

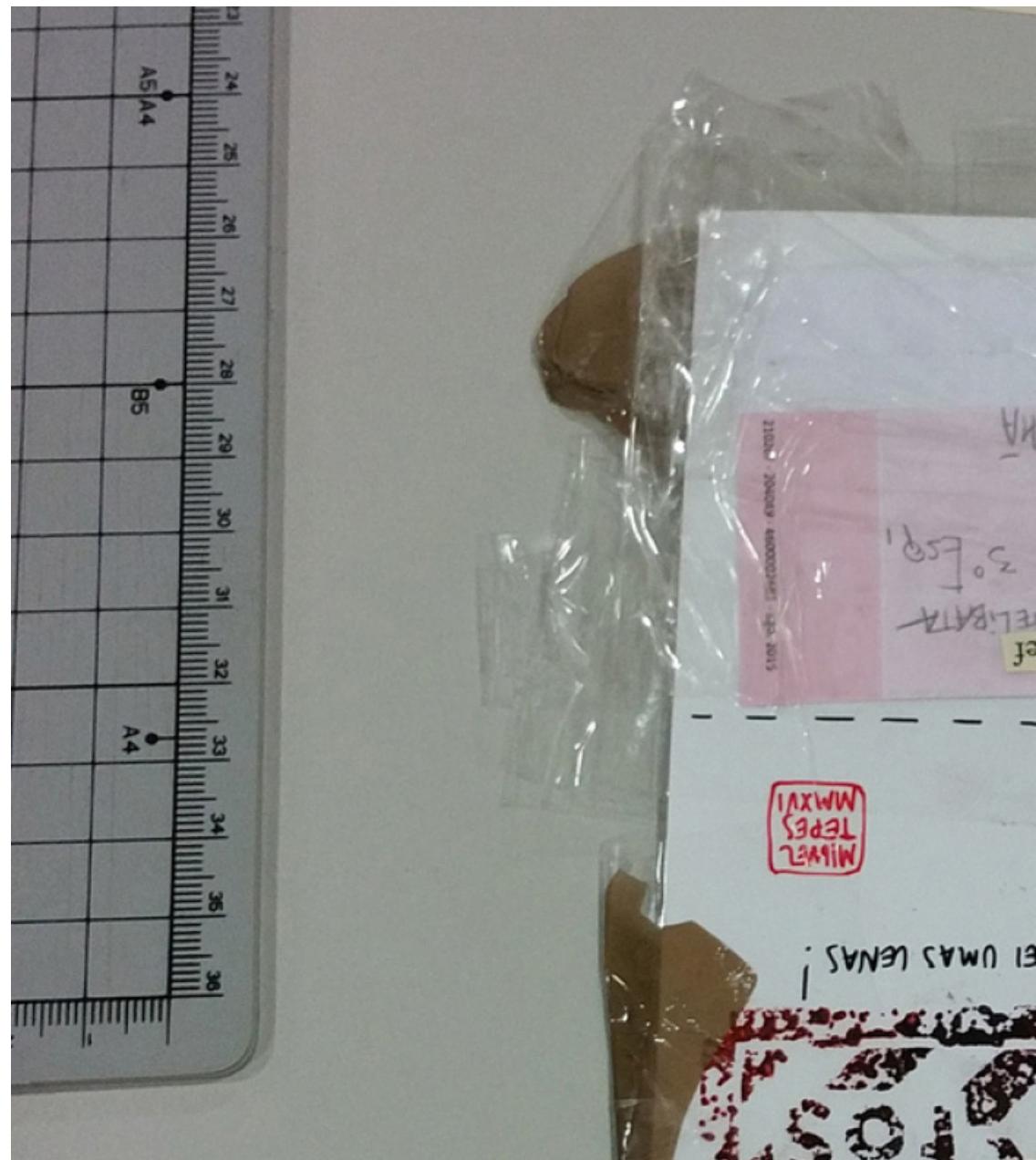
28.04.2016 | OFICINA

"AMORfos"

ACERT, Tondela, Portugal

M.12 / 3h

arte_correio e arte_por_correio para jovens e adultos



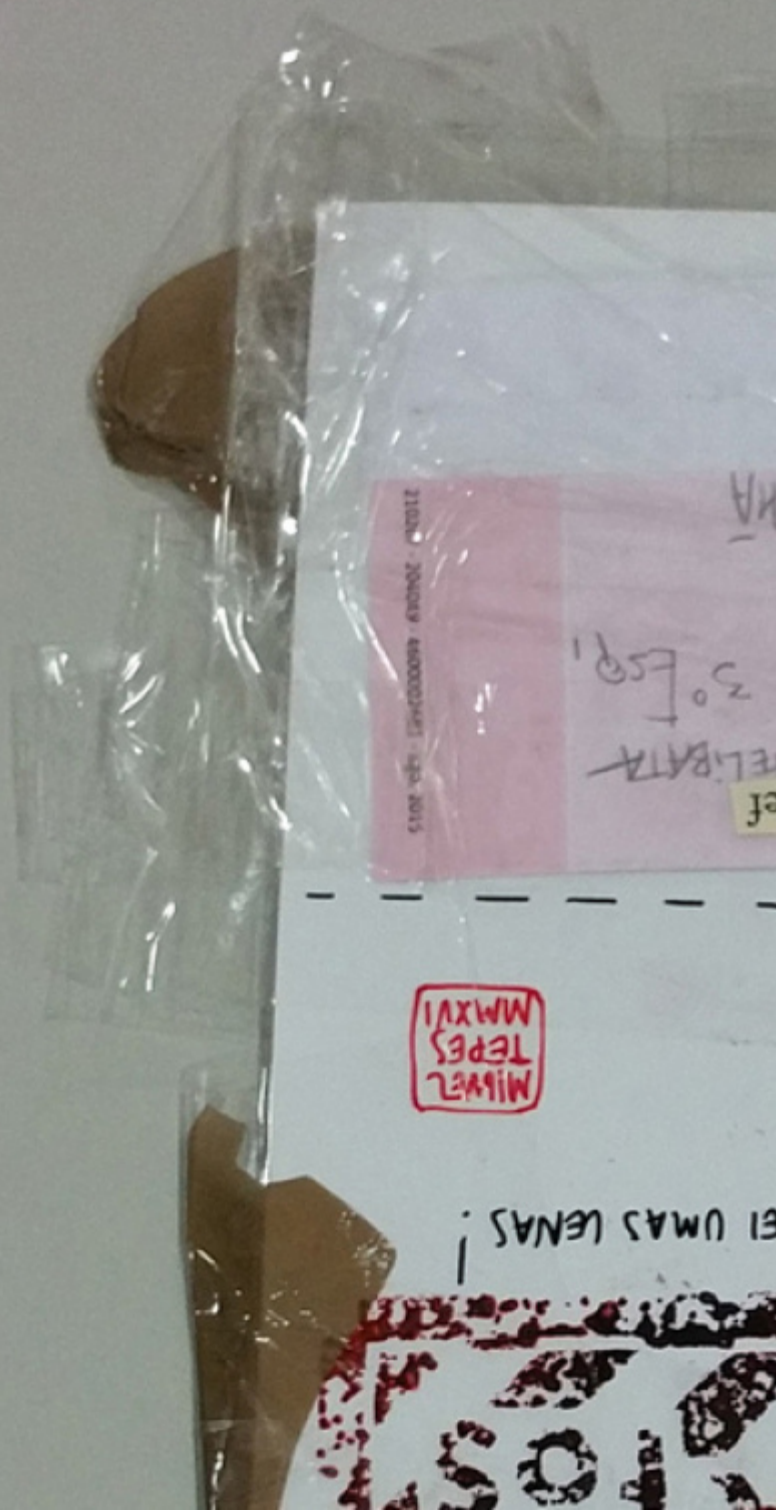
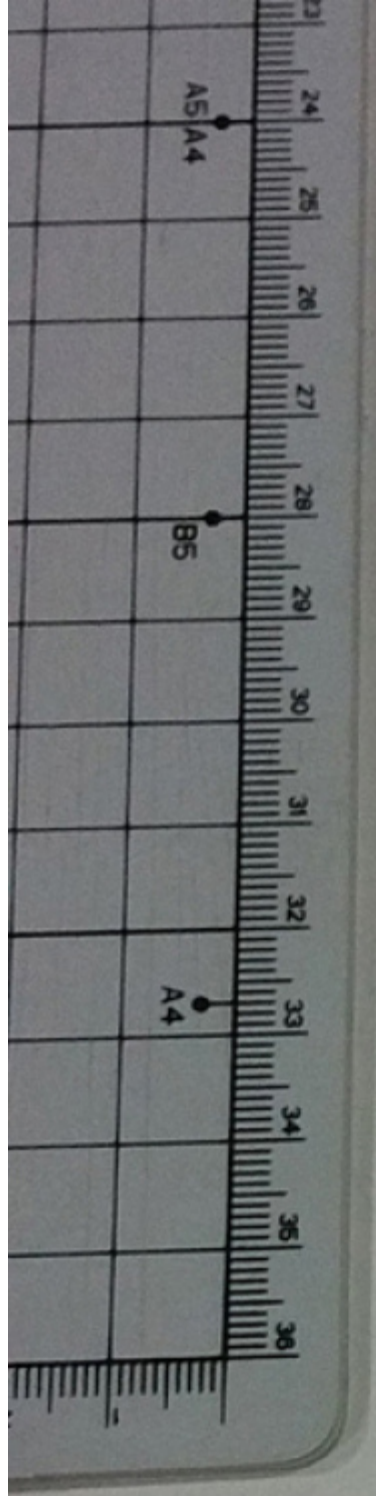
SOBRE

Nesta oficina serão explorados materiais e técnicas de expressão plástica comum à arte_correio assim como serão transmitidas as informações importantes da regulamentação de envio postal no que respeita à arte_correio. Teremos ainda tempo para uma breve conversa sobre alguns importantes artistas plásticos desta área com visualização e análise de algumas obras assim como terá lugar uma visita guiada pela exposição.

Nesta oficina, serão criados objetos artísticos como propósito de serem remetidos a artistas internacionais.

Ferramentas e materiais serão disponibilizadas aos formandos, todavia è aconselhável cada um trazer o seu próprio material para aumentar a produtividade. As ferramentas e materiais a explorar na oficina são:

- . tesouras, bisturis e x-actos
- . papéis diversos e cartões de embalagens
- . colas e fitas auto adesivas
- . revistas, jornais e livros para cortar
- . marcadores, esferográficas e lápis





Then
a fri
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DEPOSITO DE GARANTIA

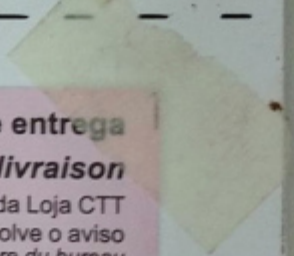
de Rodriguez
14
Peis *no
acertos*



VIM AO AMORFOS E COLEI UMAS CENAS!

280416

MILWEL
TEPE'S
MMXVI



AVISO DE RECEÇÃO - de entrega

AVIS DE RECEPTION - de livraison

A.R.

Marca do dia da Loja CTT
que devolve o aviso
Timbre du bureau
renvoyant l'avis

Código de Barras - Numéro

Rua Silhas, 56
3460-244 TONDELA



er à

Prioritaire - Par avion

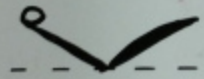
dia Postal





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AVISO DE RECEÇÃO - de entrega
AVIS DE RECEPTION - de livraison
A.R.

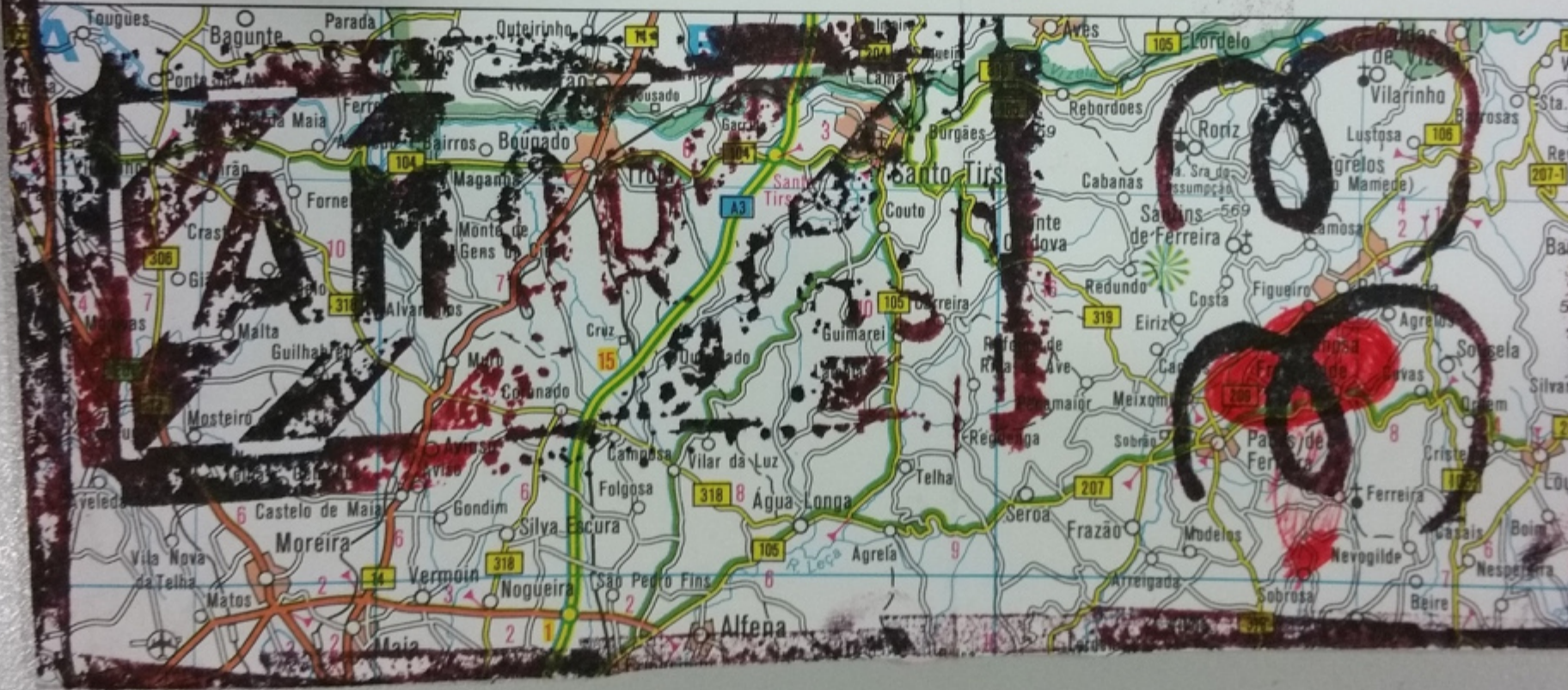
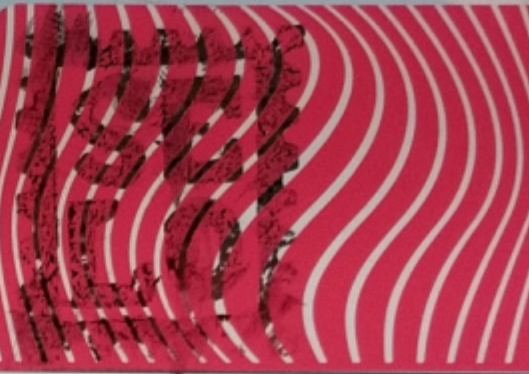
Marca do dia da Loja CTT
 que devolve o aviso
 Timbre du bureau
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Código de Barras - Numéro
 Vanessa Chrystie, P
 Quinta do Perdigaã
 R. Olival do S. João
 3500-018 pindeiro de Silgueiros
Prioritaire - Par avion

VISEU



Mail ART





VIM AO AMOR FOS E COLEI UMAS CENAS!

330 115

MIGUEL
TEPES
MMXVI

par le corps médical



Quality Control D00752T

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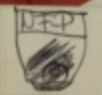
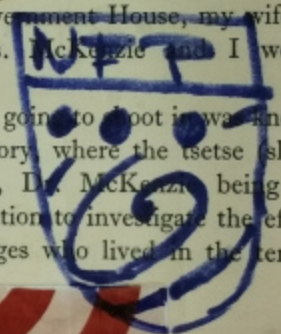
Silvia Leão
Av. Emílio Adelmano Américo da Costa
813 AZC 3460-592 Tondela

horse out again, and as I didn't like to say I
frightened I mounted [redacted] at that
horse hadn't been exc [redacted] Low
was very perturbed [redacted] I was
for about a week.

Whilst at Government House a big garden-party
was given, at which I met Mrs. X. I was introduced
as Captain Campbell. Some months later I
met her in South Africa, and she would insist
addressing me as Major Campbell. After some
time I asked her why she called me "Major,"
she said she knew I was only a Captain really
she had been brought up always to address officers
with a rank higher than the one they held.

After leaving Government House, my wife
travelling with Mrs. McKenzie and I went
Gatooma to shoot.

The area we were going to shoot in was known
the Schunge Territory, where the tsetse (sleeping
sickness) fly exists, Dr. McKenzie being
Government Expedition to investigate the effect
the fly on the savages who lived in the territory.

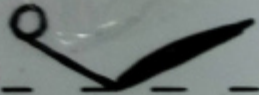


NFP
10



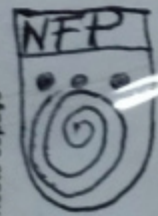
VIM AO AMOR FOS E COZEI UMAS CENAS!

230416



NUNO FILIPE PEREIRA
QT. DA ASSECA ~~XXXXXX~~
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BEIRA-ALTA PORTU GAL

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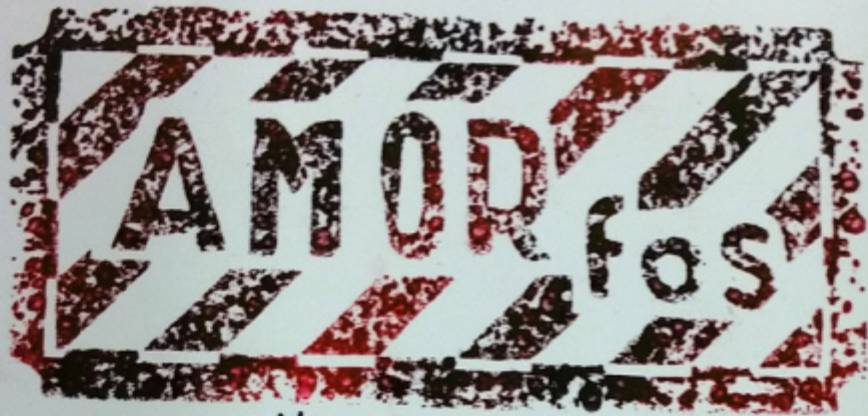
THIS WAY UP ↑

Number Thirteen

270







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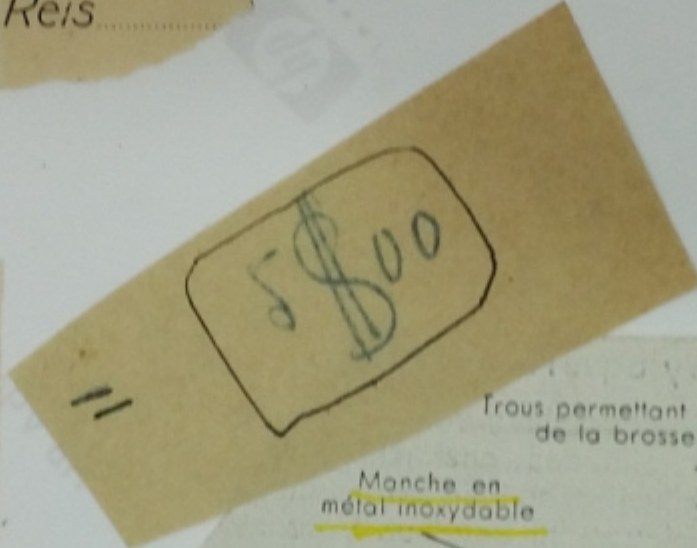
Almo Loureiro
Rua do Canto n.º 9
Camas de Santa Maria
3460-012 Tomdele
- Portugal -

210267 - 204049 - 4600002681 - ago. 2015



Reis.....

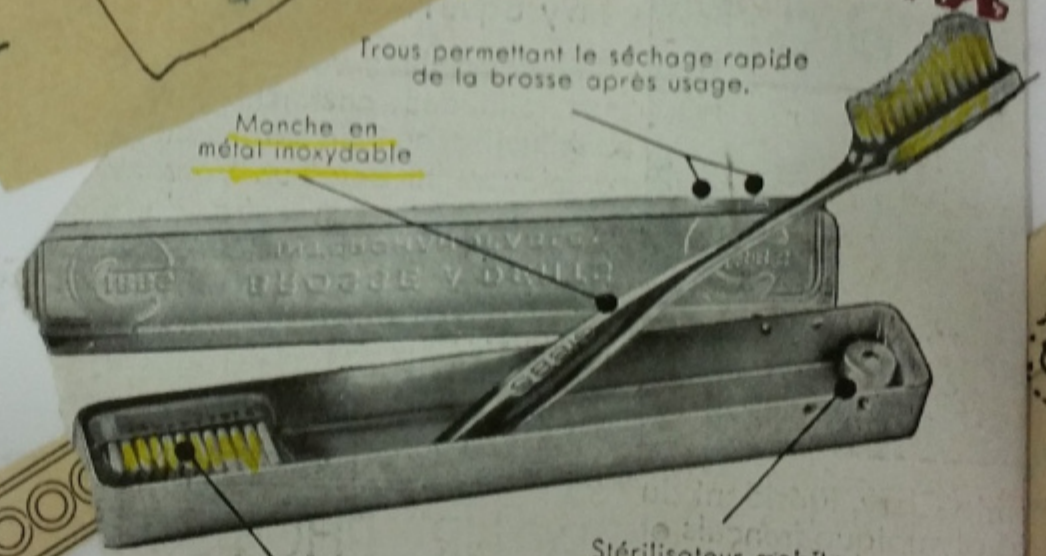
OTOMATIC



633
COMPANHIA GERAL

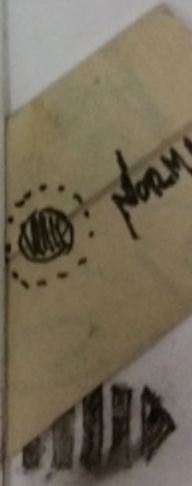
Trous permettant le séchage rapide de la brosse après usage.

Manche en métal inoxydable



Brosse de rechange

Stérilisateur mobile



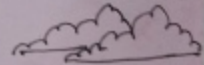


VIM AO AMORFOS E COLEI UMAS CENAS!

280.163

MIGUEL
TEPES
MURVI

TERESA VALE
R^a PEDRA-DA-JISTA, N^o 26
MOLELOS
3460-202 TONDELA





OPEN

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HANDSSSS

AMORFOS

VIM AO AMORFOS E COLEI UMAS CENAS!

270416

MIGUEL
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Cartão Postal Malacota 1978 • Impressão Malacota 1981 SA

XANA MONTEIRO
R. DAS SILHAS N.º 56
3460-244 TONDELA

AMOR FOS

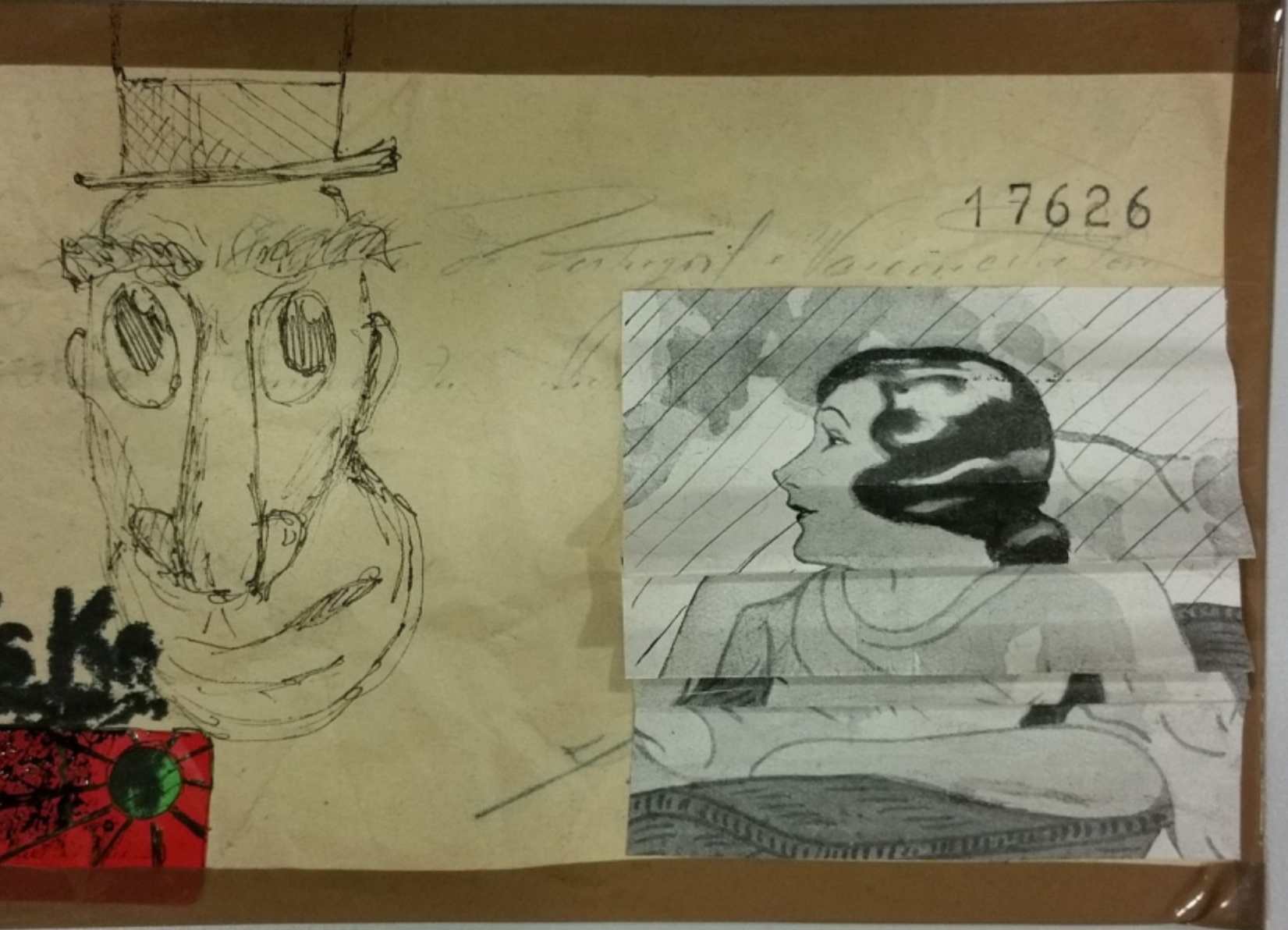
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CHAVEIRO BOMBA MATEIRO 1978 • INCOMPLETO MATEIRO 1980-84

XANA MONTEIRO
R. DAS SILHAS N. 56
3460-244 TONDELA



17626

AMOR FOS

VIM AO AMORFOS E COLEI UMAS CENAS!

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MIGUEL
TEPES
MMXVI

Rua de São Marques Nº 13
Lisboa - Corvilhã
6200-591



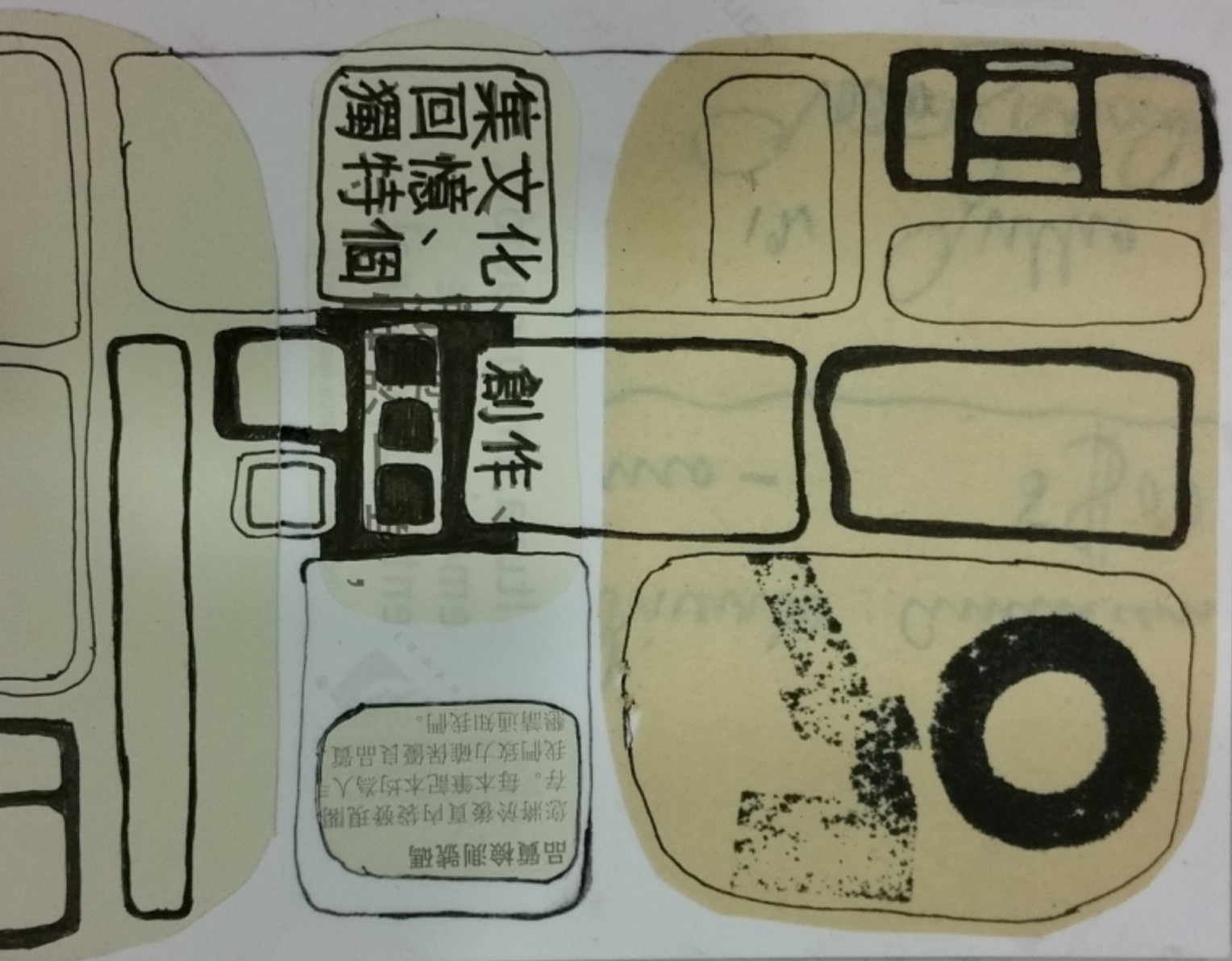
Boa

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集回獨
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品質檢測號碼
您將於後頁內袋發現開
存。每本筆記本均為人
我們致力確保優良品質
懇請通知我們。

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248

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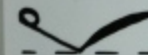
HI





VIM AO AMORfos E COMI UMAS CENAS!

330416



CARLOS FERNANDES
RUA DO MIRADOURO,
NR 252, JANAÍDO
3475-037 CARAMULO

Na linha inscreva o endereço • Não escrever neste espaço

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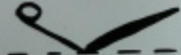


AMORFOS

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MIGUEL
TEPES
MAYI



Rua Nossa Senhora de
Cristo nº 380
Lapa - Belém
3460 - 207 Tonalá

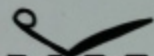
maquina ci-dessous e Não escrever neste espaço

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VIM AO AMOR FOS E COLEI UMAS DENAS!

280416



Ava Nossa Senhora do
Cruzato, N°380
Lobão da Beira
3460-Tondela
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ngtemps, on disa
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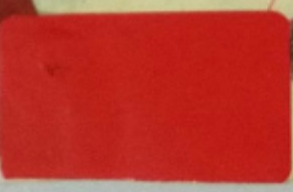
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GENERAL DE ELECTRIC
DEPOSITO DE

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Assinatura da sua assinatura
estar corrente no pag
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MIGUEL
TEPES
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Via Giovagnoli 5
61122 Pesaro (PU)
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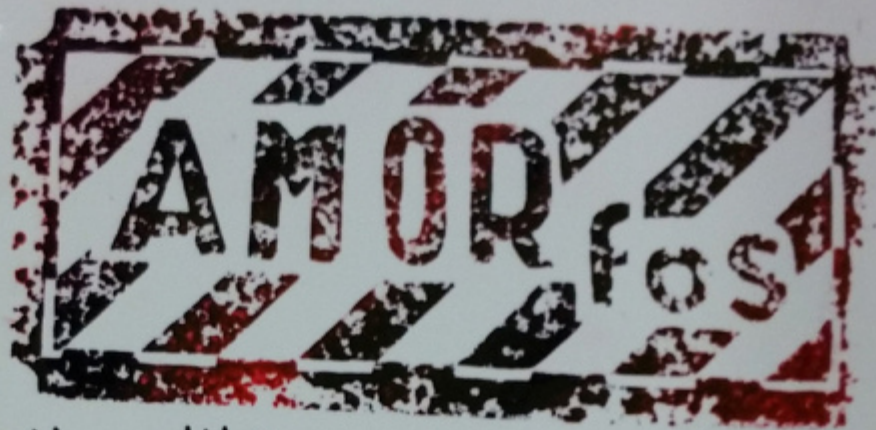


VIM AO AMORFOS E COLEI UMAS CENAS!

230116



Date ZE	 ctt CTT - CORREIOS DE PORTUGAL, SA SOCIEDADE ABERTA
JOSE TAVARES	Reservado à colagem da Etiqueta C 
AVENIDA	
tância - Montant ADELINO AMARO DA COSTA	
tância - Montant 3460-512	TONDELA
tância - Montant	Devolver a - Renvoy
	Nome - Morada, País e CC



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280416



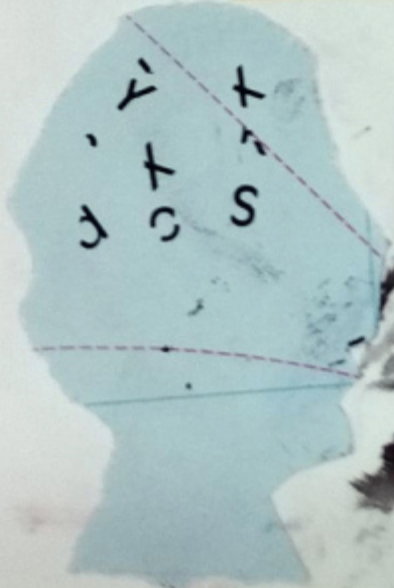
Rita Hamede
Rua 25 de abril
nº 355, 1º Esq. Post.
3460-541
TONDELA

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VIM AO AMORFOS E COMEI UMAS CENAS!

230416



PAULA CRISTINA CONCEIÇÃO
R: BRANCA GONTA COLAÇO
52 - 3.º DT / FRT.
3460-546 TONDELA
PORTUGAL

Ne rien inscrire ci-dessous • Não escrever nada abaixo

Æ



of my favourite
 and got into the
 s I had carried a snake
 ocket, but having come to the c
 ence of snakes was chiefly a legen
 this habit. But I had awak
 denly felt a snake in de
 re was no one in sight
 eamed. I could feel the sun
 e and the thought quickly flashed







VINI AO AMOR FOS E COME UMAS CENAS!

380116



NICO NUBIOLA MUCK
CASTELLET 10 2ª 2ª
17003 GIRONA
ESPAÑA

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AMORFOS

VIN AOS AMORFOS E COLEI UMAS GENIAS!

230116

MELHORES MOMENTOS

País e Código Postal

The Commander-in-Chief

R. do BUAO, 269 3º And.

-434-181 CAMPANHA BUATO







VIM AO AMOR FOS E COLEI UMAS DENAS!

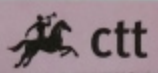
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TEPEL
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Alcavães 3515-145	visem
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Devolver a - Renvoy	
Nome - Morada, País e Cód	

Reservado à colagem da Etiqueta C

Margarida
Oliveira
Bairro Sto.
Estevão lote B
4º Post.



CTT - CORREIOS DE PORTUGAL, SA
SOCIEDADE ABERTA



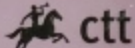


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330416

MIGUEL
TERES
MMXVI

- Data



ctt

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SOCIEDADE ABERTA

Reservado à colagem da Etiqueta C

Natalia Rodrigues
Praça Dr. Jacinto
Cruz N.º 50, 2.º eq.
3460-589
Tondela
Portugal

tância - Montant

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Devolver a - Renvoy

Nome - Morada, País e C



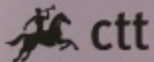


VIM AO AMOR FOS E COEI UMAS LENAS!

280416



- Date



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SOCIEDADE ABERTA

Reservado à colagem da Etiqueta C

MARGARIDA LOUREIRO

R. DO OUTEIRO 35

TROFAZ

9460-330 TROFAZ

Devolver a - Renvoy

Nome - Morada, País e Cód

tância - Montant

tância - Montant

tância - Montant

Shhhhhh...
Even, and
enjoy...
not my draw, but a
gift for you.
Handle it with care, it
contains...
Make a long
way - TOMBE LA
ARTEZERA

H O P E J O Y

(you like it)



To:

FRANCO SCARANO
1 TRAV. A MANZONI 13
80026 CASORIA NAPOLI
ITALY



210427





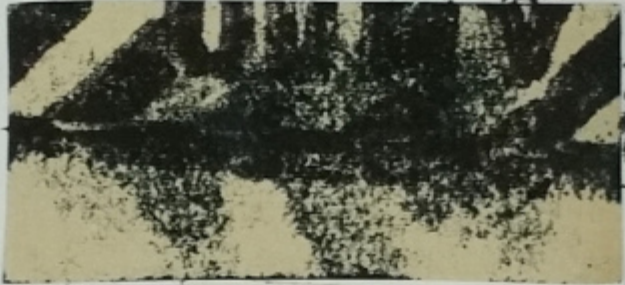
MICHEL DELLA VEDOVA
29 RUE LE SEUR
87000 LIMOGES
FRANCE

AVIÃO
PRIORITY
210427

€ 0,80

ELEVADOR DE STA LU
PORTUGAL ELE

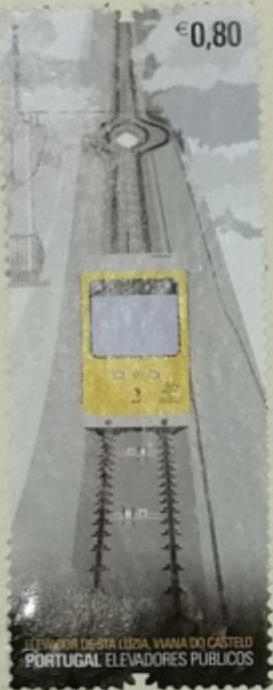
A MAIA DO CASTELO
MUSEUS PÚBLICOS



Paul de Sae
Musiques N°13
ceville

6200-591

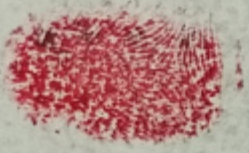
PAUL GAUGUIN 1848-1903
Der Ruf, 1902
OILWOOD, 130 x 90 cm
Cleveland, OH, The Cleveland Museum of Art
Nr. 7598 - Emil Fink Verlag, Stuttgart - FRG.



RUSSELL MANNING
818 WESTMOUNT AVE
DALLAS TX 75211-2513
USA







CARINA GRANLUND
HAKANSV, 76
66540 PETSMO
FINLAND



PAUL GAUGUIN, 1848-1903
Zwei Frauen von Tahiti, 1892
Öl auf Leinwand, 67 x 91 cm
Dresden, Staatliche Kunstsammlungen
Emil Fink Verlag, Stuttgart - Printed in Germany
Nr. 7593 - www.Fink-Verlag.de



FROM
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SOMEWHERE
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CINZA

FARINA
VIALE DELLE

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94100 ENNA
ITALY

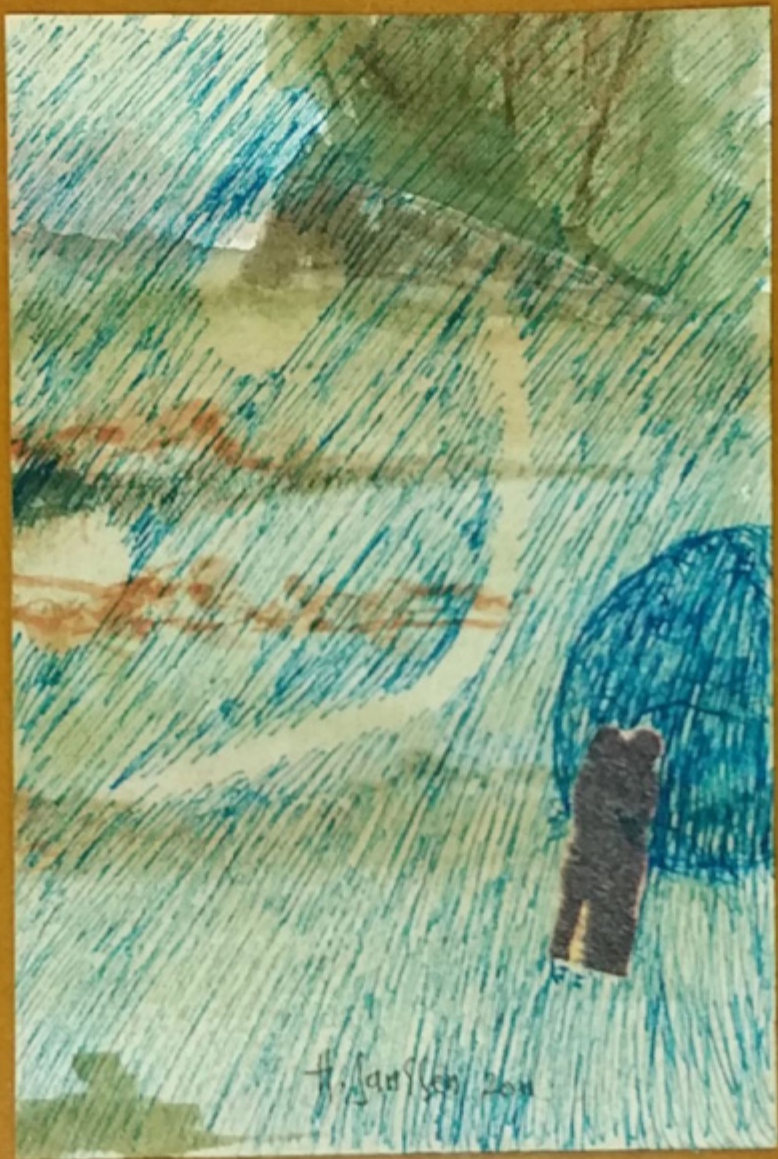
AVIAO
PRIORITY



MARGARIDA LOUREIRO
R. DO OUTEIRO 35
BOURAZ
3460-330
TONDELA
PORTUGAL



BABS BIRD
28A CLEVELAND PARK AVENUE
E17 7BS LONDON
UNITED KINGDOM

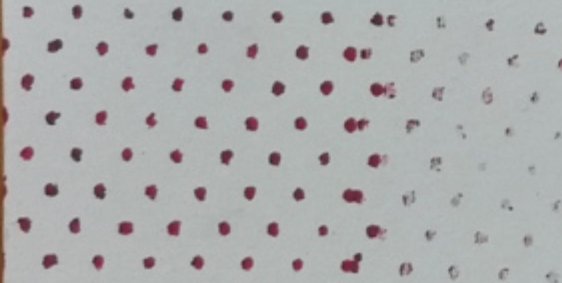






210427

I'm late! sorry



NICO, NUBIOLA/CASTELLET 10/17003 GIRONA/SPAIN



MONICA REX
POB 661322
LOS ANGELES
CALIFORNIA 90066
USA



PAUL GAUGUIN, 1848-1903-
Te tiare farani, franz. Blumenstrauß, 1891
O/Lwd., 72 x 92 cm
Moskau, Puschkin Museum

Emil Fink Verlag, Stuttgart - Printed in Germany
Nr. 7838 - www.Fink-Verlag.de

SORRY, NÃO SOU GAUGUIN

APENAS O PRIMEIRO

TESTE DE MAIL ART

PESCUPI, I'M NOT GAUGUIN

ZE TAVARES ... ✈ ...
AV. ENG. ADELINO
AMARO DA COSTA, 813, A2C
3460-592 TONDELA
PORTUGAL

IT'S JUST MY FIRST MAIL ART
TEST. WORKSHOP WITH EN-
VIDE NEFEU BATA AND
MIGUEL TERES !!!



ANTONIA MAYOL CASTELLÓ

C/CAMPOAMOR 78-A 5º C
03181 TORREVIEJA

ATLANTICO

Spain

MEDITERRANEO



PARA.
MONIKA MORI
HAUPTSTR. 17A 17
2344 MA. ENZERSDORF
AUSTRIA



appreciation of the way the Irish Sea Flotilla kept the situation during the past ten days. “The loss of the *Leinster* (giving rise to an amount of uneasiness among cross-Channel Irish Sea, bad weather, full moon, and defects, necessitated an extra call on the Flotilla.

“I have had no hesitation when keeping the boats out when they were due off. I knew they would answer the call.”

“Our Armies are advancing towards and need all the reinforcements and supplies can get. It is up to us to do what we can then up by keeping the enemy under, as many ships as possible.”

“You have all done situations may yet arise meet them.”

“ (Signatures) ”

er to say all she wanted to, especially as
the Queen had talked with her, they
as mother to mother about their sons in
nown, as my brother was Navigating
r in the *Rend*
of Wales ro
n Mother's lif

Mlle.

De: Nuno Loureiro
Rua do Castelo nº 9, Casas Santa Catarina
3460-012 Tomdega - Portugal

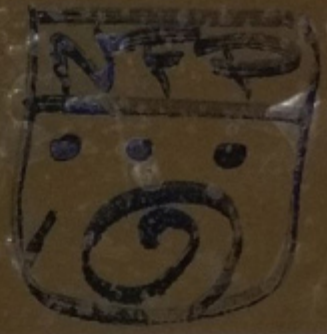
I received special attention



10.
HORST TRESS
SPORTSTR. 26
D-50737 KÖLN
GERMANY

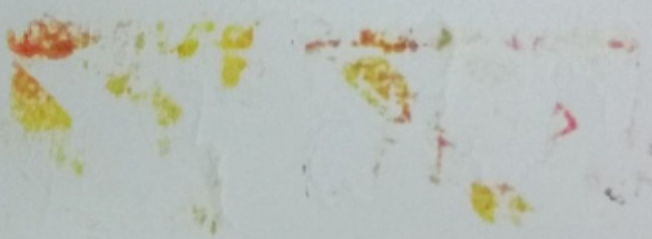
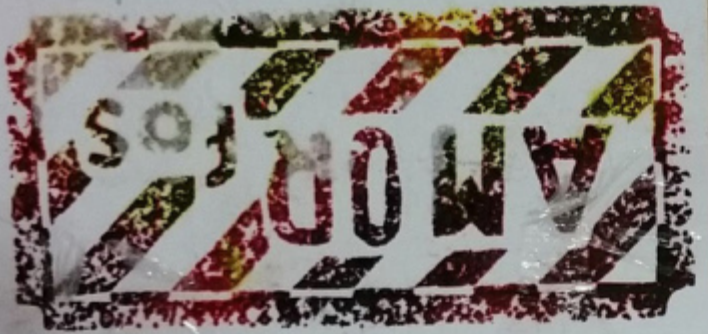


ook calm, though I was covered with red sarr
terribly sore. Miss Chancellor, who was nat
rather upset at the so-called "distinguished vi
aving a toss, was soon on the scene, and
her I was all right and started to walk b
To my horror one of the servants had

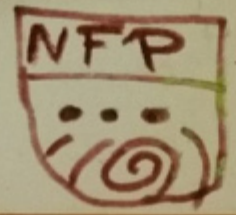


230416

VIM AO AMORFOS E COEI UMAS DENHAS!



Germany



Nr. 67



AVIÃO
PRIORITY

210427

BM



José Pedro Rebelo
1111
PORTUGAL

OT
DES

FRANCE,
Davis
États-Unis
Indes
es joues

LIANA SWINK
3912 SW DAKOTA ST
PORTLAND, OR 97221
USA

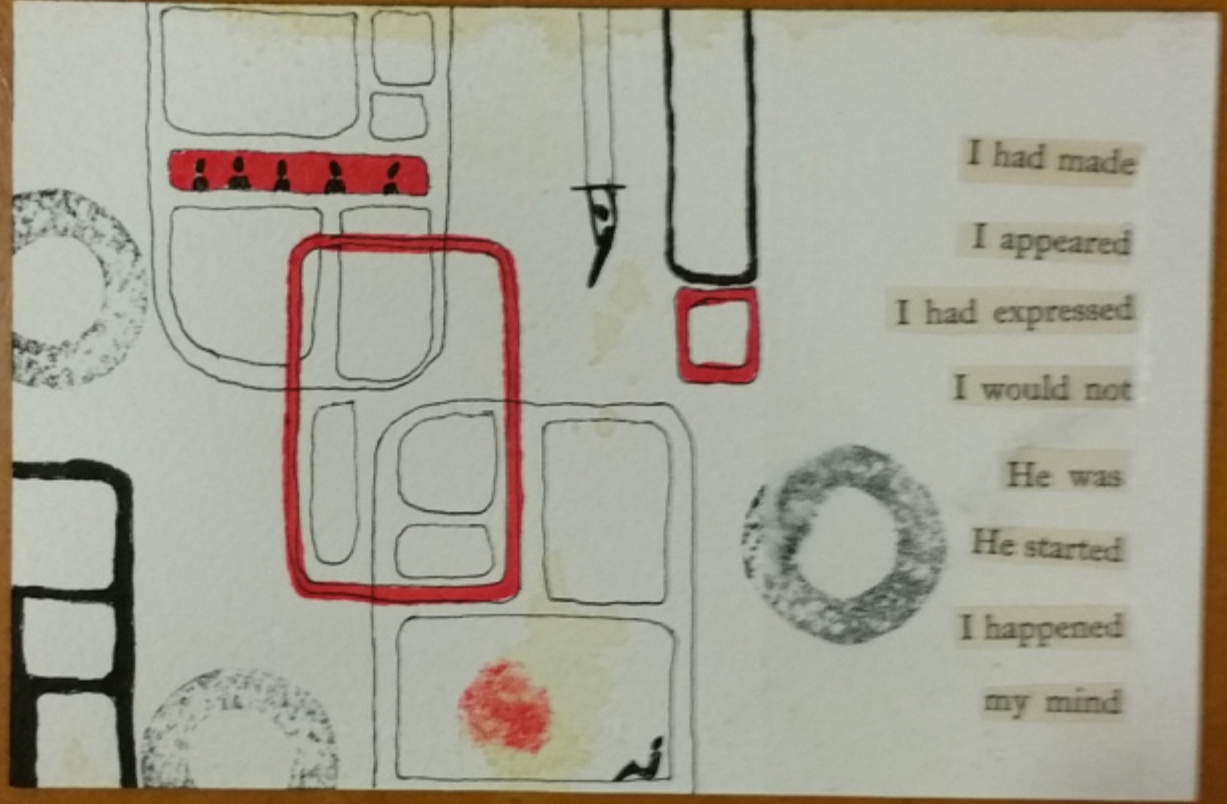
FROM:

CARLOS FERNANDES
RUA DO MIRADOURO
Nº 252 JAMARJO
3475-037 CARAMULO
PORTUGAL



TO:

ANNA KARINA FRIES
THEUERBRU LEINSWEG
Nº 71
97422 SCHWEINFURT
GERMANY



I had made

I appeared

I had expressed

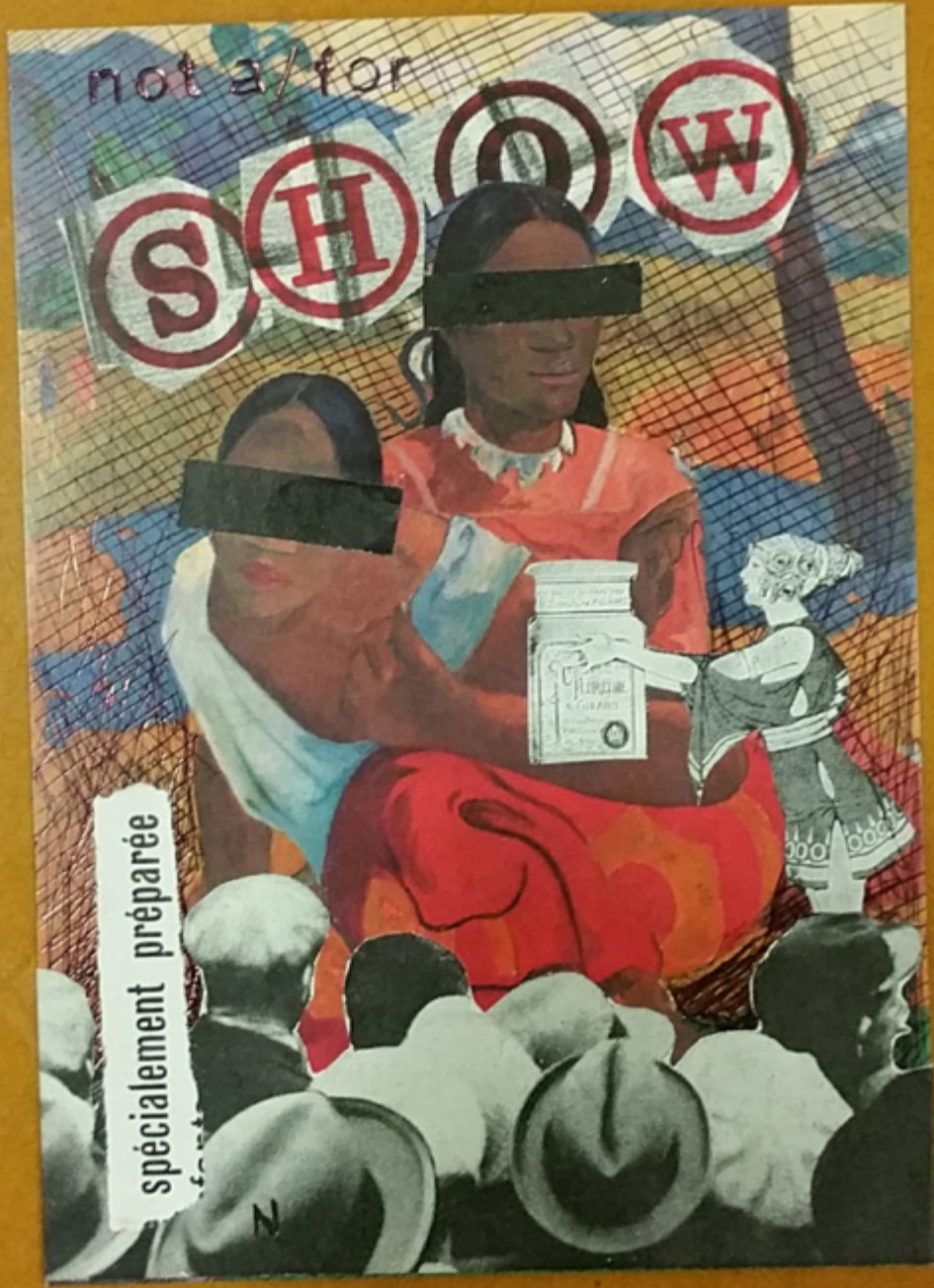
I would not

He was

He started

I happened

my mind



not a/for

S H O W

FLEUR DE SAISON
A GARDER

spécialement préparée

fact

Z



I received special attention



10.
HORST TRESS
SPORTSTR. 26
D-50737 KÖLN
GERMANY

I had a very happy a certain amount of money with my wife, Flora

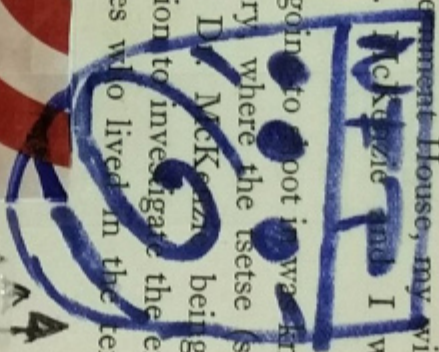
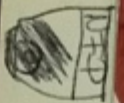
↑
↑
↑
↑
THIS SIDE
↑
↑
↑
↑
UPA

FROM: NUNO FILIPE PEREIRA
QUINTA DA ASSECA
BLOCO A 40º Dº
3510-007 VISEU
PORTUGAL

“No.”
“What’s the matter?”

after cup hours sta On

we hth Mrs. Oing Government House, my wife
horses higher than me one they held.

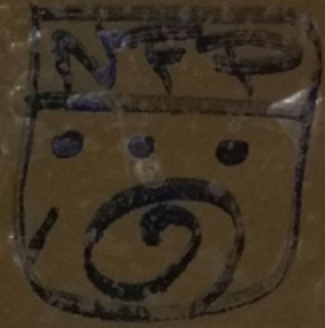


we were going to foot in wa knoy Territory where the tsetse slec
ists, Dr. McKenna being
dition to investigate the effe
ages who lived in the ferr

N.F.P.
16

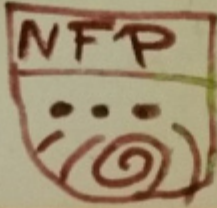


ook calm, though I was covered with red sand
terribly sore. Miss Chancellor, who was nat
rather upset at the so-called "distinguished vi
aving a toss, was soon on the scene, and
her I was all right and started to walk b
To my horror one of the servants had



230418

VIM AO AMORFOS E CADA UMAS DENVAS!





I received special attention.



HORST TRESS
SPORTSTR. 26
D-50737 KÖLN
GERMANY

I had a very happy

a certain amount of money

with my wife,

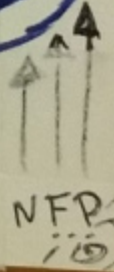
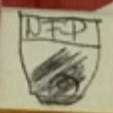
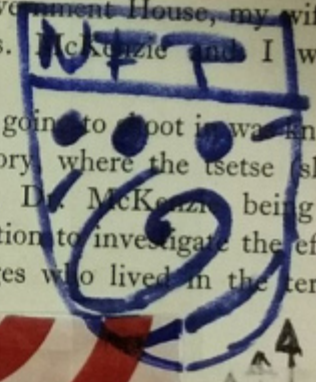
Flora

FROM: MUNO FILIPE PEREIRA
QUINTA DA ASSECA
BLOCO A 4º Pº
3510-007 VISEU
PORTUGAL

THIS SIDE
↑↑↑ UPA

"No."
"What's the matter?"

one
more
ever
were
foot,
horse
higher than the one they herd.
Oving Government House, my wife
we hth Mrs. McKenzie and I wen
arts shoot.
we were going to shoot in wa know
Territory where the tsetse (slee
ists, Dr. McKenzie being
dition to investigate the effe
ages who lived in the terr
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hours
cup
after





Margarida
Oliveira

Bairro Sto Estêvão

Lote B 4º Post.

Abraçesês

3515-145 VISEU

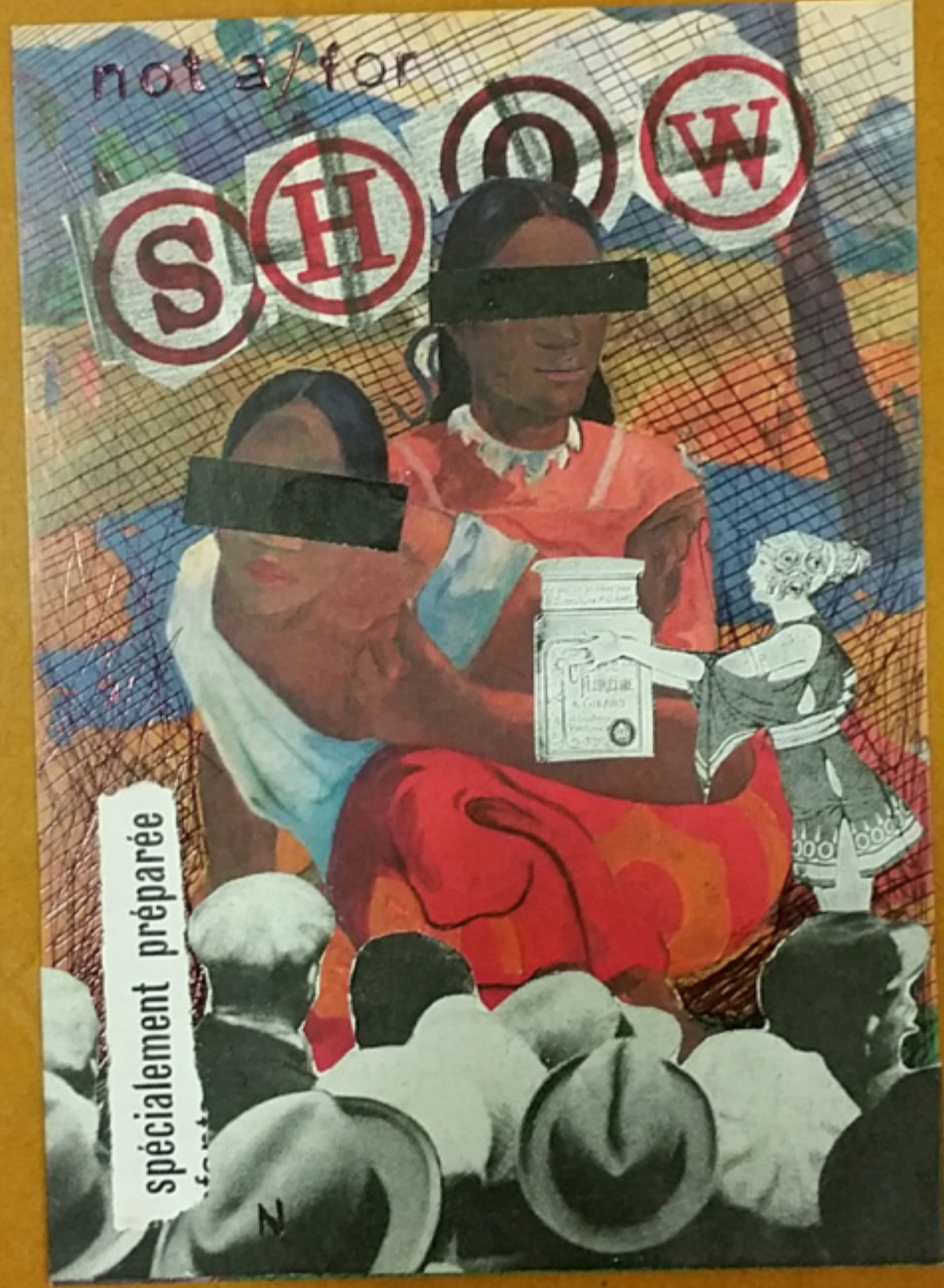
PORTUGAL



! ~
IS LOVE?



SHARON ATTENBOROUGH
PO BOX W245
PARRAMATTA WESTFIELD
2150 NSW
AUSTRALIA



not a/for

S H O W

spécialement préparée

CEEEEE

XANA MONTEIRO
R. DAS SILHAS, 56
3460-244
TONDELA
PORTUGAL

AVIÃO
PRIORITY
210427

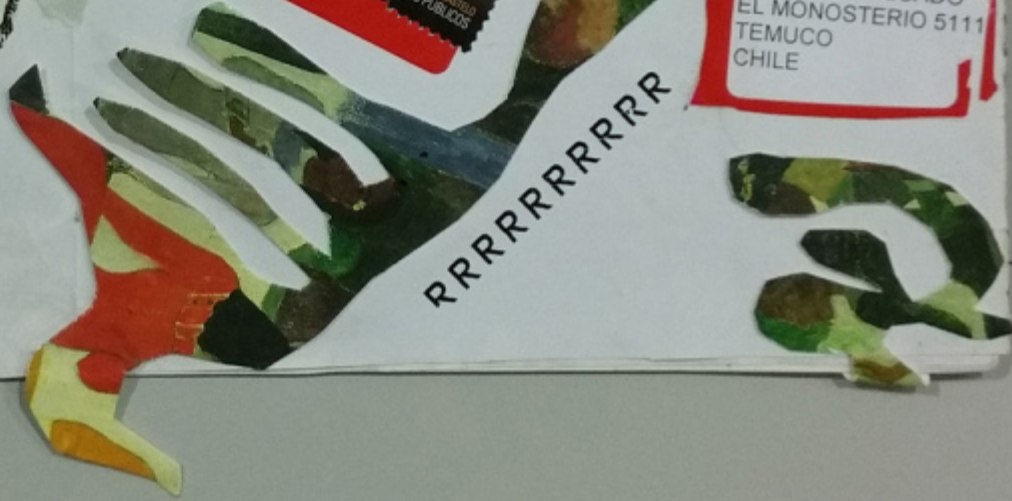


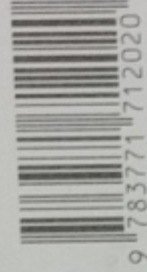
REPÚBLICA DE PORTUGAL
PORTUGAL
ELEVADORES PÚBLICOS

LAUTARO SALGADO
EL MONASTERIO 5111
TEMUCO
CHILE

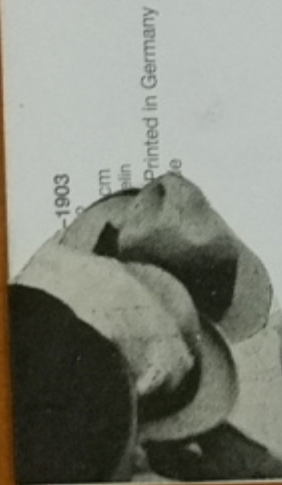
RRRRRRRRR

MMMMMM





Natalia Rodrigues
Praçeta Dr. Teófilo Cruz, 58, 2. Esq.
3460-589 Tondela
Portugal



Erin S. Young
P.O. Box 7146
Innisfil, Ontario
L951A9
Canada



FICHA ARTÍSTICA

DIREÇÃO ARTÍSTICA Monsenhor enVide neFelibata e Migvel Tepes

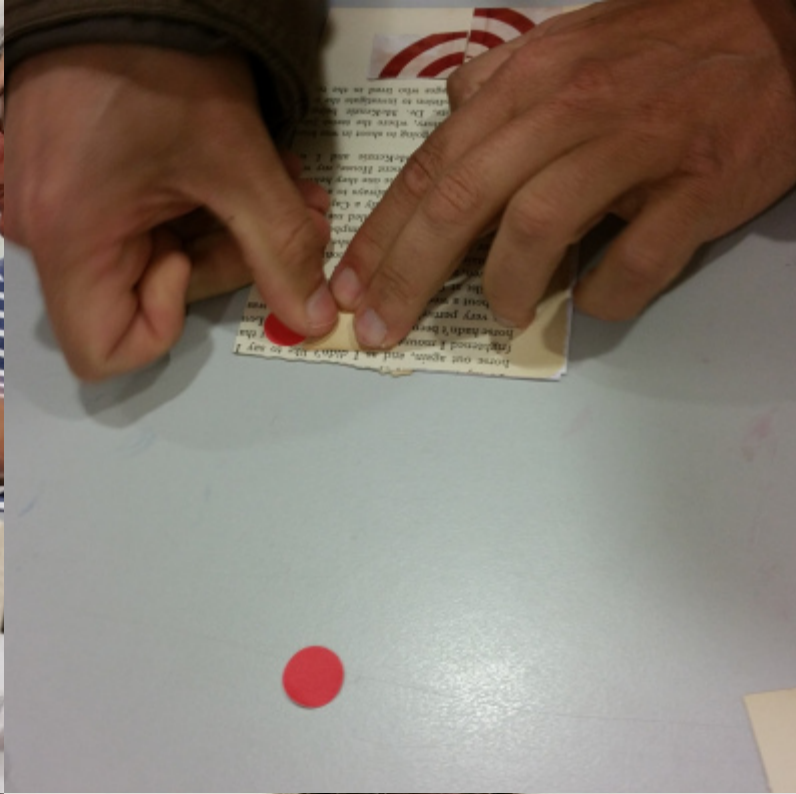
GALERIA













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<https://yzonk.com/>