

29.09.2018

>

30.09.2018

|

EXHIBITION

"CoNVoCaZioNe iNteRNaZioNaLe Di aRte PoStale //
eSSeRCi SeNZa eSSeRCi 2018 (XI edizione)"
Officina di arte fotografica e contemporanea
Dada Boom, Viareggio (Lucca), Italy

*collective international mail_art and art_by_mail
exhibition*

<https://www.facebook.com/groups/108535735845483/>







MOSTRA DI ARTE POSTALE
ESSERCI SENZA ESSERCI
(XI edizione)

a cura di **_guroga & enzo correnti**

spedire a:
ESSERCI SENZA ESSERCI
clo **_guroga & Enzo Correnti**
via Garella, 43
59100 Prato (ITALIA)

scadenza: **21-09-2018**

grafica di **_guroga**



combinazione (iPhone)

nuovo

hanno e...

Un

Il

presento... Jobs

presento... nuovo

laptop, qu...

nostra vita, il pri...

di cellulare in tase...

ivano potenziata...

a essere disruptive...

con una quantita...

solo nel design...

to, tastiera a f...

tura a... con sportellino...

camera anteriore e posteriore con...

Ma direi che ci troviamo per le mani...

un telefonino... abbreviato...

che veniva utilizzato...

ne principale: rispondere... delle...

quegli sms che oggi sono...

Umberto B. C...



AL 1° GENNAIO 2017, RENATA E GIOVANNI

STRADADA, NON SONO ANZIANI O VECCHI,

MA ANTICHI!



CHI LI HA VISTI?



E-mail: stradada@libero.it

FROM JANUARY 1 2017

GIOVANNI AND RENATA STRADADA, 2018

ARE NOT

ELDERLY OR OLD, BUT ANCIENT!!

P. + G. STRADADA



\$400

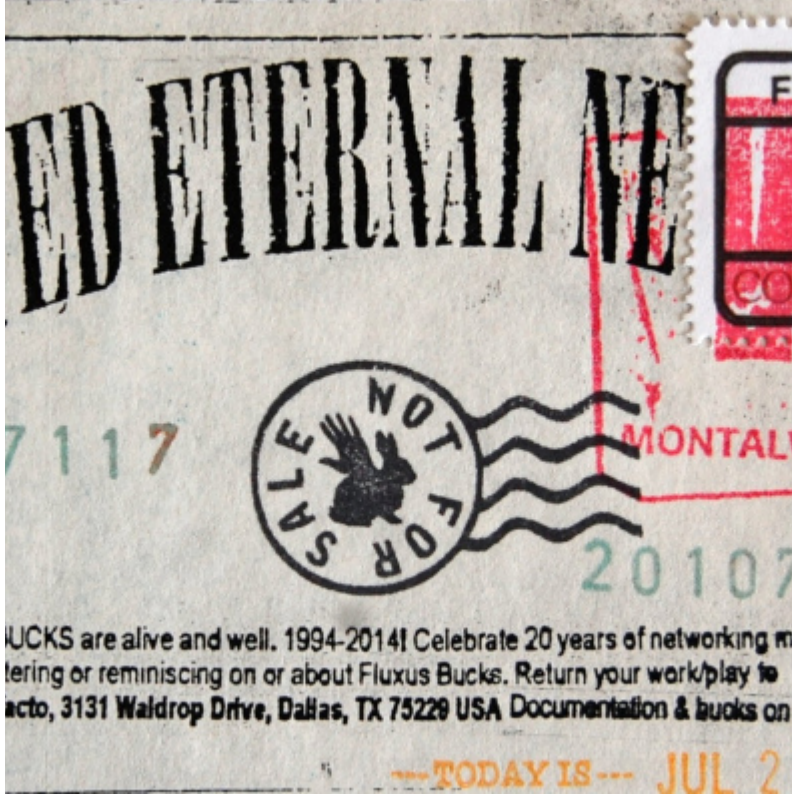
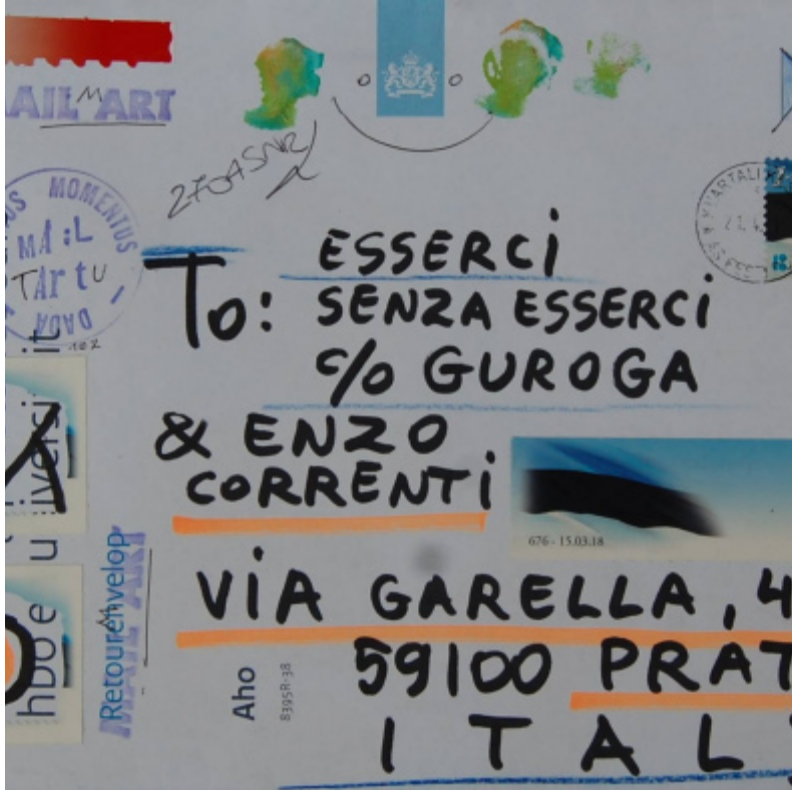
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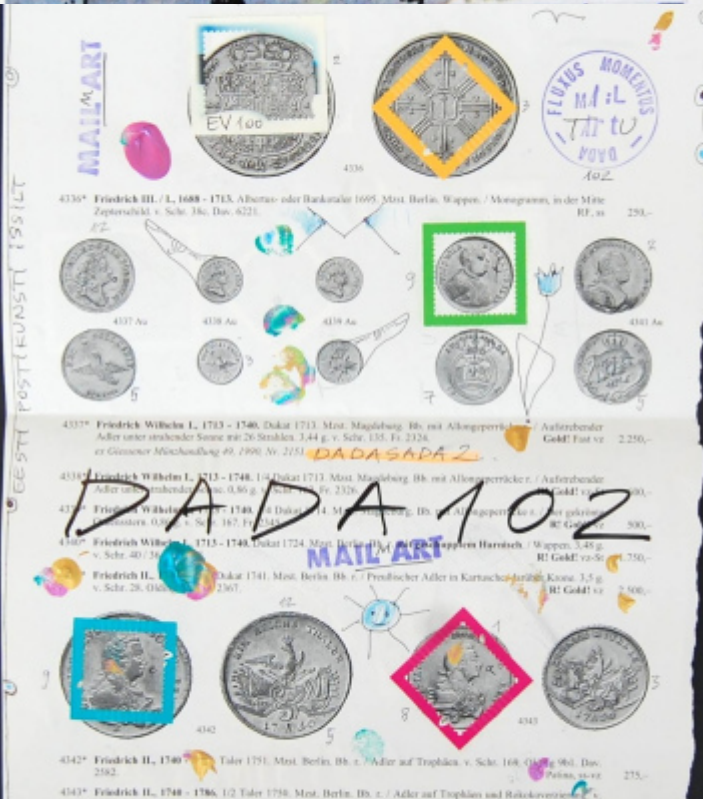
ART

ART DIRECTOR AND CURATOR di _guroga & eNZo CoRRenTi con la collaborazione dell' Officina di arte fotografica e contemporanea Dada Boom Viareggio (Lucca) Italia











4327* Christian Friedrich Karl Alexander, 1757 - 1791, Taler 1768, Münz. Schwabach, Bb. r., darunter G. / Die drei Wapen mit dem schließlichen Löwen, Slg. Wilsch, 1999. 4328* Christian Friedrich und Müschbacher, 1757 - 1791, Taler 1768, Münz. Schwabach, Bb. r., darunter G. / Die drei Wapen mit dem schließlichen Löwen, Slg. Wilsch, 1999.

4329* Georg Wilhelm, 1619 - 1640, Ost 1622, Münz. Königsberg, Städtewapen Halbbild im Herzschild, s. über das Bild. / Wapen, schräg, zwischen dem Redwerk, Z. Z. Oding 199. 4330* Georg Wilhelm, 1619 - 1640, Ost 1622, Münz. Königsberg, Städtewapen Halbbild im Herzschild, s. über das Bild. / Wapen, schräg, zwischen dem Redwerk, Z. Z. Oding 199.

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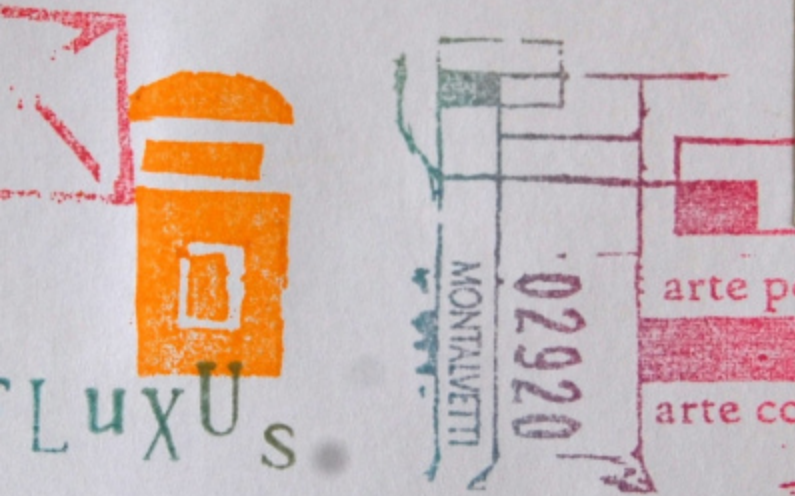
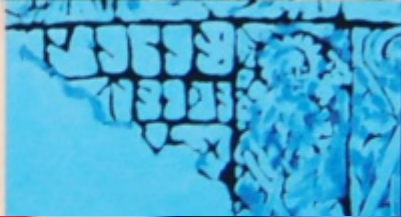
4331* Friedrich Wilhelm, 1640 - 1688, Doppeltaler 1677, Münz. Berlin, auf der Umschreibung von Stettin, Bb. r., darunter II (Jahung Jüdisch d. J., Sternscheibe) / Wismarsburger Adler und pomeranischer Graf mit Zepher schräg links über Adler der betagten Stadt, 6,36 g, Fr. 2237, Slg. Heuckel 1983. 4332* Friedrich Wilhelm, 1640 - 1688, 1/3 Taler 1673, Münz. Krossen, Bb. r., darunter Wapen, s. über das Bild. / Wapen, s. über das Bild.

4333* Friedrich Wilhelm, 1640 - 1688, Doppeltaler 1677, Münz. Berlin, auf der Umschreibung von Stettin, Bb. r., darunter II (Jahung Jüdisch d. J., Sternscheibe) / Wismarsburger Adler und pomeranischer Graf mit Zepher schräg links über Adler der betagten Stadt, 6,36 g, Fr. 2237, Slg. Heuckel 1983. 4334* Friedrich Wilhelm, 1640 - 1688, Doppeltaler 1677, Münz. Berlin, auf der Umschreibung von Stettin, Bb. r., darunter II (Jahung Jüdisch d. J., Sternscheibe) / Wismarsburger Adler und pomeranischer Graf mit Zepher schräg links über Adler der betagten Stadt, 6,36 g, Fr. 2237, Slg. Heuckel 1983.

Forme
Mentor Sarzago

I need business, I need it inside my phone
vince chi sode in il con
un'estate unico
e con

Il punto



UNTED-CHI LI HA VISTI?
CENTER OF THE WORLD
MUSIC POETRY

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 StraDA
 & PERF
 VIA ODOAC
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 TEL. 0544/4

Exhibition of Estonian contemporary art

in gallery
Millennio
 from June 8 to June 22
 San Marco 1047 Venezia

KUR
KOOLKO
 ARTISTS' G

Priit Pajos
Albert Gulk
Umar Krusamäe
Priit Pangsepp

conjoints
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 gades
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 Ehegatten
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 & domenico mimmo di caterino



postaprioritaria
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"ESSERCI SENZA ESSE
 40 GURUGA &
 ENZO CORRENT
 VIA GARELLA 4
 59100. PRATO



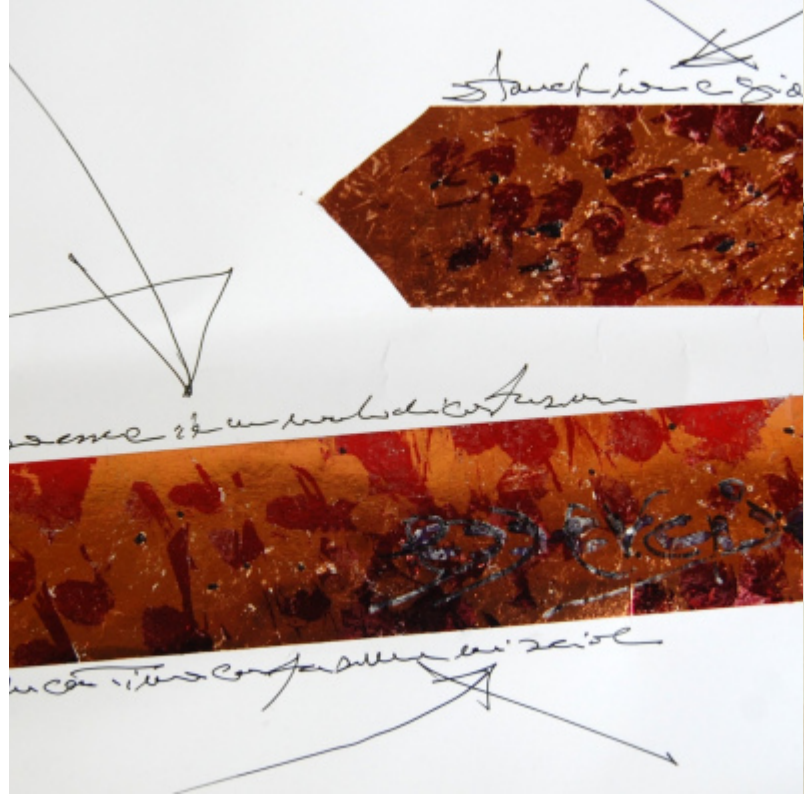
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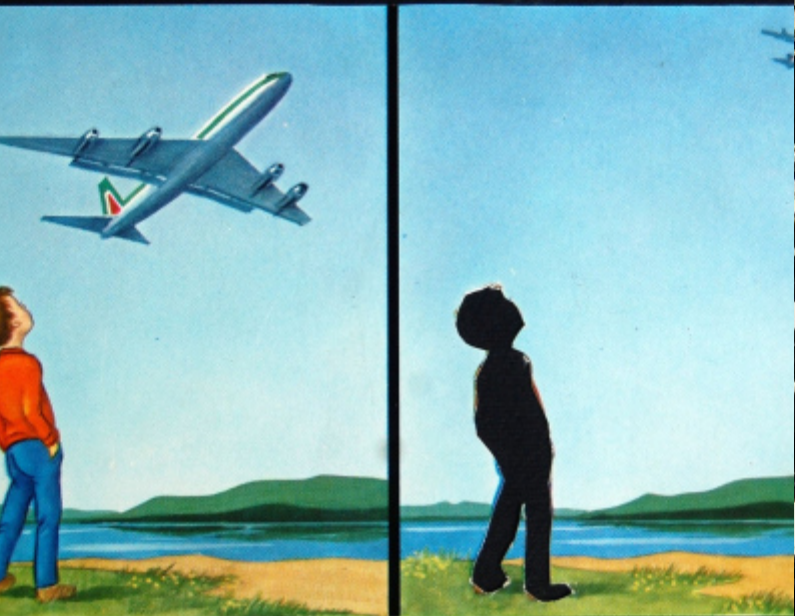
Kruusamäe

from June 8 to Jun
 gallery III Miller
 San Marco 1047 Ve
 exhibition of Este
 contemporary









was begun. This conflict was caused by his rival claimant to the throne, Archduke Charles of Austria, who was supported by the allied forces of Austria, Holland, and England, while Spain, a portion of The Netherlands, and Naples sided with Philip. The war was finally terminated in 1713 by the Peace of Utrecht, by the terms of which Minorca and Gibraltar were ceded to England; Naples, Milan, and The Netherlands to Austria; and Sicily to Savoy, but the other Spanish possessions recognized him as king. His queen having died, he married Elizabeth Farnese, niece of the Duke of Parma, in 1714, who began immediately to exercise much influence in the government. It was her desire to expel the Hapsburgs from Italy, that her sons of a might secure possession, a wish year. disturbed the peace of Europe. An alliance was formed by Spain, and England against Austria, which then in possession of most of Italy Spain recovered some of its Italy. 1735 the two sons of the Spaniards the throne of the two Sicilies, thrones were lost soon after. Philip Many useful reforms were made including the establishment of improvement of the navy, and the libraries. He was succeeded by his son, Ferdinand VI.

Philip the Bold, Duke of Burgundy, son of John the Good, born Jan. 15, 1342; died Apr. 27, 1404. He was the last of the ducal house of Burgundy. After securing a military training, he displayed heroic courage at the Battle of Poitiers, in 1356, where he saved the life of his father and

him as Duke of Burgundy in 1419. It was his desire to avenge the death of his father, and accordingly he placed himself in an offensive and defensive alliance with Henry V of England. This king recognized him as heir to the throne after the death of Charles VI. Later he was recognized as heir by the King of France and the states-general in the Treaty of Nogent, concluded in 1520, though this agreement was not in accord with the Salic law. However, the dauphin refused to recognize the treaty, and accordingly gathered a military force to assert his claims. He was defeated at Crevant in 1423 and again at Verneuil in 1424, but a dispute between Philip and the English caused the former to conclude a treaty with the English king in 1429. Afterward a second dispute between Philip and the English, when he sided by the King of France in expelling the English from their possessions in France. Philip became devoted to the encouragement of science and educational arts, for which purpose he revised a system of general taxation, and his reign was one of the most efficient and prosperous in European history. Heavy taxation caused an insurrection in Ghent and Bruges in 1454, but it was suppressed by Philip with much ability. Burgundy was the most wealthy state of Europe during his reign, and his subjects generally mourned his death.

Philippi (*fil-ipp'i*), ancient city of Macedonia, named after Philip II of Macedonia. Its historical importance dates back to 42 B.C., when Augustus and Antony, in a second battle, defeated the republicans under Brutus and Cassius. (See Shakespeare's "Julius Caesar.") Philippi was also the site of a Christian church built by the apostle Paul.



by l after clud ciall the the the leart exoe succo P
 the two most important are treated in articles below.
 Philip I, King of Spain and Portugal, the son of Emperor Maximilian I, was born in Bruges on July 22, 1478, and there Sept. 25, 1506. Philip III, King of Spain, son of Philip II, was born at Madrid Sept. 17, 1595, and succeeded his father on Sept. 23, 1598, and died at Madrid Mar. 31, 1621. Philip IV, King of Spain, son of Philip III, was born at Valladolid, Apr. 8, 1605; succeeded to the throne on Mar. 31, 1621; and died on Sept. 17, 1665.



PHILIP II

Philip II, King of Spain, son of Emperor Charles V and Isabella of Portugal, born at Valladolid, May 21, 1527; died in Madrid, Sept. 13, 1598. His mother died when he was 12, but he was carefully educated for political duties under the direction of his father. He married Mary of Portugal in 1543, who died two years later, leaving a son, Don Carlos. He was summoned to Brussels by his father in 1548, that he might become acquainted with the people and institutions over which he was to become ruler, and in 1556 married Queen Mary of England. The same year his father waived his claim to Naples and Sicily in favor of Philip, and in 1555 gave him sovereignty of The Netherlands.

dict, established the Dutch Republic by uniting seven of the northern provinces. This contest was carried on under the leadership of William the Silent for many years, but Philip instigated the assassination of William in 1584. He was married a fourth time in 1570 to the Archduchess Anne of Austria.

In 1556 the crown of Spain passed to him, and with it the colonial possessions in America, Asia, and Africa. Queen Mary died in 1558 and it was Philip's purpose to marry Elizabeth, who had succeeded to the throne of England, but although that lady did not reject the proposal, he adopted a policy in London that made such a union impossible. Changing his plans

The military forces of Philip II conquered Portugal in 1580, when he annexed that country to his dominion and immediately began to build the Invincible Armada to further his plans by overcoming the naval forces of England. The war began in 1577, but The Netherlands remained hostile, while the Turks engaged a portion of his forces. The only naval victory gained in the war was that of Lepanto, which was won over the Turks by Don John of Austria. (See G.K. Chesterton's satirical poem, "Lepanto.") His Armada was scattered by storms and eventually was totally defeated by the allied forces of England and The





Dr
4605-3521

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c/o GUROGA & ENZO CORRE
VIA GARELLA, 43
59100 PRATO

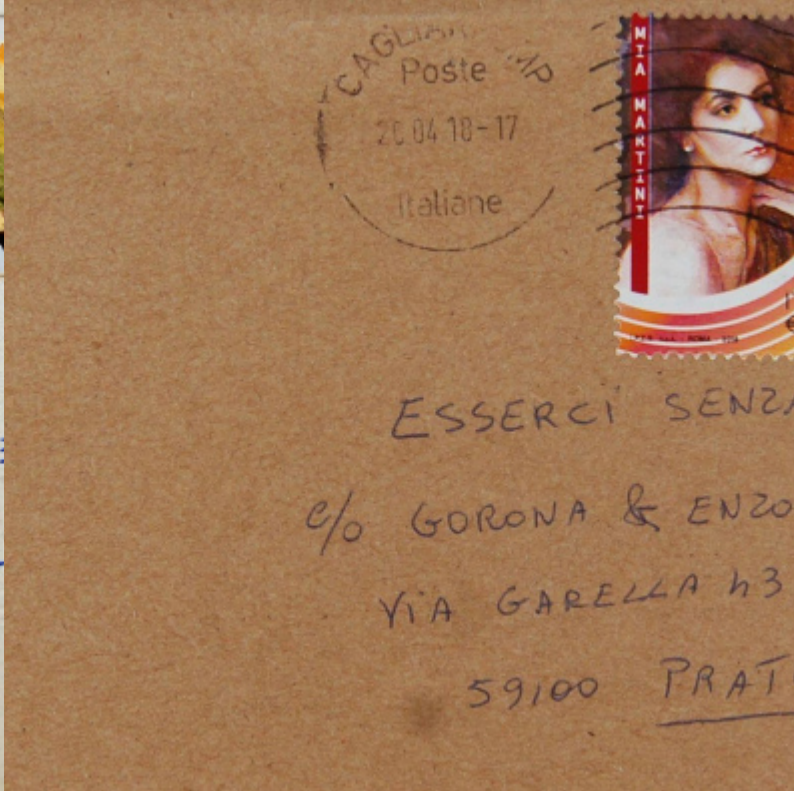
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ITA



andzeina.azpiola@tinco.it

ESSERCI SENZA
GUROGA & ENZO
VIA GARELLA n. 43
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CAGLIARI
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20.04.10-17
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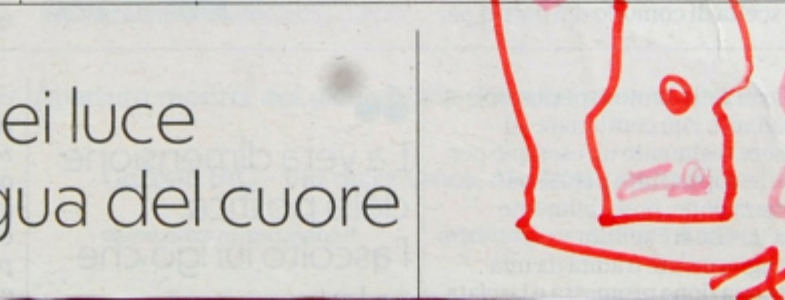




niente. Chiellini piange sconsolato, abbraccia un tifoso. La sera prima, sul campo di Wembley ancora sudato, aveva detto parlando di Davide Astori: «Guardo mia figlia e sto male per la sua famiglia. È riduttivo dedicargli la vittoria perché la vittoria non è niente».

Il dolore disarmava, fa allargare le braccia e Firenze si lascia abbracciare in una mattina di nuvole e sole che vorrebbe sembrare primavera e invece è un inverno durissimo. Arrivano a gruppetti, quelli del Cagliari, del Milan, dell'Atalanta, gli ex da Toldo a Ili-

to dall'Elba per essere qui, quelli che vengono da Empoli, da Grosseto o che sono partiti da un club del nord. Il dolore mescola tutto. «Nella vita si gioca in squadra, nessuno può fare a meno degli altri», ha appena detto nell'omelia dentro Santa Croce il cardinale Giuseppe Geronzi. E sembra quasi una consolazione stare lì così tanti a piangere, a guardarsi feriti e pieni di domande sul senso della vita e l'ingiustizia di una morte rapida come un cortocircuito. «La vicinanza però non può essere sostituita», dice ancora il cardinale e apre dei vuoti.



ei luce
gua del cuore

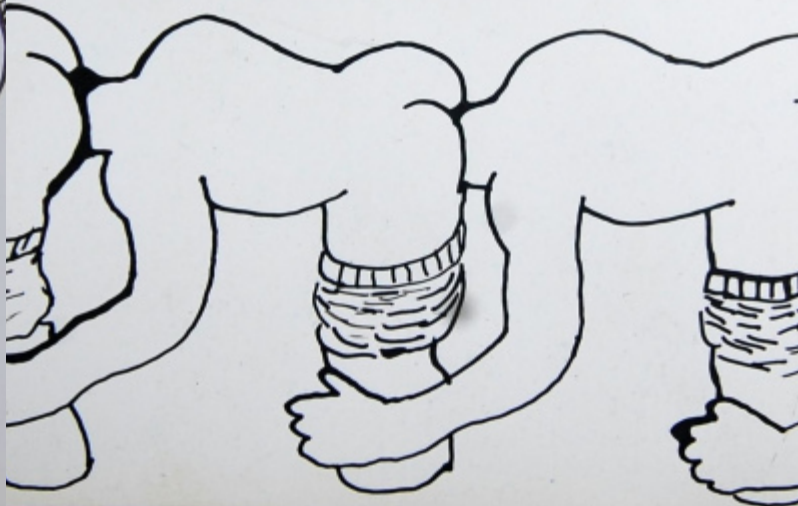


pare la cone
milanesas a
Coballos!



Malds 11/12

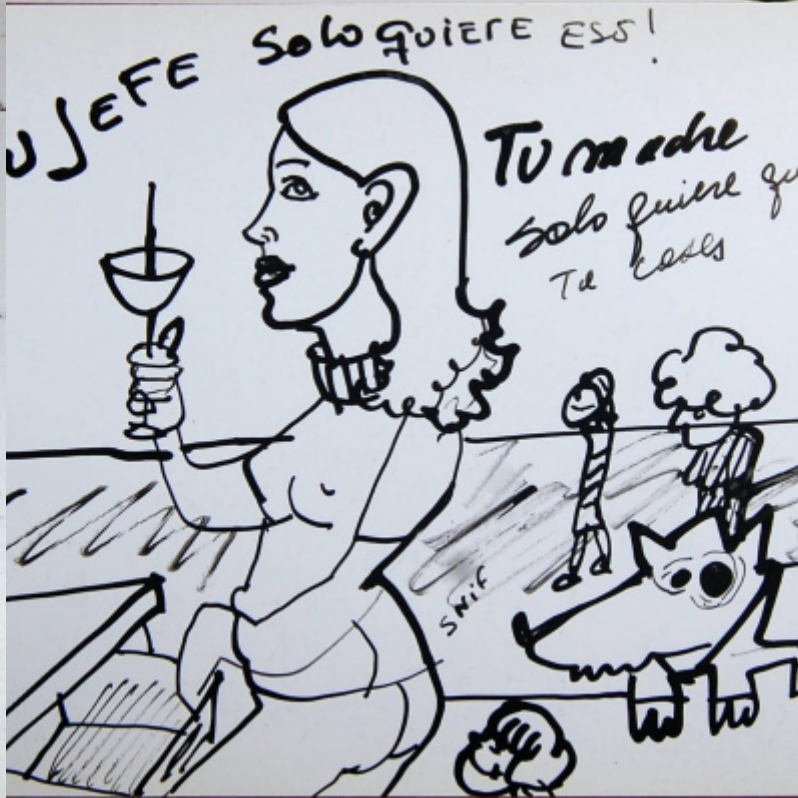
...e, al don, Piruleto, alton pirulero, cada
...el que atiende su juego, y el que no



esserci

senza

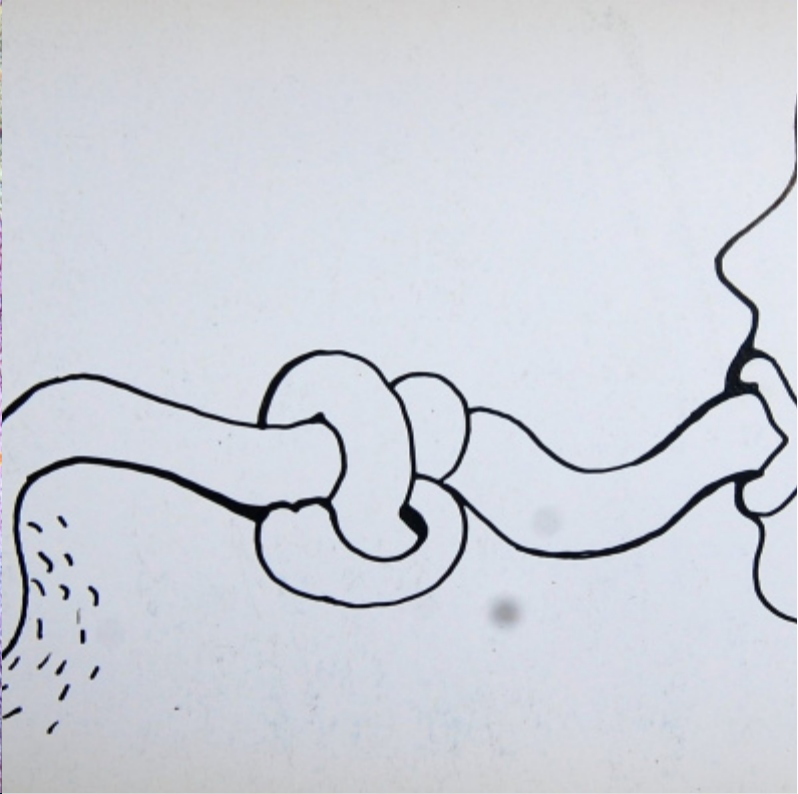
esserci



JEFES Solo quiere ESS!

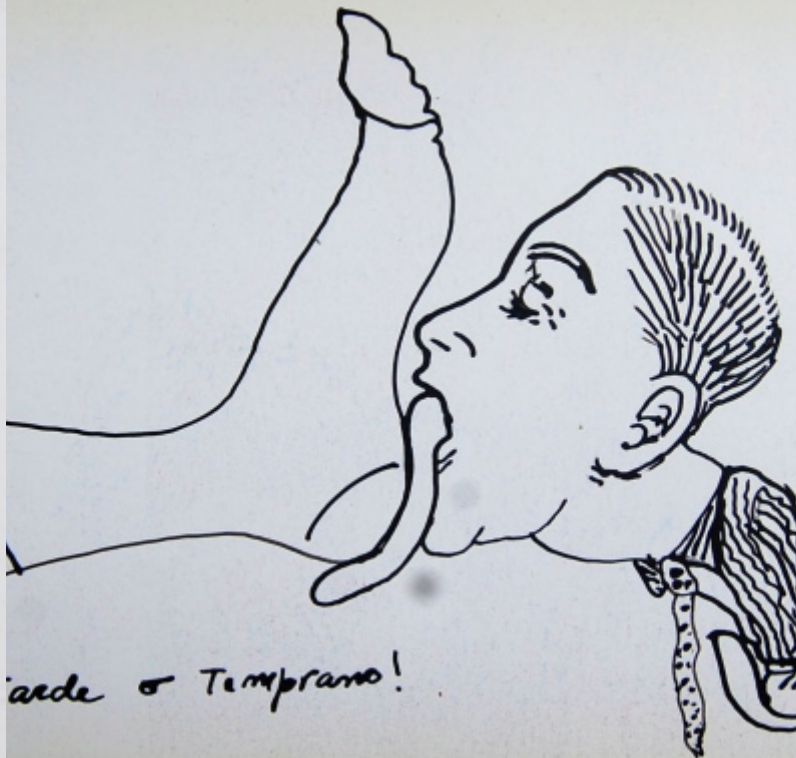
TU madre
solo quiere que
te beses

SMIF





COLPO

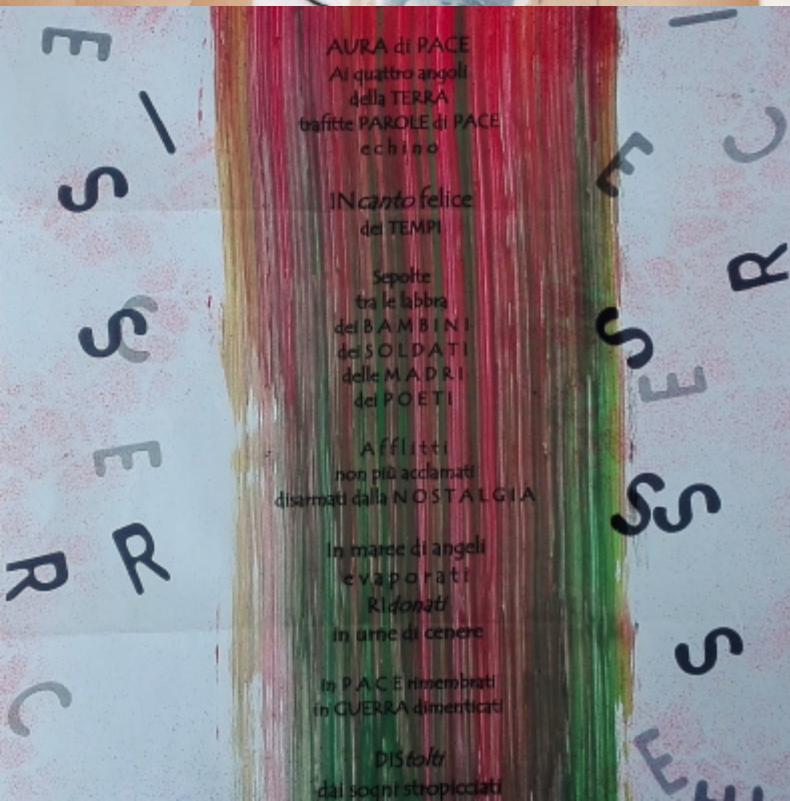




CONTAMINATA- JACOPO AMIGONNI 1990- ILDE GADONI 2017







AURA di PACE
Ai quattro angoli
della TERRA
traffite PAROLE di PACE
e chiamo

INcanto felice
dei TEMPI

Sepolte
tra le labbra
dei BAMBINI
dei SOLDATI
delle MADRI
dei POETI

Afflitti
non più acclamati
disamati dalla NOSTALGIA

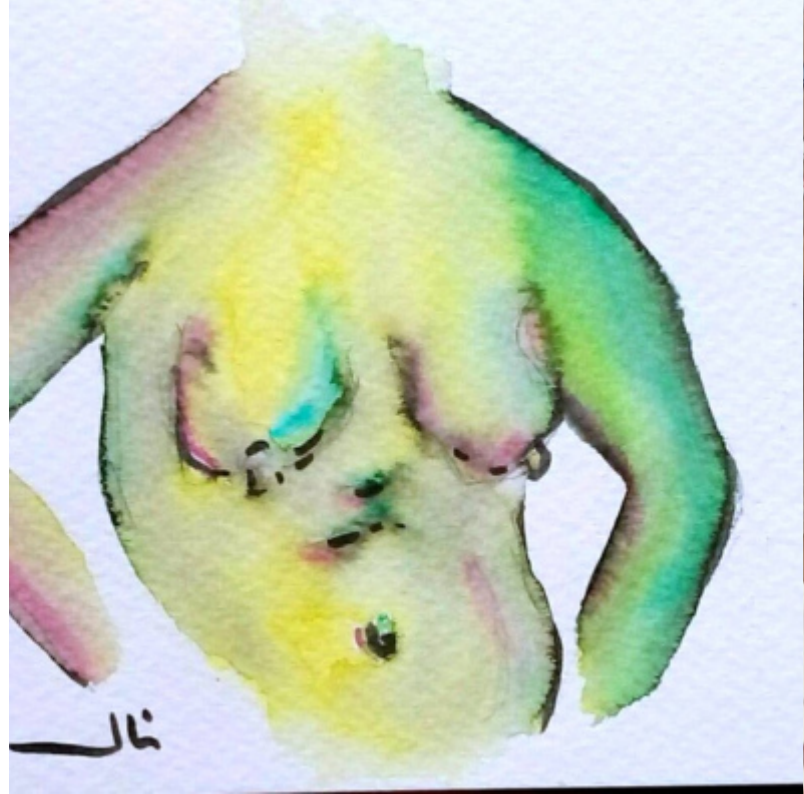
In mare di angeli
evaporati
Ridotti
in urne di cenere

In PACE rimembrati
in GUERRA dimenticati

DISolti
dai sogni stropicciati

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Viver in PACE
Sognare la PACE
Essere in PACE
Immaginare
la PACE

Dopo la GUERRA
Dopo la MORTE
Dopo il SILENZIO

Scrivere la PACE

OVUNQUE

Arcobaleno Disperato

Dal CIELO alla TERRA
scioccato

Nell'ora
della PREGHIERA
pronunciato

ADAGIO del Tempo
Atteso PANE

OVUNQUE

Maggio profuma
di rose

OVUNQUE

è
sofferenza

La PACE
sventolata
agognata

In multicolore dalle finestre
del MONDO
soffiata

Girandola
entusiasmata
pensata
esibita
inglobata

Sconfitta
in MILLE
epi M I L L E
anime affondata

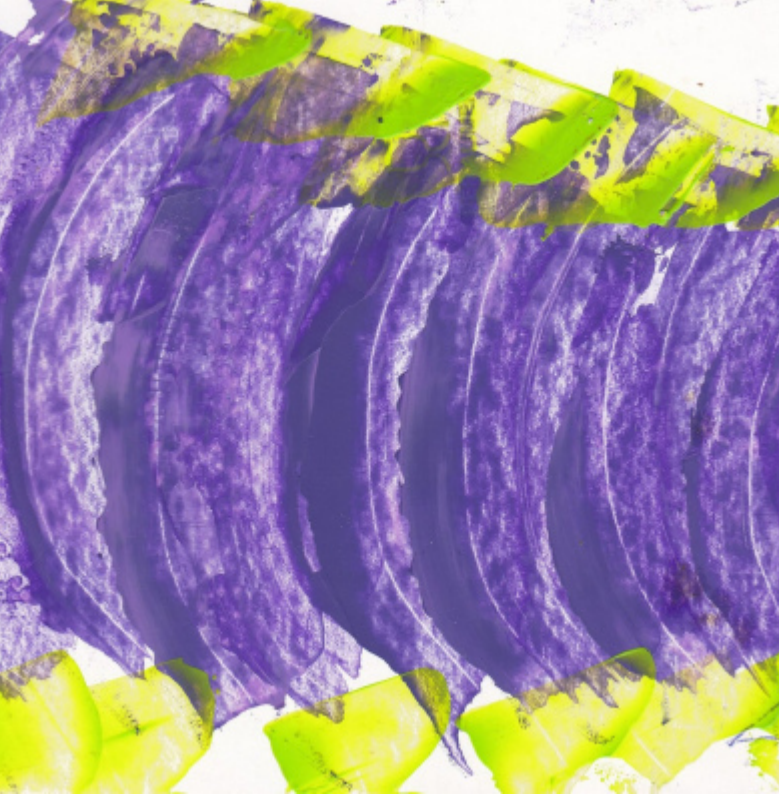
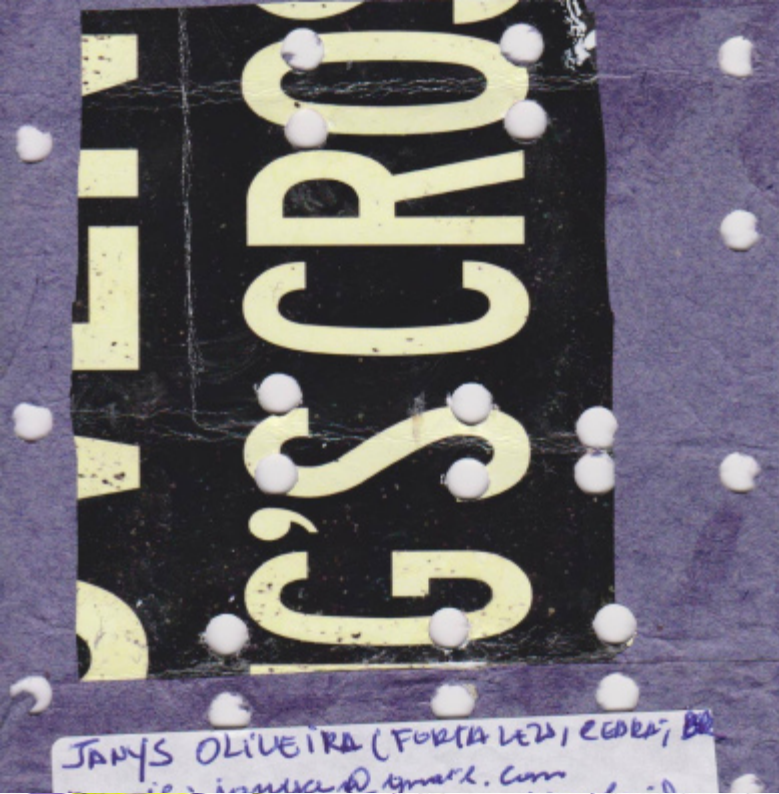
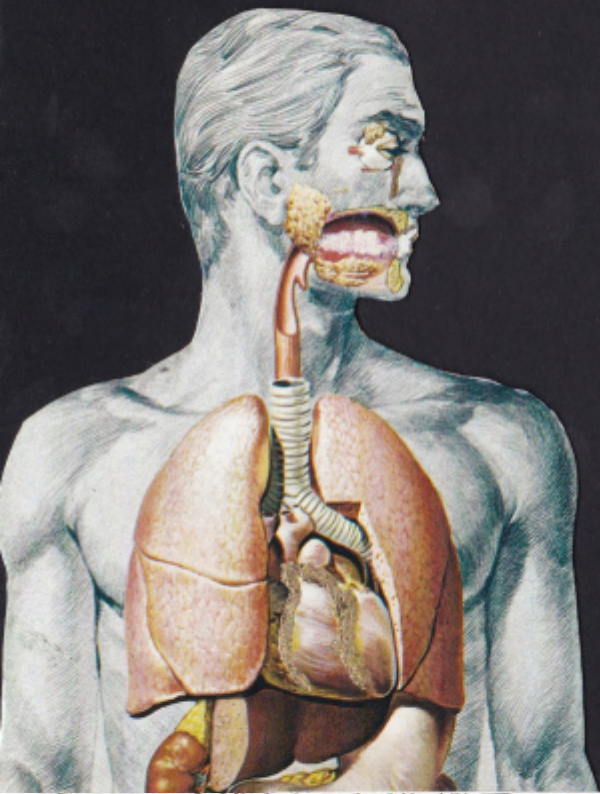
Dispensata
in pacchetti verbali
in segni
intinti di sangue

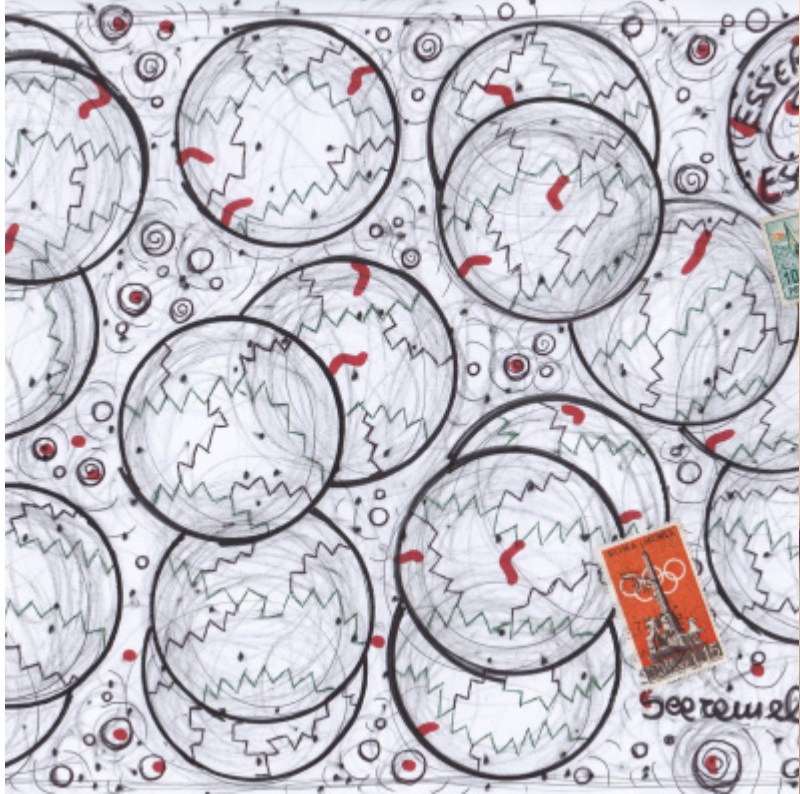
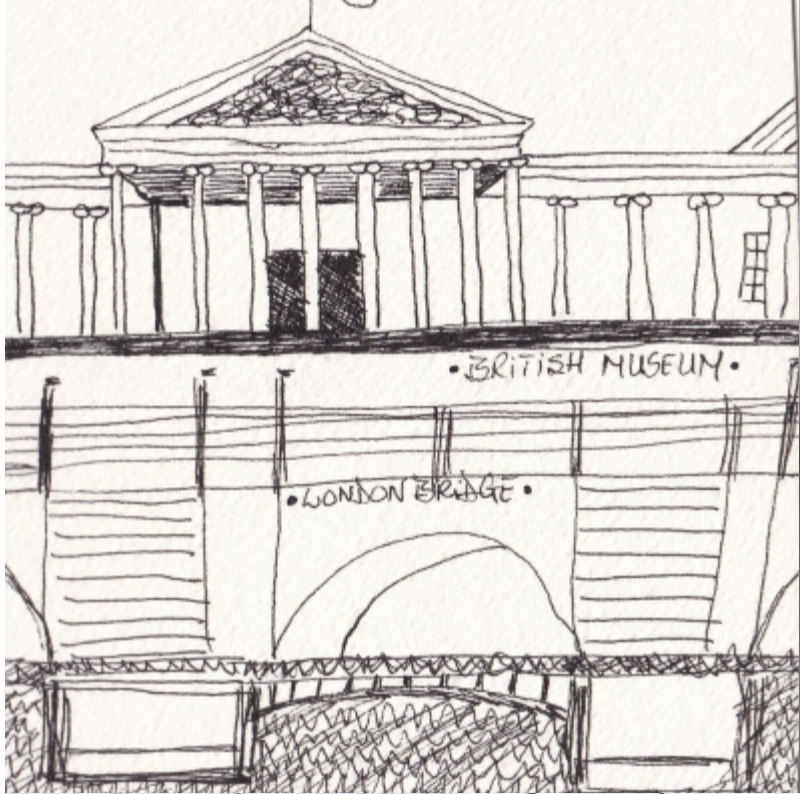
INcantata PACE
in quattro lettere
ORmai postume



~~o Sol é seu pai, a lua a mãe
O vento trouxe-a no ventre
A Terra é sua alimente-
dora e sua receptáculo. O Pai de
TUDO, O ESPÍRITO (Perfuições)
do mundo Universal,
está aqui. A sua força
ou potência fica interna
se for convertida em
Tudo. $E=mc^2$~~









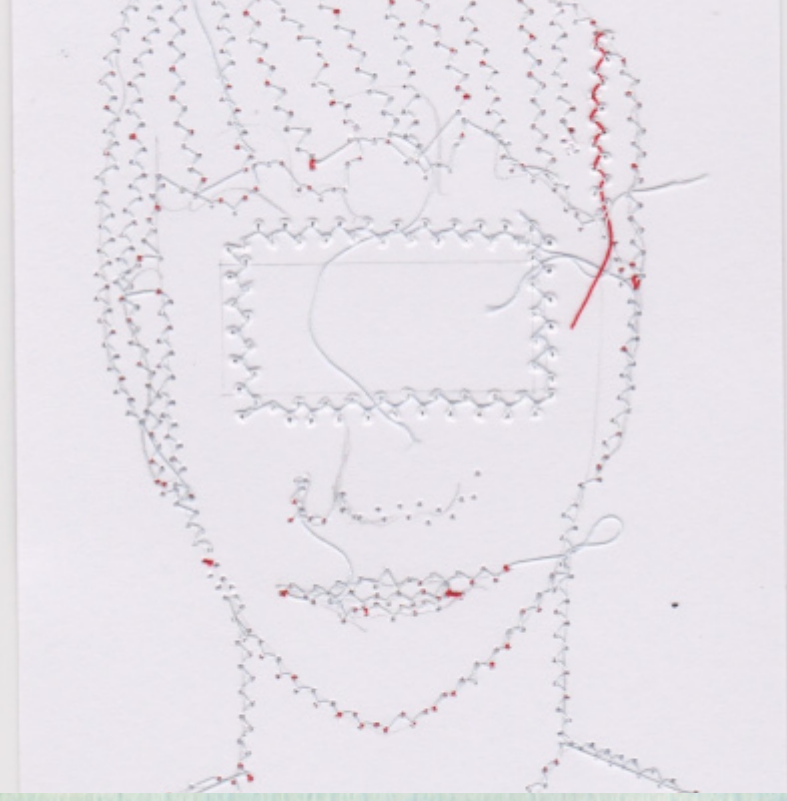
ESSERCI SENZA ESSERCI
P. GUROCA e ENZO CORRENTI
VIA GARELLA 43 -
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INTELL
QUADRATO

LA SEDUTA

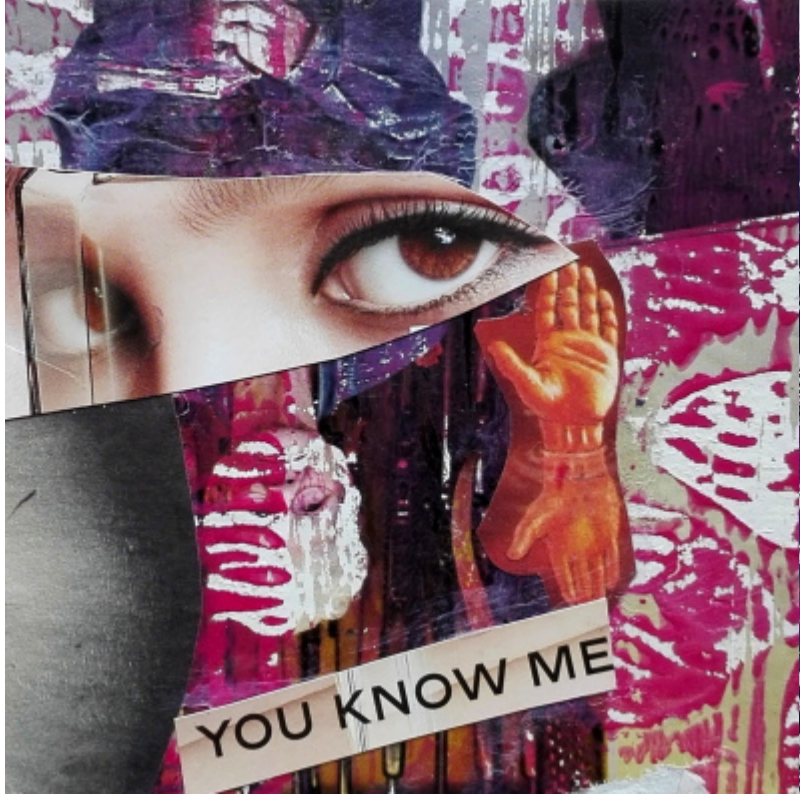


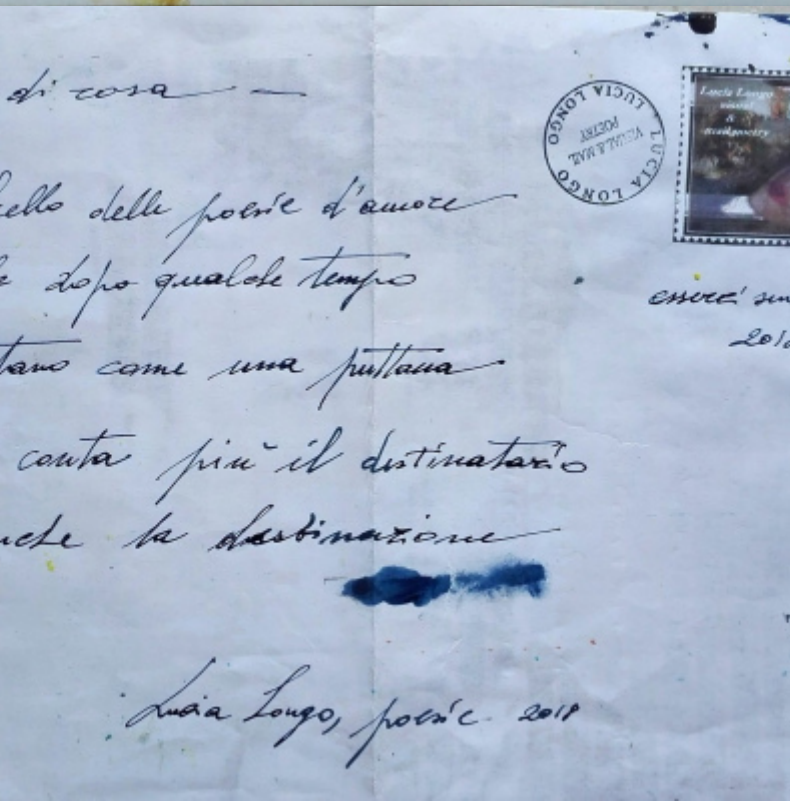


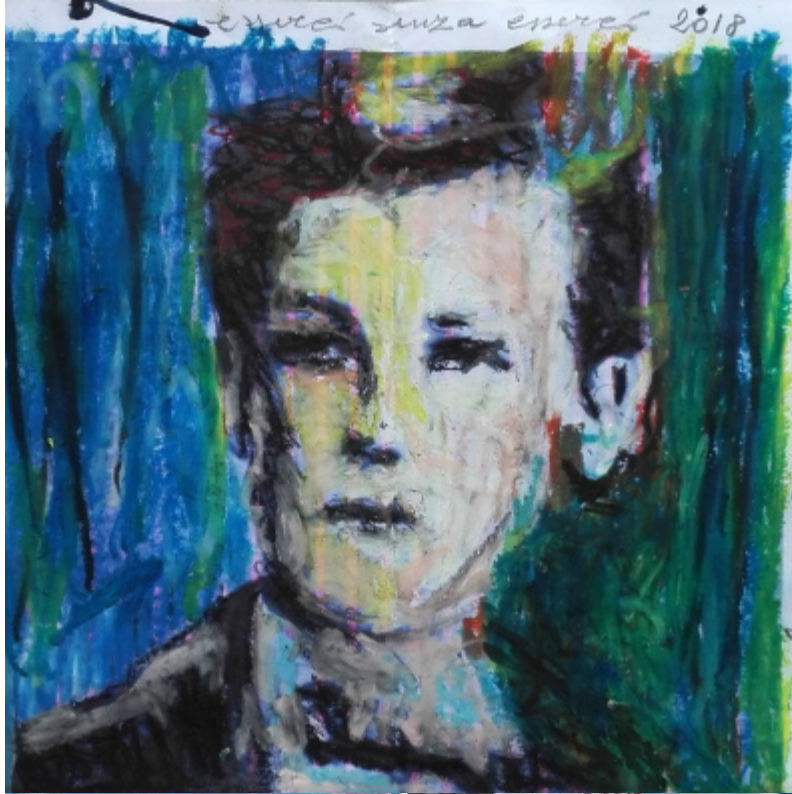


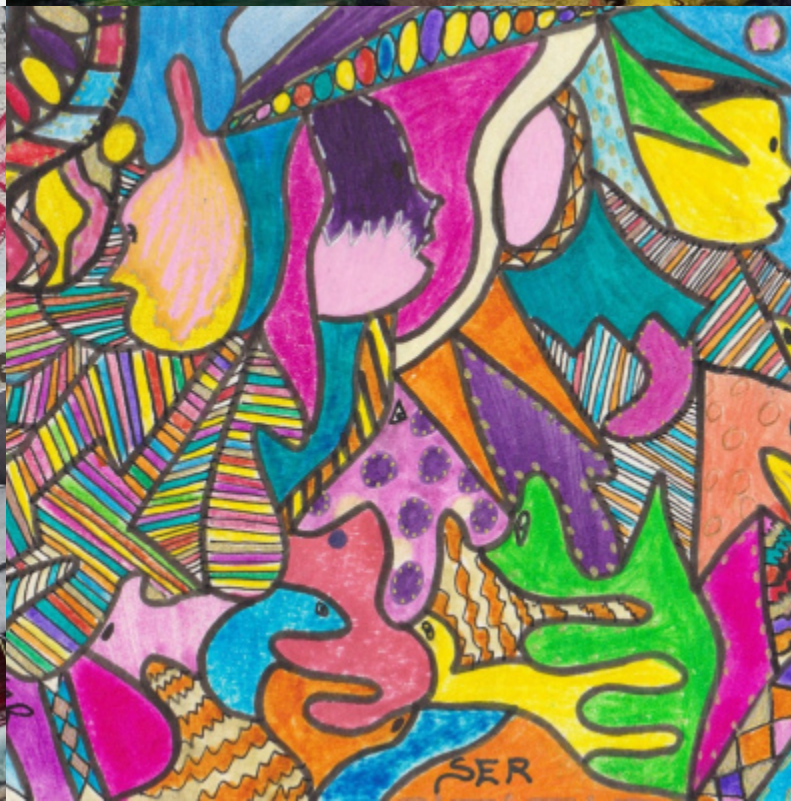


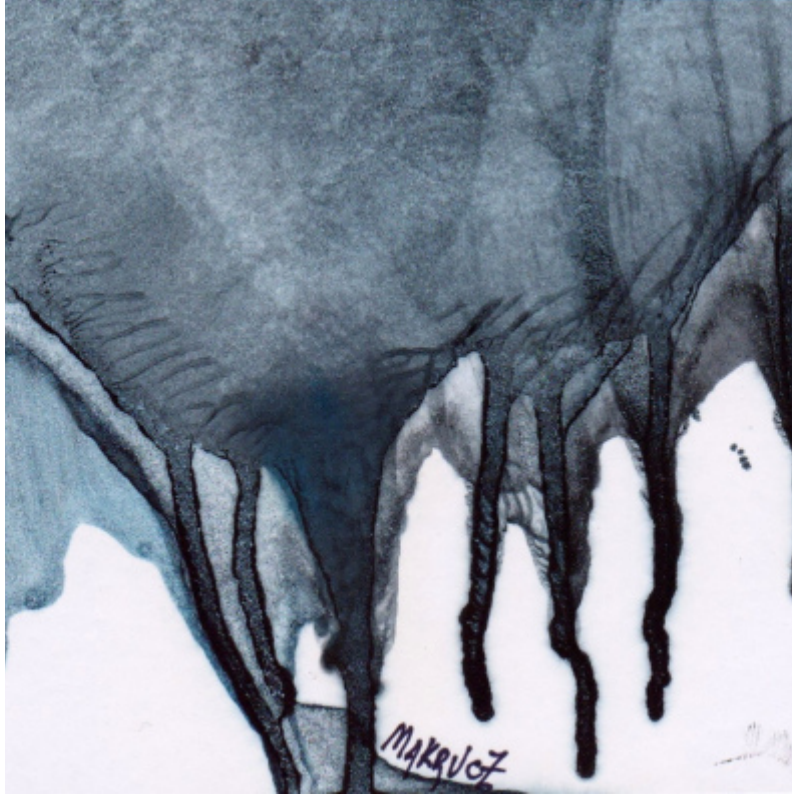
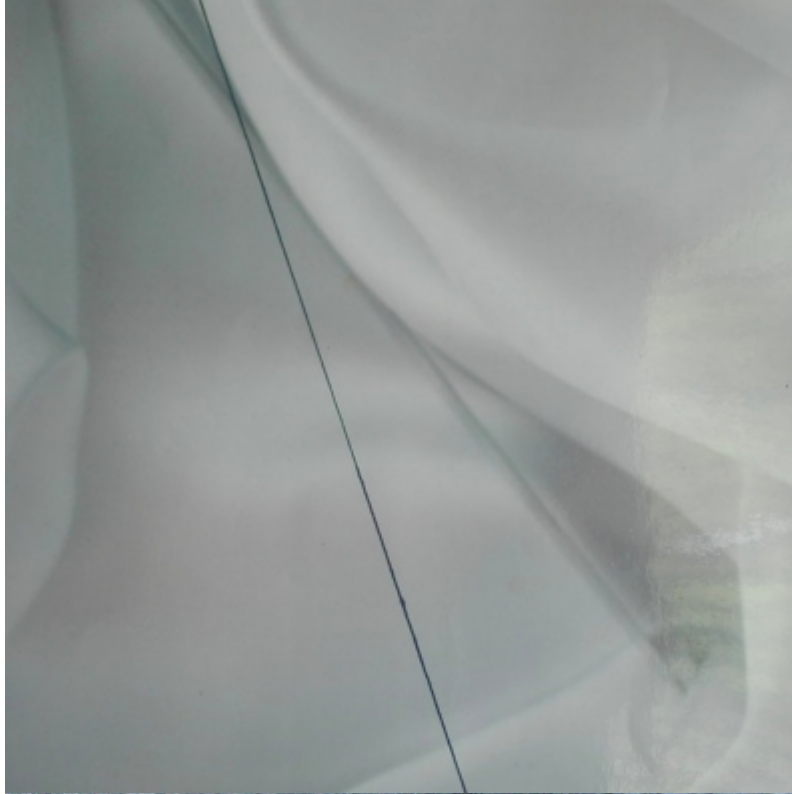






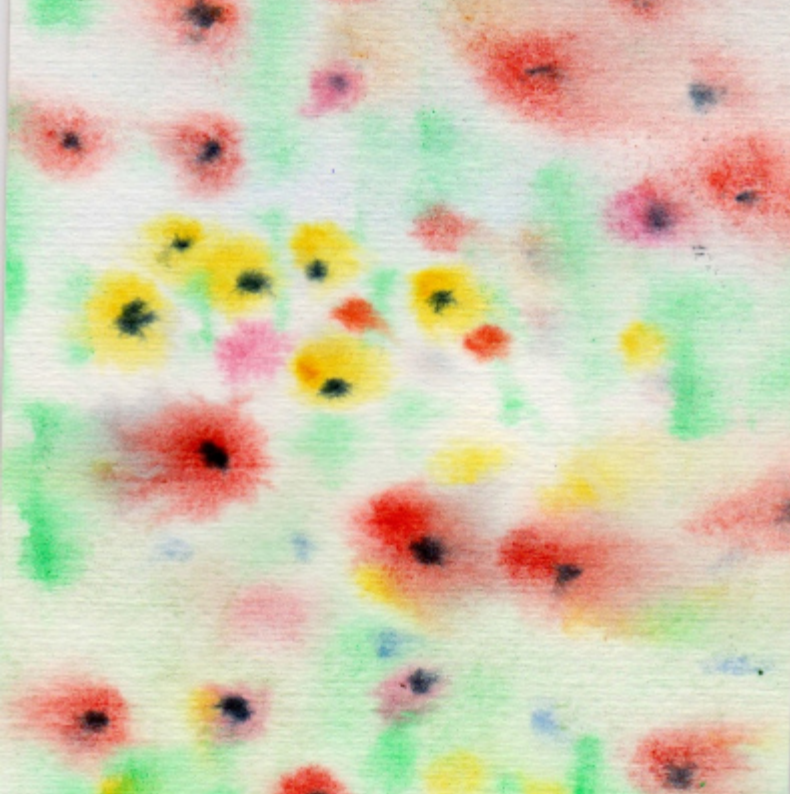
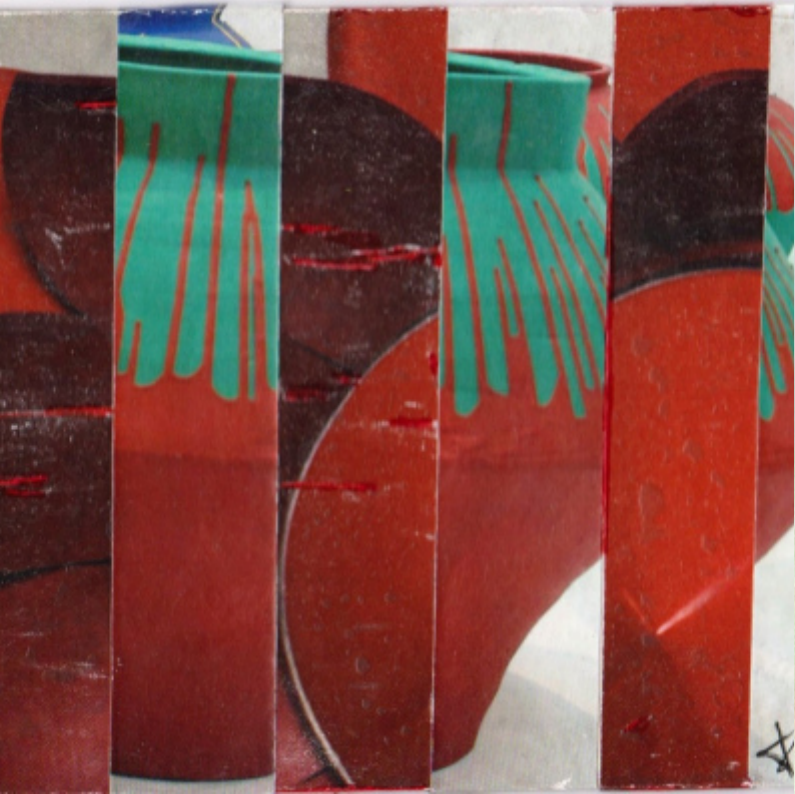
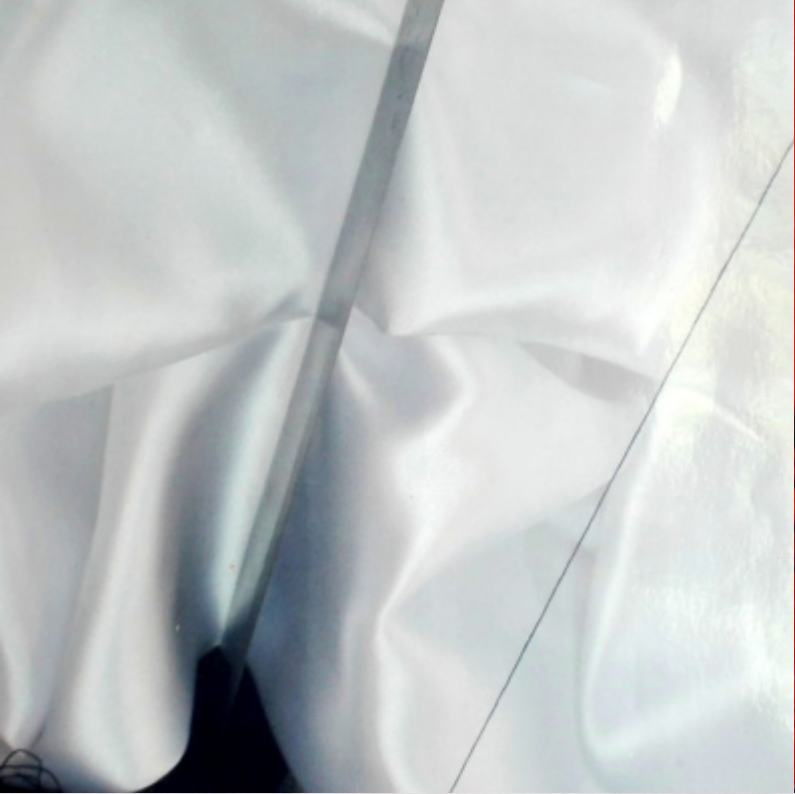




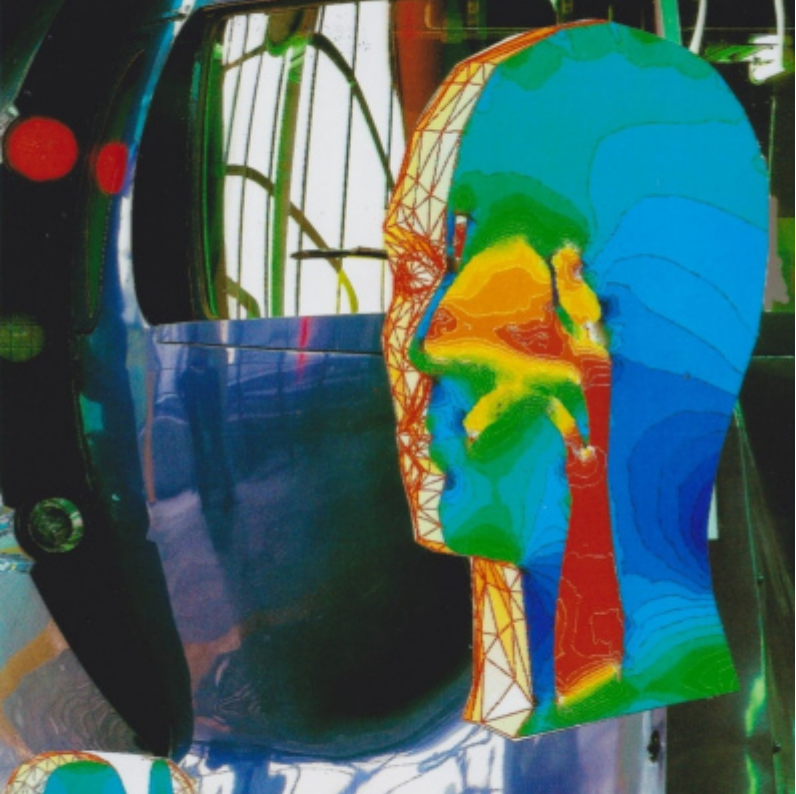


AI PARTE FIO
O PIECE STA

POEM A MMXVIII © ROBERTO KEP



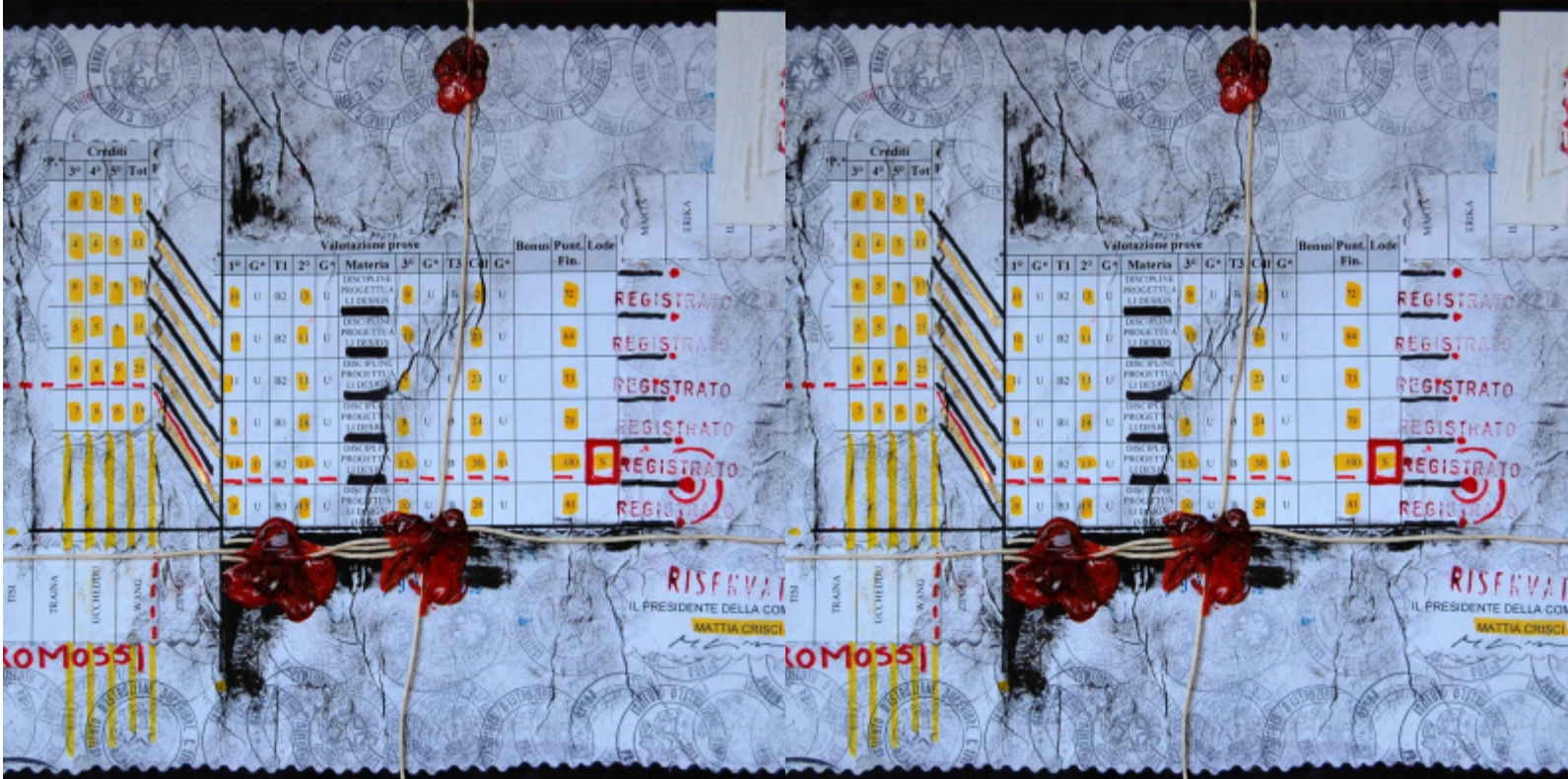




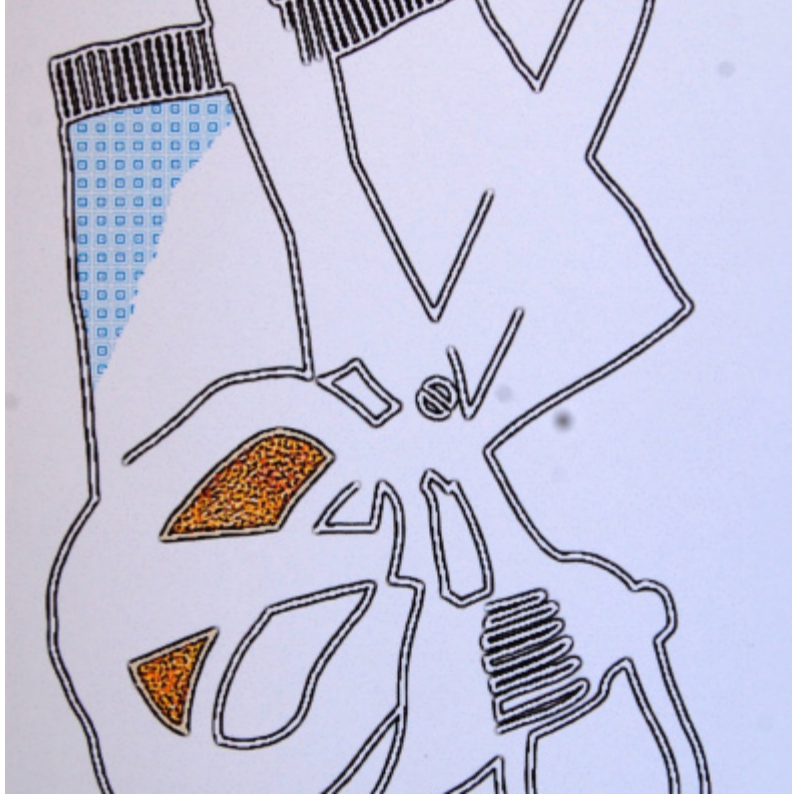


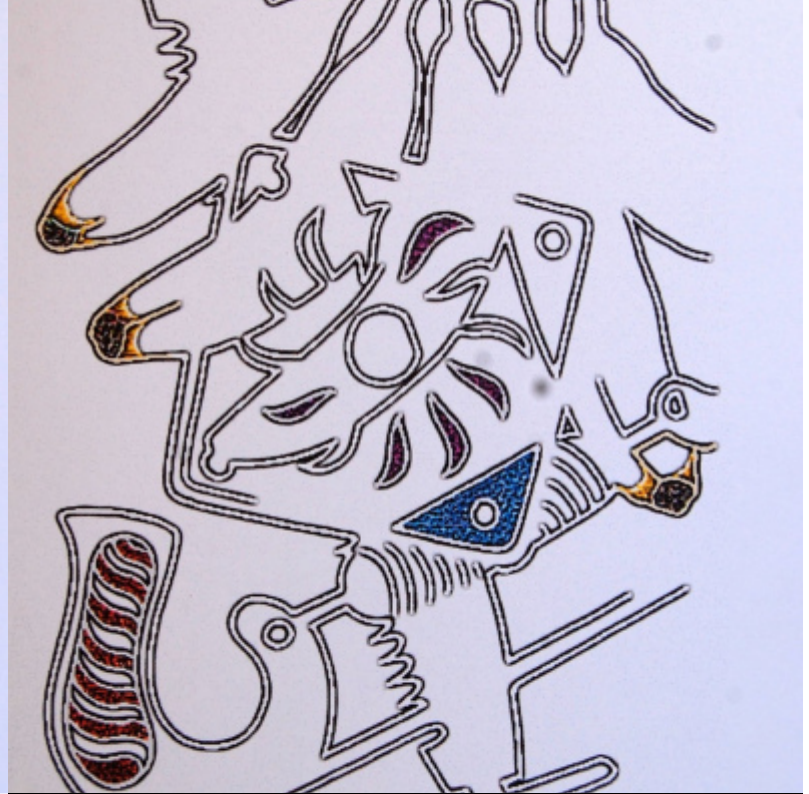
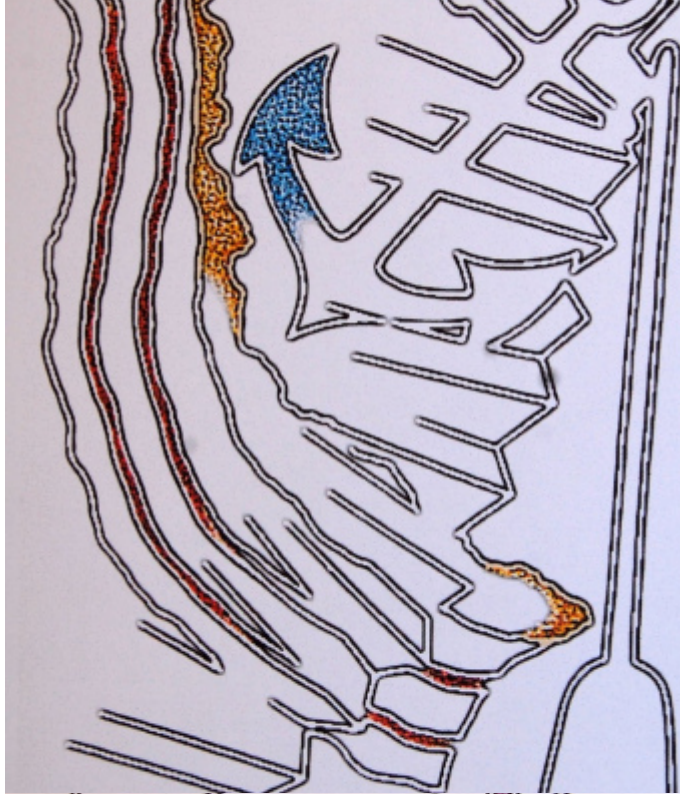


la guoga - Euro 60
via Gabello, 43
59100 Prato (Ita)









delle radici de' gran mali del mondo seri
via debellar tre mali est rem gran fil
giustizia, invidia, accidia, sdegna acco
ti a que tre gran mali sottosta Senna
e nel cieco amor proprio, figlio degni
'ignoranza, radice e fomento hanno
Unque a diveller l'ignoranza io veg





ORA CI SONO...



1975

...ORA NON CI SONO

Remember The Future (Vinyl, LP, A

Remember the Future

Jazz Box Sets

is Newly Remastered - Order Now

lektar - Remember

label: Passer

ormat: LP (1)

Genre: Jazz

Year: 1975

Label: Passer

Format: LP (1)

Genre: Jazz

Year: 1975

Label: Passer

Format: LP (1)

Genre: Jazz

Year: 1975

Label: Passer

Format: LP (1)

Genre: Jazz

Year: 1975

Label: Passer

A PIECE OF MY PAST
Cleaning up the E.O.N. Archive (established in 1977), I recently decided to get rid of some stuff. Here is a fragment of my past for you to listen to.
Vittore Baroni 2018

Spagna

ago

stre tariffe sp

am

est da 20 ?

in pochi secondi

edreams.it

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Track Listings

1. Genta In Amore

2. Medio Oriente 249000 Tutto Compresso/

3. Essere

4. Alcune Scene

5. Svegliandomi Con Te Alle 6 Del Mattino

6. Canti E Suoni

ESSERE O NON ESSERE?

Editorial Reviews

Album Description

Reissue of 1975 album by the Italian prog rock band

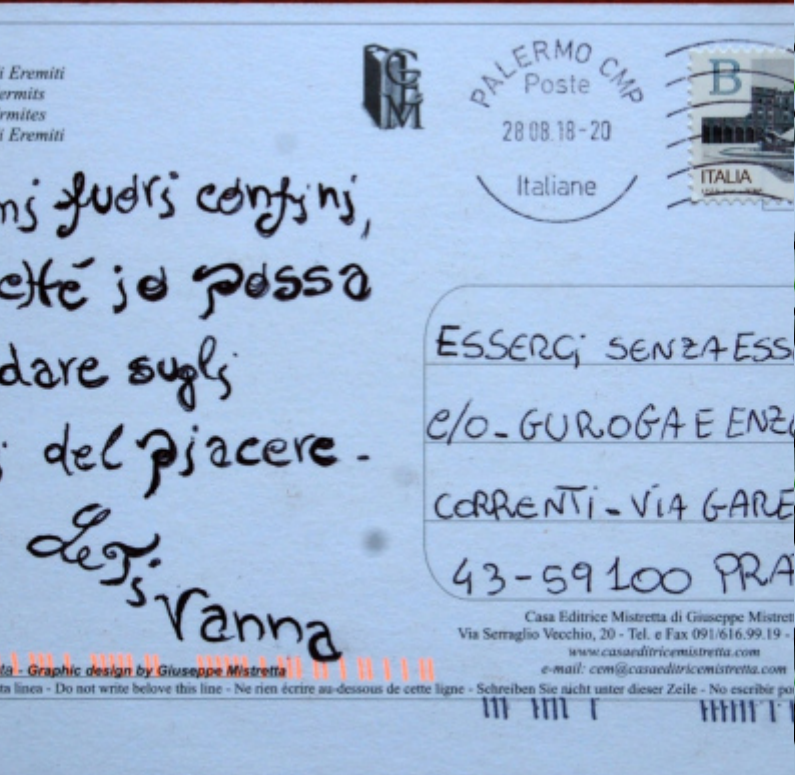
and all six of the cuts that first appeared in 1975. BM

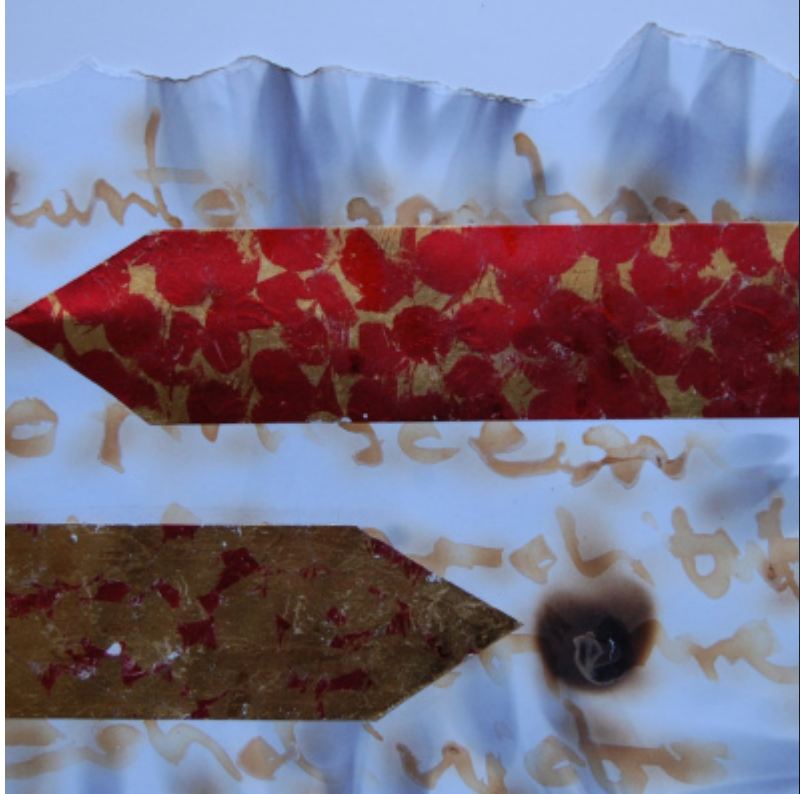
is 'Essere O Non Essere? Essere, Essere, Essere!'















ESSERCI SENZA ESSERCI
GURUGA - ENZO CORRENTI
1,35€



ESSERCI SENSA ESSERCI + 1.35€

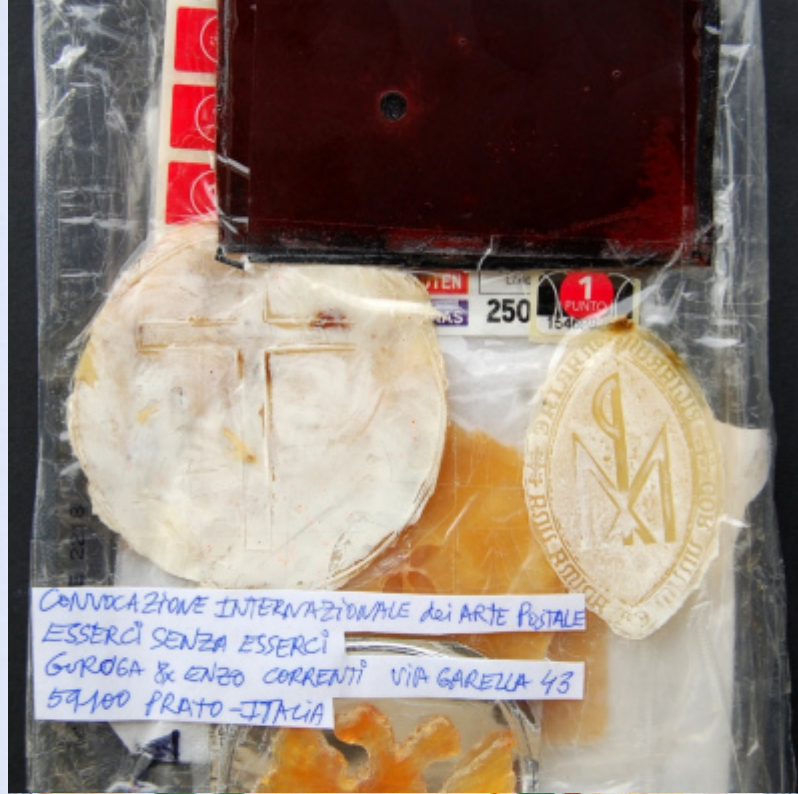
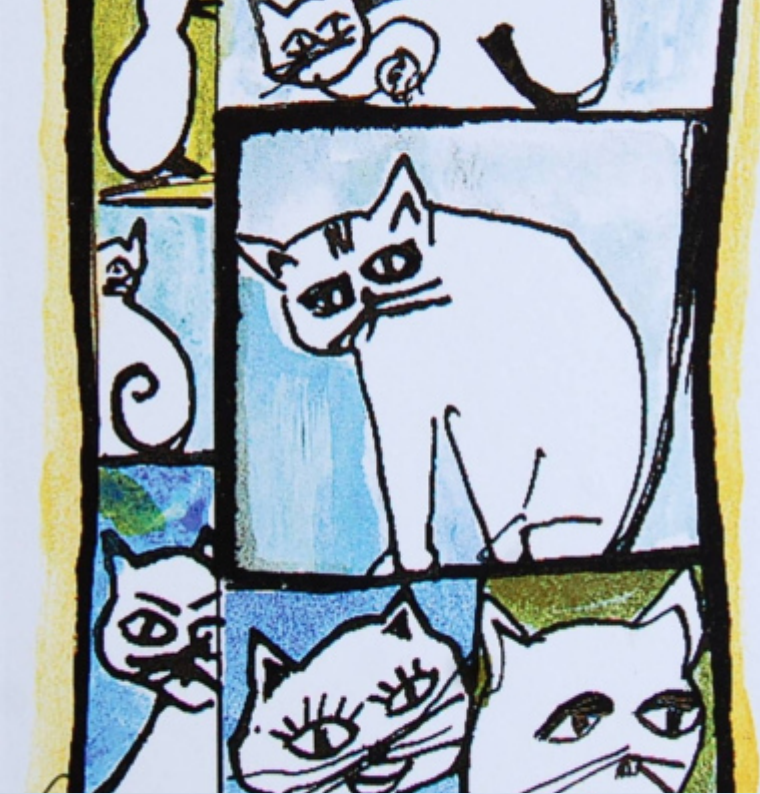


ESSERCI SENZA ESSERCI 1.35€

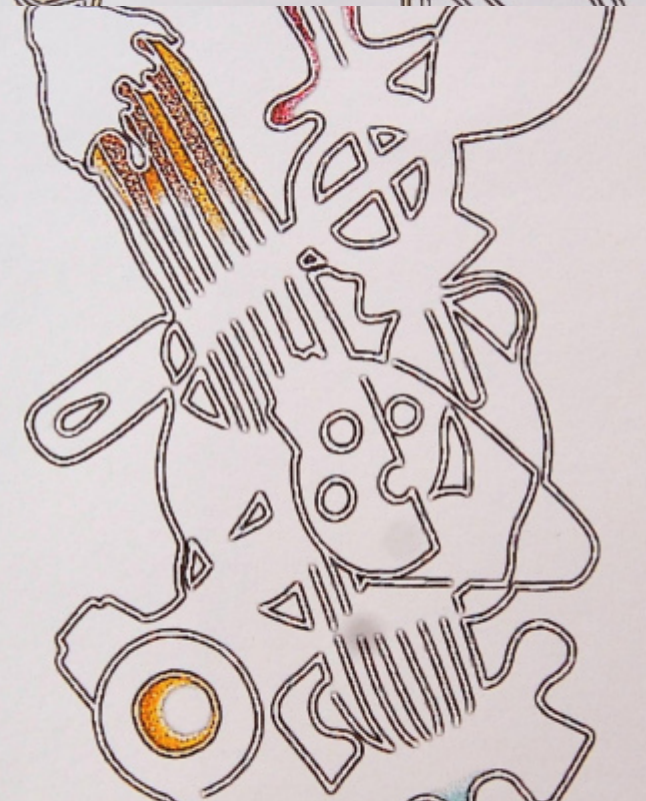


ESSERCI SENZA ESSERCI
GURUGA-ENZO CORRENTI
1.35€









ta con le sarde

omodoro
abbrustolite
rustolite
tugiato
assa

Dopo
sala-
ndo
teli

le
a),
e in
olio sof-

tipolla precedentemente
aggiungete; le acciughe (salate e ben pulite), i
mandorle tritate e abbrustolite. Sminuzzare le sarde
ngando con un bicchiere d'acqua e lasciate insaporire
ell'acqua di cottura dei finocchietti, lessate la pasta e
atela in una teglia (imburata e spolverata di pangrat-
strati di sarde e mollica abbrustolita mescolata al pe-
mo strato con pangrattato e infornate a 200° per circa
e 5 minuti prima di servire.

Ingredients:

- 400 gr. of bucatini
- 450 gr. of sardines
- 45 gr. tomato extract
- 70 gr. toasted breadcrumbs
- 70 gr. toasted almonds
- 70 gr. grated pecorino cheese
- 30 gr. pine nuts and raisins
- 3 bunches of fennel
- 2 anchovies
- salt

Preparation

Clean the little fennel.
After having bo
drain keeping
keep aside.
Carefully clean
and tail bo
In the s
E
sardines with a sp
10 minutes.
Use the water from c
drain. Pour into a ba
crumbs), alternating w
mixed with chilli.
Finish the last layer with bread cr
minutes. Let rest 5 minutes before

di farina, 30 gr.
gr. di burro, 1
ala e un pizzico
la fatta riposare
ndete la sfoglia
quadrati da
uovo sbattuto.
ndri unti di olio
e frigeteli.
cio 300 gr. di
gr. di zucchero,
di rum, frutta
to a pezzi.
nnoli lasciati
olverizzate con

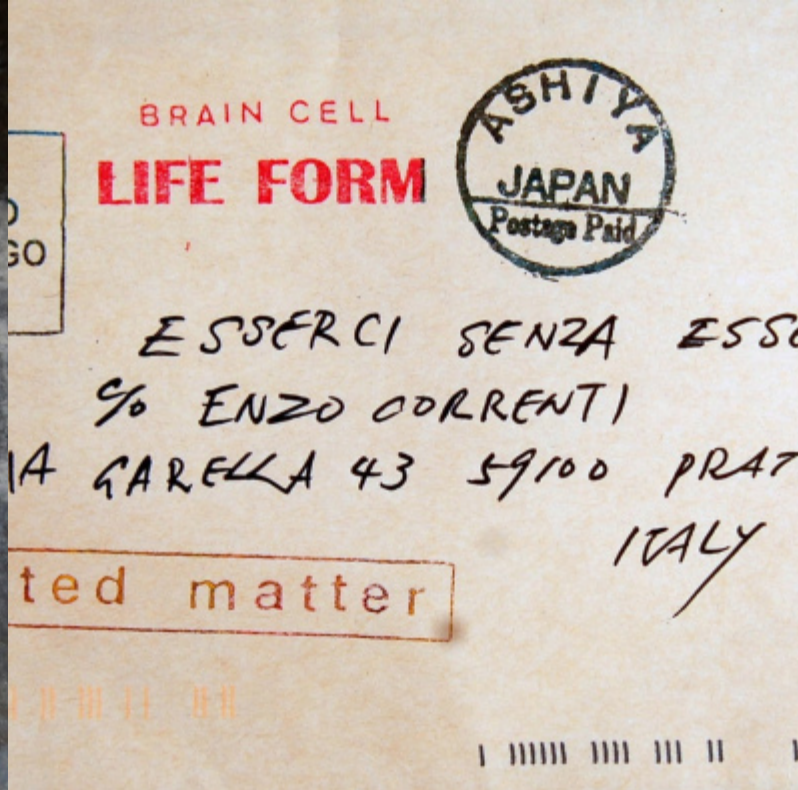
Cannoli Siciliani

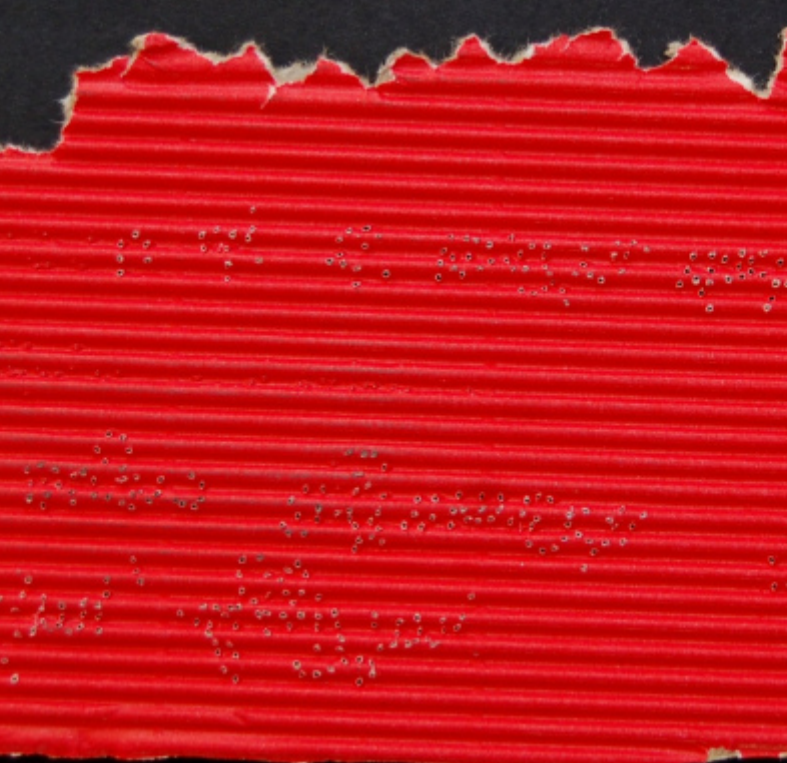


Mix 300 grs. of
sugar 25



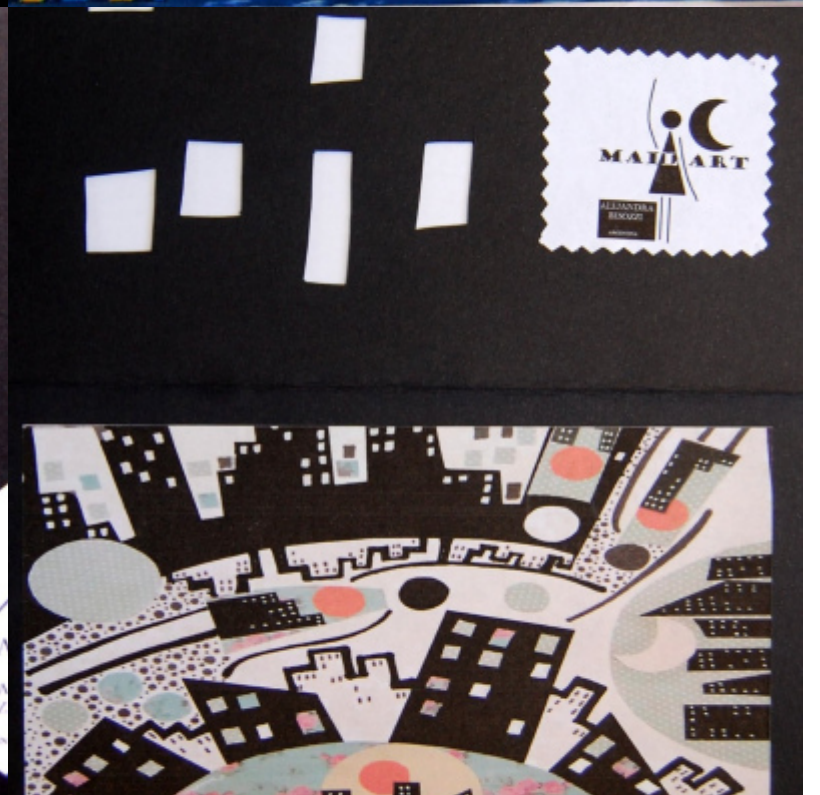


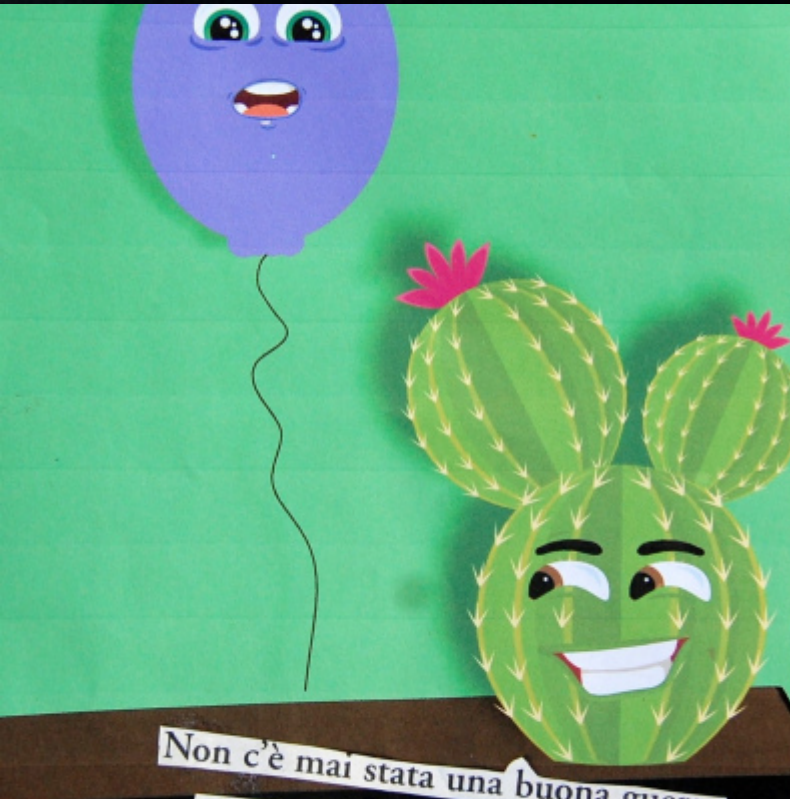






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 serci 2108-STUDIO D'ARTE IL GRAFFIACIELO-SAN GIOVANNI VALDARNO I
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 serci 2108-STUDIO D'ARTE IL GRAFFIACIELO-SAN GIOVANNI VALDARNO I









Alatony



Di Muffe e dei Colletti la quale corrotti
ne ho le tasche piene,
ci avete paralizzato l'ANIMA e la mente
consegnandoci una esistenza corrotta e dolente.

Adesso questo mio sfogo sirillo!
anche se per voi è solo un fastidioso rumore,
non mi servono grandi imprese
per esprimere un esatto de sfama
le mie esigenze,
e come diceva Borsellino "quella marta,
più pericolosa di una Lupara"
a me serve soltanto un foglio ed una penna
per non perdere il senso delle mie ANIMAZIONI.

Delirio





FUTURO
ON E' PAU'
QUELLO
UNA VOLTA

to a Ivan (Poeta di strada) - Mariano Be





MOSTRA DI ARTE POSTALE
ESSERCI SENZA ESSERCI
(XI edizione)
**VORTICE
MAIL ART
PER
"ESSERCI
SENZA
ESSERCI"**



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SENZA
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&
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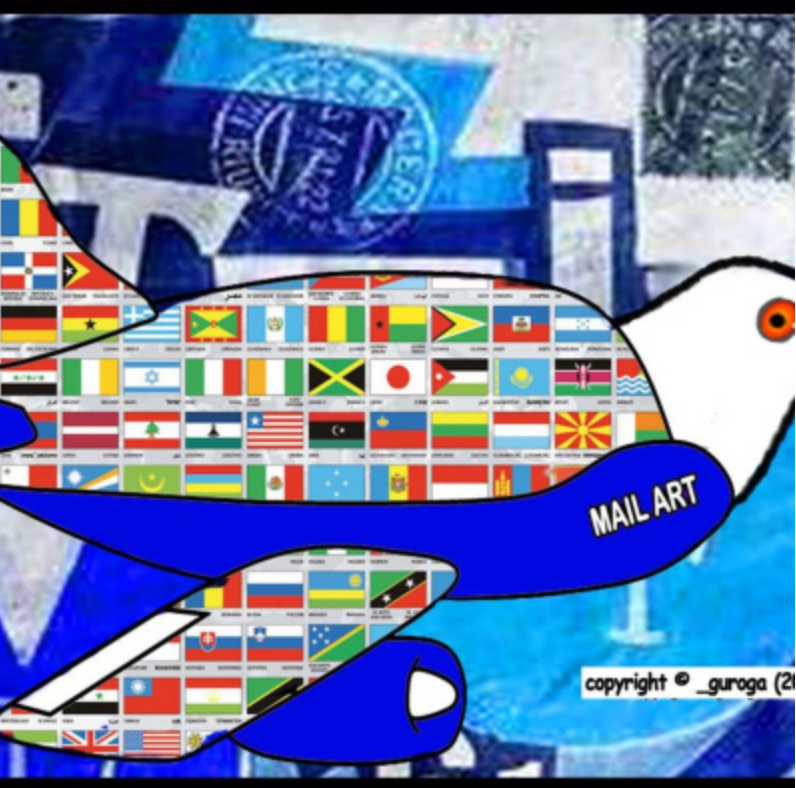
Servizio Notificazione Atti Giudiziari
AVVERTENZE - Il presente plico deve essere consegnato possibilmente a persona di famiglia. Se il destinatario è assente può essere consegnato a persona addetta alla casa o temporaneamente con il destinatario o a persona addetta alla casa purché il consegnatario non sia manifestamente affetto da incapacità o di età inferiore ai quattordici anni. In mancanza delle persone su indicate il plico deve essere consegnato al portiere dello stabile o a persona che, vincolata a tal fine, è tenuta alla distribuzione della posta al destinatario.

MASSIMO LETTIERI
LIBERO SUBITO





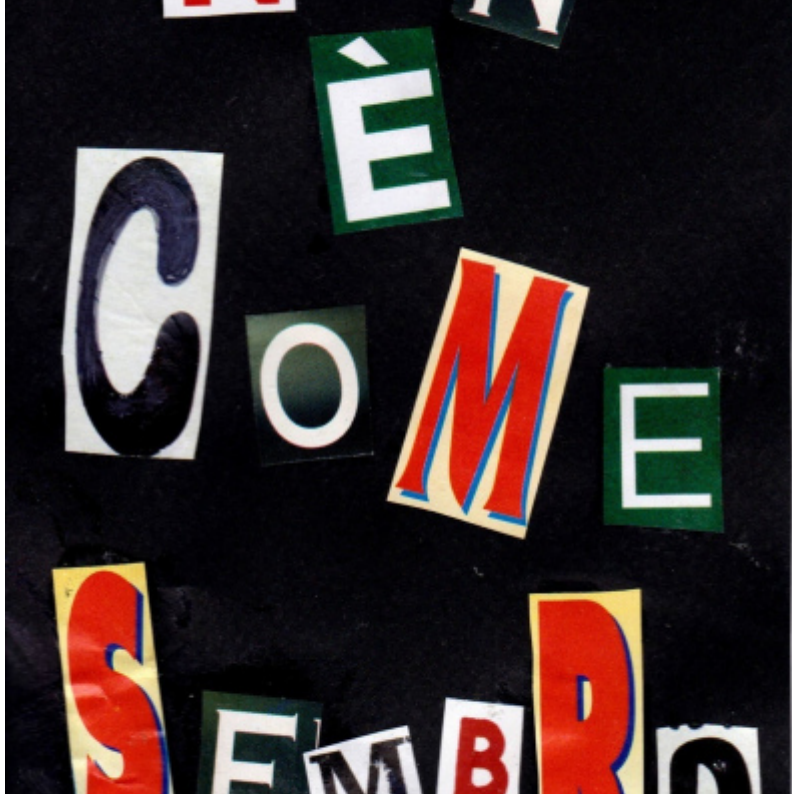
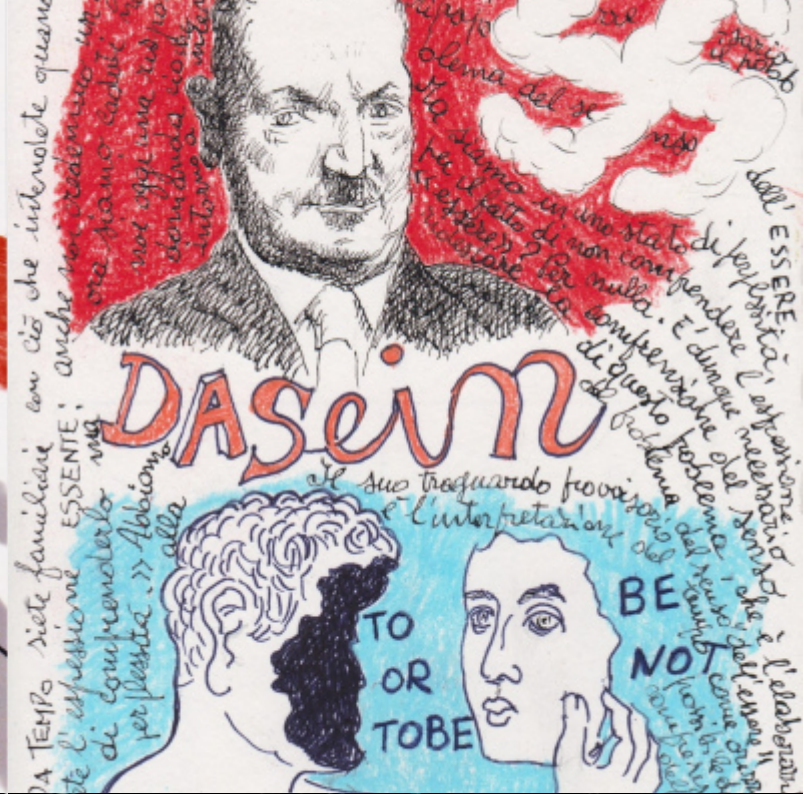


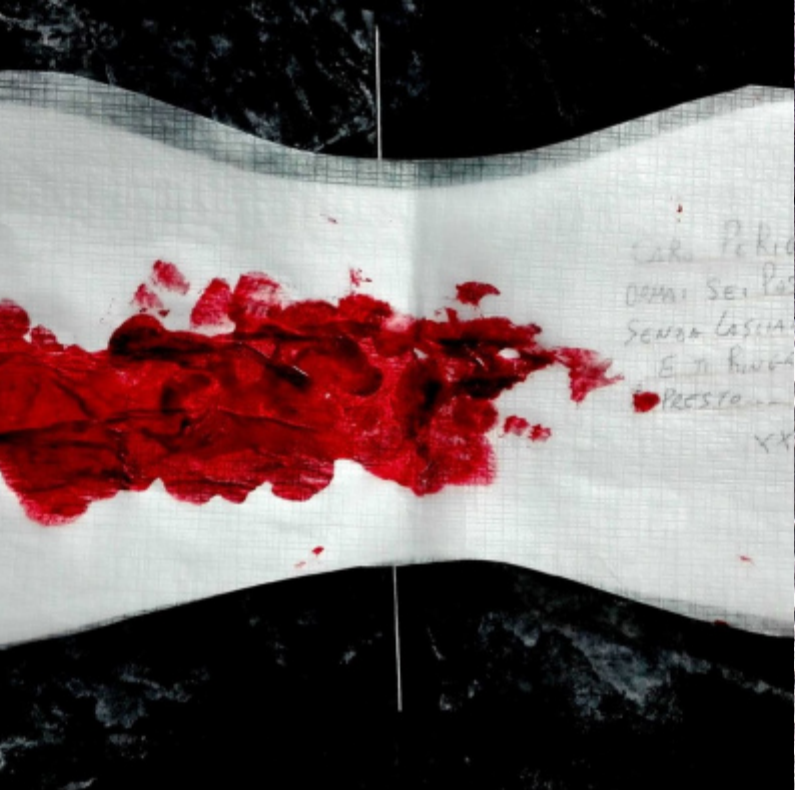


Ci
siamo
persi
per
strada













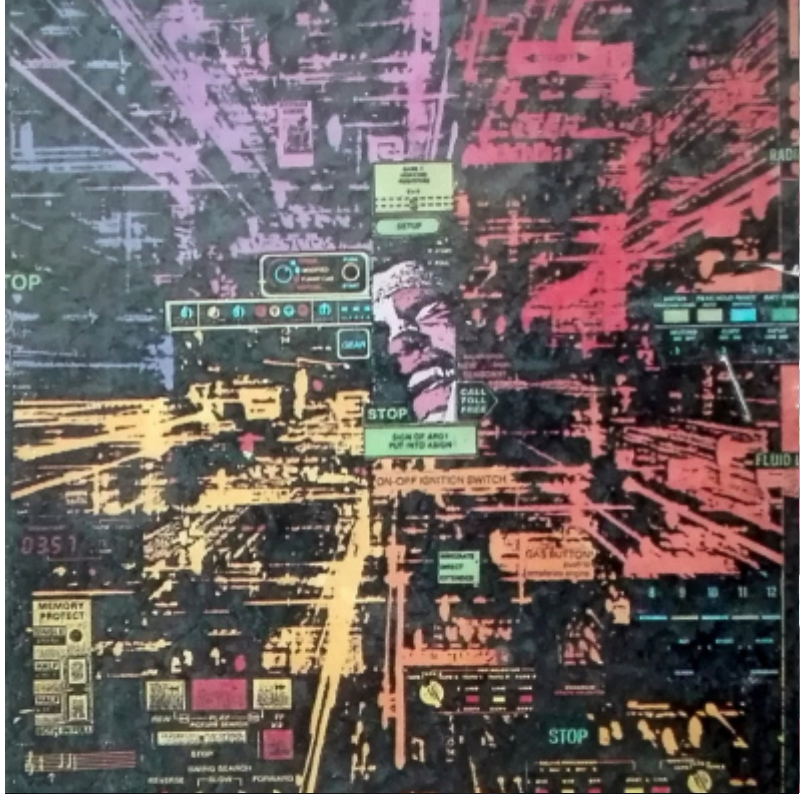


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