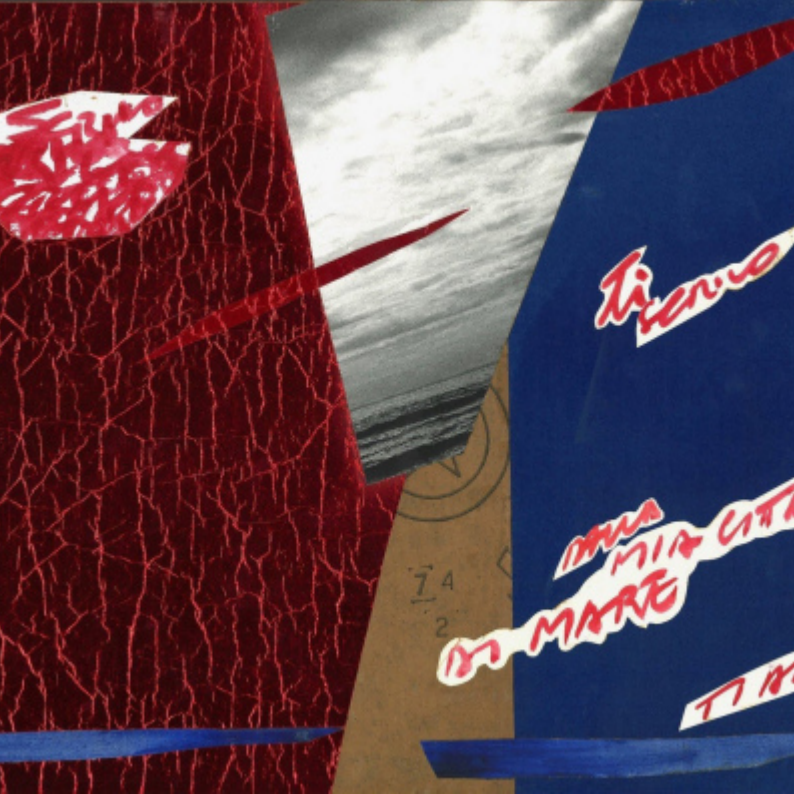




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ON E' PAV'
QUELLO
UNA VOLTA

to a Ivan (Poeta di strada) - Mariano Be





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PER
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AVVERTENZE - Il presente plico deve essere consegnato possibilmente a persona di famiglia o a persona addetta alla casa. Se questi è assente può essere consegnato a persona addetta alla casa temporaneamente con il destinatario o a persona addetta alla casa purché il consegnatario non sia manifestamente affetto da incapacità di intendere e di volere. In mancanza delle persone su indicate il plico deve essere consegnato al portiere dello stabile o a persona che, vincolata per contratto, è tenuta alla distribuzione della posta al destinatario.

MASSIMO LETTIERI
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...perlo delle Nuoviste Pesanti, form di studenti universitari...
...a Fols al Punk, divenne apposta di un genere denso...
...Berenice Punk, il gruppo collabora con Teresa De Sio e...
...compagnia teatrale Kypton di Firenze, con Claudio Lotti...
...il regista Giuseppe Gagliardi, il primo lavoro da solista è il...
...vera leggenda di Tony Vilar", del regista Giuseppe Gagliardi...
...mad movie che racconta l'epopea degli italiani d'America...
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...presentato in tutto il mondo, nel 2012 con...
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...canta Profazio" pubblicato nel 2015...
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