

SOBRE

desAMOREes é um projeto criado pelo artista Monsenhor enVide neFelibata. As intenções desta “chamada” à arte_correio são, permitir aos artistas a oportunidade de mostrar a sua arte em diversos locais de Portugal, e ainda divulgar os conceitos de arte_correio (mail_art) e arte_por_correio (art_by_mail) seja através das várias exposições, seja através da oficina que acontece aquando a inauguração de cada uma delas.

Os artistas foram convidados a participar enviando obras, para um endereço postal, que correspondam ao tema desAMOREs. As obras selecionadas serão integradas na exposição, com o mesmo nome, que terá uma digressão por diversos espaços de Portugal como Museus, Galerias, Bibliotecas e espaços não convencionais.

Aquando cada exposição, acontece uma oficina dirigida pelo artista plástico Monsenhor enVide neFelibata ou outro artista local onde se exploraram materiais e técnicas de expressão plástica inerentes a esta forma de arte. Serão também debatidos assuntos históricos importantes e regulamentações dos nossos serviços postais nacionais.

Se oportuno, acontecerá previamente em cada uma das cidades uma apresentação pública à comunidade local e/ou estudantil num formato de conversa aberta para esclarecimento do projeto e conceitos envolvidos neste evento. Explicar-se-ão com exemplos práticos os conceitos de mail_art e art_by_mail e como os intervenientes poderão participar neste empreendimento.



DESAMORES



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DESAMORES





DE AMORES

MAGGI





STUDIOS

KONSENOR, NEFELI
ENIDE FALCAO 3
R. DO FALCAO PCD
4300-181 PCD



DESAMORES



DESAMORES



Desamores
AZORES

FRAGIL FRAGIL FRAGIL



FRAGIL



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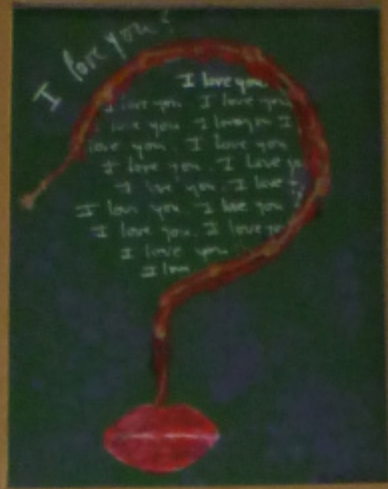




DESAMORES

A large corkboard installation featuring a world map on the left side, decorated with colorful pushpins. The rest of the board is densely packed with various items, including photographs, small printed documents, and pieces of paper. The board is bordered by red and white 'FRAGIL' tape.





ALMIRA 40 CM

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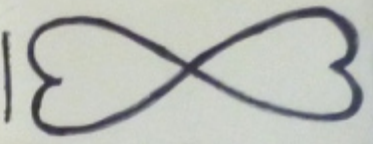


BY AIR MAIL - PAR AVION
 address: Bruno Chiarone, 58 via Bortolotto
 17014 Cairo Montenapoli ITALY



Transfer to myself? Had I moved to Akeman Street
 or had Akeman Street been invented as a place of refuge
 for myself? How many Akeman Streets are there in the
 world? Had I been myself at the time of my moving
 to Akeman Street? Had my body been taken over by another?
 Can I locate the Simon Warren writing this card with
 the man I know as Simon Warren? This latter lives
 in Akeman Street but a Simon Warren has slipped
 from the frame of Akeman Street and Akeman Street
 has slipped from the frame of Simon Warren. The
 Simon Warren riding a bicycle to Akeman Street must be
 another Simon Warren. When people ask Simon Warren
 what his name is he tells them his name is Simon Warren
 as this is a convenient cover.
 Sunday 4 October 2005
 60A Akeman Street TRING Herts HP23 6AN UK

Desamores



03.11.15
 richard

Equipamentos de Escritório, S.
 Sede: Rua Quinta do Pinheiro
 fabricada na U.F.E.

Equipamento
 AZUL

BY AIR MAIL - PAR AVION

Apart from missing love
 I had to put up with my parents people like my parents
 Tring
 I grew up with people who only wanted to be themselves
 People who were exploited and never stood up
 People who were happy to follow orders
 People who were sent to bed before they retired
 People who did not possess an ounce of pride
 People whose servility could always be expected
 People who hid within marriage
 People who made a virtue of their negative qualities
 People who were fearful of being found out
 People who were insincere
 People who were deceitful
 People who were crippled with insecurity
 People who were beautiful
 People who thought the world revolved around them
 I have always lived in Tring
 The people I know are fawning
 You would have to be insane to love the people I know
 I love without knowing why
 People I know are fondled as a reward
 To know the people of Tring is to give up on humanity
 As a young man I wanted to be a hermit

22 11 15 Simon Warren 60A Akeman Street TRING Herts HP23 6AN UK
 address: Minsador outside na Faldada M.R. Gomes
 R. da Faldada 369 3AE
 4300 181 Companhia Porto
 PORTUGAL

BY AIR MAIL - PAR AVION

The Tring mentality is that of the brown nose
 Tring is the circulation of the same shit
 Holding the same shit up for inspection
 Bowing down before the shit

I was twenty six when I fell in love
 In the middle of the shit of Tring
 This was a forbidden love
 I had to suffer on account of this love
 My parents were so knotted up it made them physically ill
 This never surprised me
 After several brushes with the employment system
 I was certified as being unemployable
 After the age of thirty two I never had a proper job

The people about me told me they were happy to be bonded labourers
 Being British is an act of denial
 It is a wish to be walked over
 The foreigners in Tring are more servile than the Tring people
 This elevates the Tring people in their own opinions
 It is not enough to be a nobody in Tring
 The Tring nobodies jack off these they consider superior to them
 If Tring did not exist the world would be a better place
 Tring is downland spoiled by Tring
 My parents bought a new house in Tring in 1956
 They were still in it when their time was up
 My mother regretted leaving her home
 I fell in love in 1974

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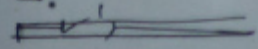
STAPLES

Monsenhor enVide neFelibata

 **ATC**

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P O R T U G A L E P E S

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II. 

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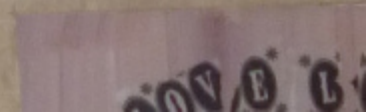




GIL FRAC



FRAGILE FRAGIL FRRA



DES AMORES

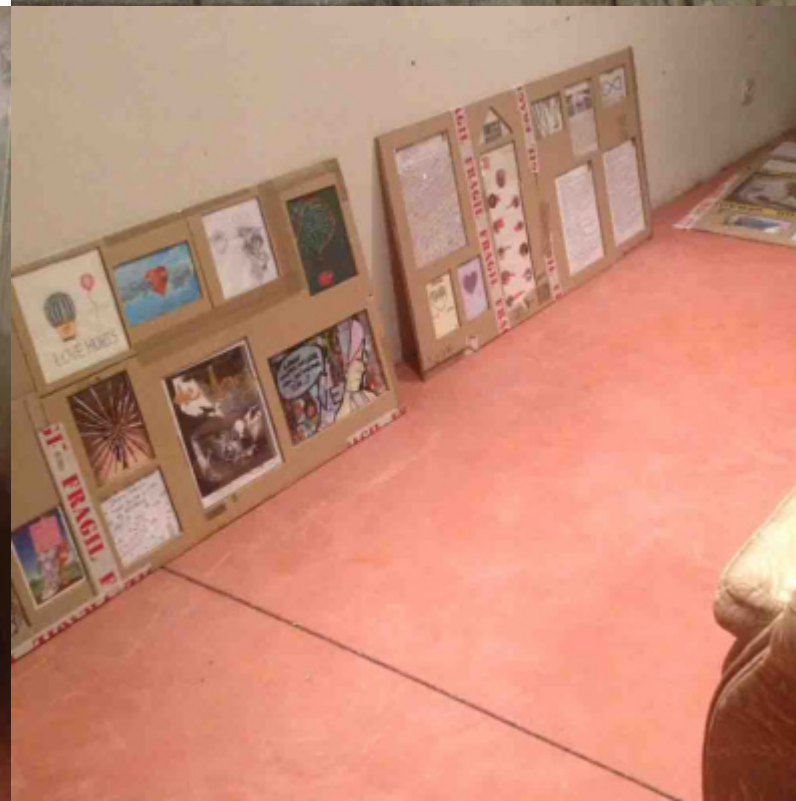




FICHA ARTÍSTICA

DIREÇÃO ARTÍSTICA E CURADORIA Monsenhor enVide neFelibata
CONSULTOR ARTÍSTICO Migvel Tepes

GALERIA













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